

## Feminist Theory Colloquium: Final Assignments

### **Assignment 1 - Supplementary Glossary**

In lieu of your second conference report, you will expand your glossary to include three additional entries. Unlike your previous glossary, this glossary will be written individually. The definitions included in your first glossary focused on the central concepts that emerged in our readings in the first half of the semester. Using the guidelines from the original glossary prompt (posted on Courseworks), compose a supplemental glossary of the following terms that have since emerged as critical to our discussions in the second half of the semester:

Sexuality  
Restorative justice  
Redress

***Supplementary Glossaries are due on Friday, April 25<sup>th</sup> and should be submitted by 5pm to Andrea Crowe (amc2341@columbia.edu).***

### **Assignment 2 - Final paper: "Theory-Praxis Paper"**

This year's colloquium has attempted to link our discussions of the work of feminist theorists of the body to activist engagements in a number of different sites. These sites of engagement include: the African Women's Rights and Resilience Conference, first hand accounts of African women's sexual empowerment, sex workers testimonies, a UN discussion on women's sexual and reproductive health and rights, and an intergenerational conversation between Gloria Steinem, Abigail Disney and Leymah Gbowee. In each site we have explored the tensions and debates that define both feminist movements and feminist theorizing more broadly.

For your final assignment, you will compose a paper that theorizes some of these tensions using the work of two theorists discussed in Part 1 of class to illuminate what you see as the most important stakes and investments of feminist activists involved in this debate.

Your Theory-Praxis paper should begin by identifying a topic or theme of tension/debate from one of our sites of engagement. Provide a detailed description and discussion of what you see as the underlying problematic it presents and the key questions it poses using direct references from the source (discussion, transcript, recording, etc) from which you are drawing it. Identify at least two key theorists whose work offers a framework for analyzing this. Develop an argument that unpacks this problematic and make a case for what insights are gained by using the feminist theories you have chosen to engage it.

***Theory-Praxis papers are due on May 9<sup>th</sup> and should be submitted by 5pm to Andrea Crowe (amc2341@columbia.edu).***

### **Optional extra credit assignment - Revised conference report**

As part of the documentation for the AWRR conference, I will be curating a series of online responses to each of the three panel discussions. We would very much like to include student responses to these discussions. For extra credit of up to 10 additional points on your final grade, you have the option of revising your conference reports to include a reflective analytic response to one of the panels. You will receive extra credit points based on the level of improvement and overall quality of your response. Papers selected for inclusion may require additional revisions over the summer. Your revised responses need not necessarily be significantly longer; they should instead present a more rigorous engagement with the content of the discussions and the broader questions they raise.

Papers should be submitted to [tcampt@barnard.edu](mailto:tcampt@barnard.edu) by 5pm on May 12<sup>th</sup>.