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# OUT!

Issue 1 July 29, 1977 The Gay Newspaper 50c



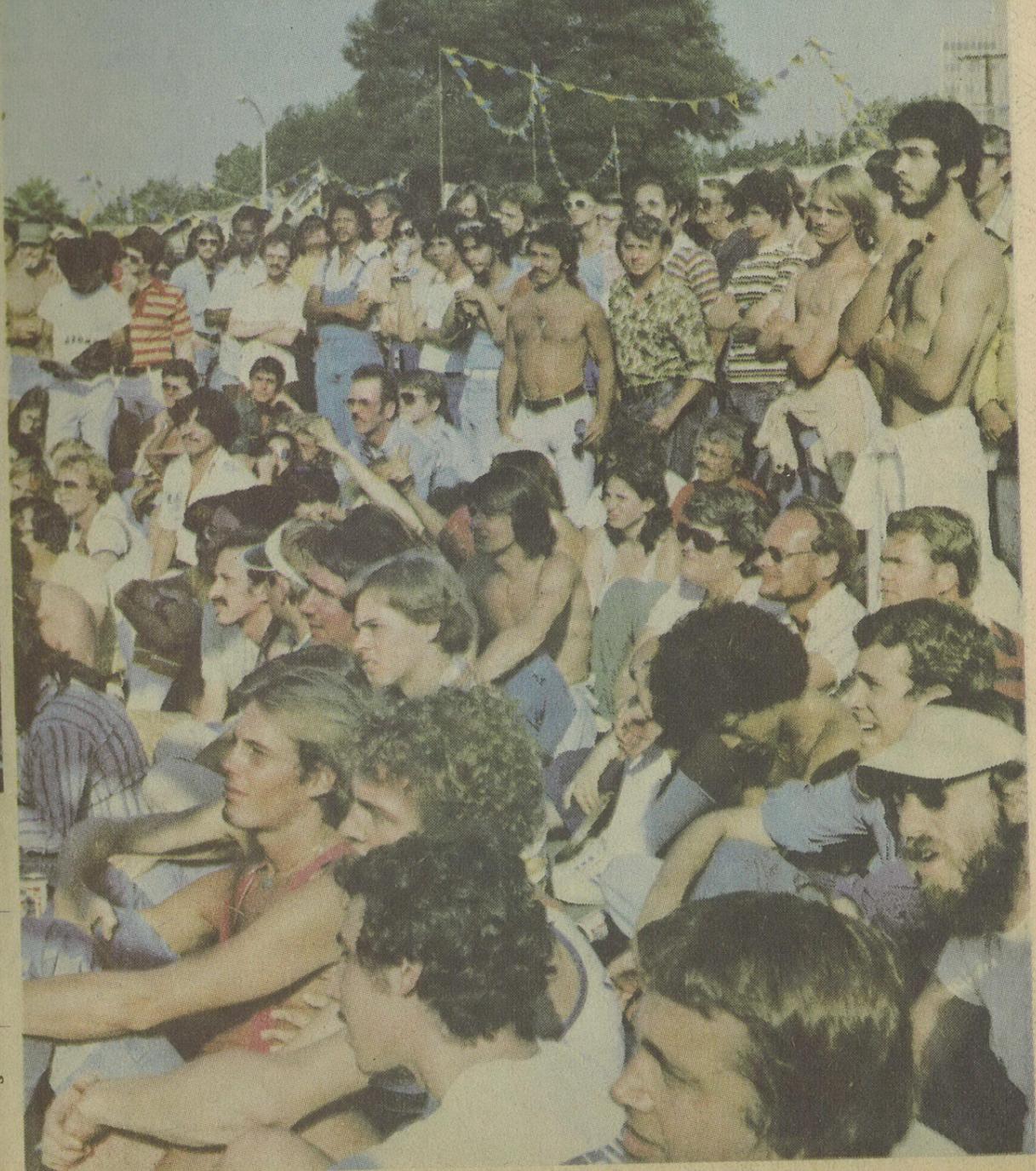
**S.F. Killing: Is Bryant to blame?**

**From London: Divine in the pink**

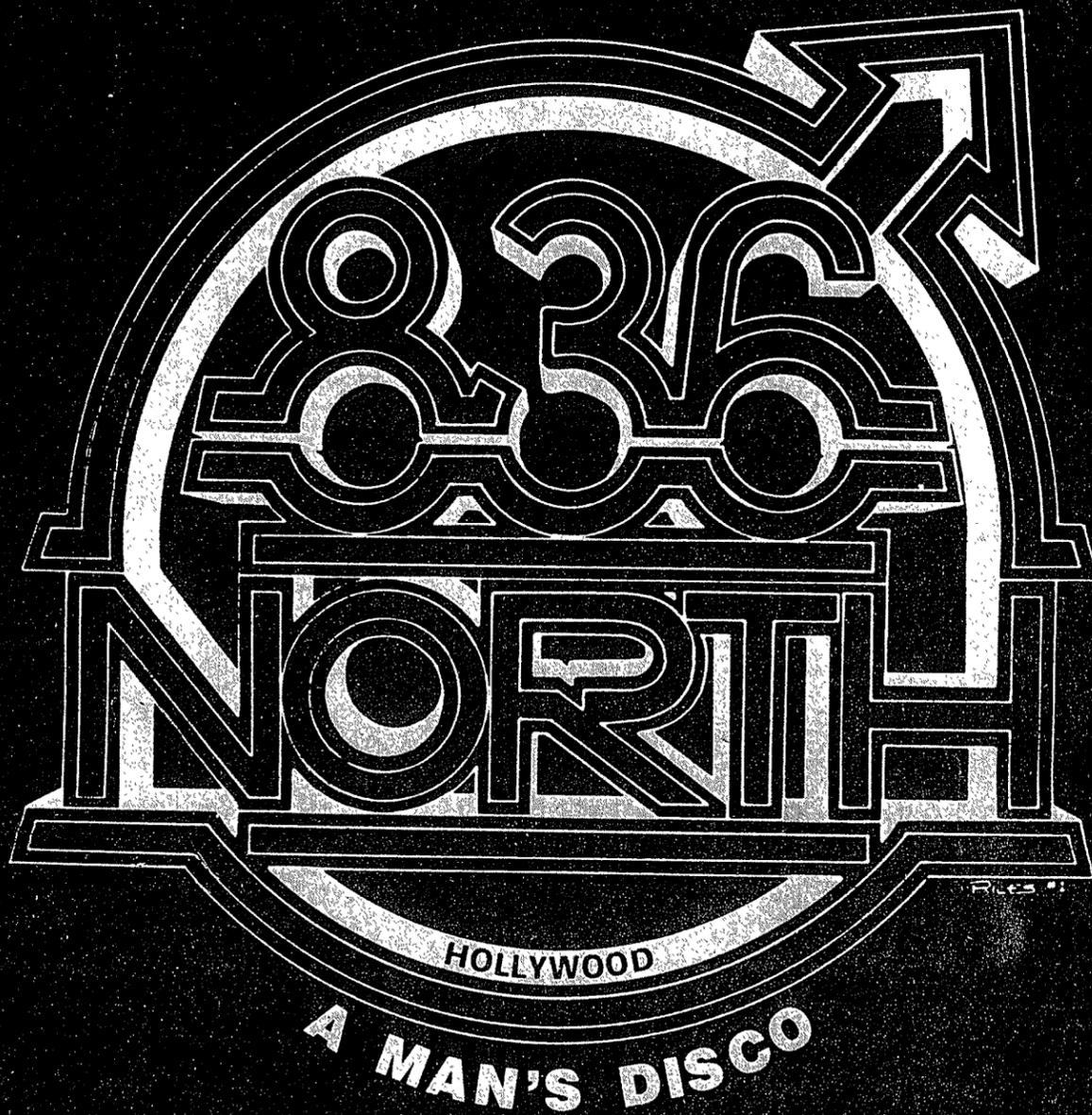
**Trash Bag Murders:  
Searching for new bodies**

LGGL general  
LGGL legal status

## Gay Pride '77: America hears the 'mouse' roar



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## 'TRASH BAG' MURDERS

# Kearney, Hill surrender

Investigators in southern California have described the gay-related "trash bag" killings as "probably the biggest mass murder in the history of this country."

Authorities believe that there may be as many as 40 victims in the series, which dates to 1968.

Two gay men, Patrick Kearney, 37, and David Hill, 34, are charged in the case. The pair voluntarily surrendered to the Riverside County Sheriff July 1, after eluding investigators for over a month.

"Possibly the greater majority of the bodies we will never find," an investigator told *Out!* Sources report that some of the victim's bodies were cut "into little pieces" and disposed of individually, virtually eliminating the possibility of recovery.

"It really is funny that they (the police) never found those parts of

those bodies," Kearney reportedly told authorities.

Kearney is said to be primarily responsible for the killings. Hill, Kearney's roommate of 15 years, has reportedly denied killing anyone.

It is Kearney, sources say, who has confessed to at least 15 confirmed murders in southern California since 1968.

"He is right on," an investigator says. "He told us where the body was and we dug it up."

Kearney's information led police to the backyard of his former Culver City home, where the skeleton of a young man was found. Police say that Kearney knew him only as George, and killed him in 1968. The recovered skull contained two bullet holes.

Accounts have varied widely on the number of victims. Capt. John

Jones of the Riverside Sheriff's office said he is aware of 15 murders connected to the pair. In addition, "we're looking at another 13 cases that may be related," Jones said.

Neither Jones nor the Los Angeles Sheriff's Department knew the source of a report linking Kearney and Hill to a total of 43 murders. The unattributed figure was widely reported by the press, including the *Los Angeles Times*. The *Times* has since refrained from using the figure.

"Quite frankly," an investigator who interrogated Kearney says, "he doesn't remember all of the murders."

In most of the cases, including the eight murders known before the pair's surrender, the victim's bodies were found nude with small caliber bullet wounds in the head.

There have been no reported

indications that any of the victims put up a struggle before their deaths. No marks indicating that the victims were bound or beaten were discovered on the eight original victims.

"Kearney says he picks up certain people," an informed source told *Out!* "He says these people are hustlers and phonies."

The quote seems to lend credence to speculation that some of the victims were male prostitutes. Most of the victims were picked up while hitchhiking, sources say. Police have speculated that the pick-up points included Griffith Park, the beach areas of Los Angeles County and Hollywood.

An acquaintance of Kearney and Hill recalls that they made numerous trips to the San Diego area, where several victims were found.

Eight victims were discovered dumped alongside different highways in southern California. Four were stuffed into garbage bags, leading to the "trash bag" appellation. The body of one victim, John Lamay, 17, of El Segundo, Calif., was found in an oil drum alongside a road near Corona. The victim's

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# Inside OUT!

*There is neither male nor female; for ye are all one in Christ Jesus. Galatians 3:28*

## Gay Pride Day '77

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Cover: From left to right, photos by E.K. Waller in Los Angeles; Ariside Laurent in San Francisco; and, Rob Wray in Los Angeles.



Father Phillip Clifton, longtime friend of Robert Hillsborough, at Gay Freedom Day memorial tribute at San Francisco's City Hall. Photo by Efen Ramirez/Designs in Photography

# City mourns murder victim

By Bruce Pettit  
Correspondent

SAN FRANCISCO—Anita Bryant and state Sen. John Briggs (R-Fullerton) were both sued June 30 in the U.S. District Court for conspiracy in the slaying of gay city gardener Robert Hillsborough.

Damages of \$5 million are being asked from Bryant, Briggs, Save Our Children, Inc., and the accused killers.

According to police reports, Hillsborough, 32, was stabbed 15 times in the face and chest outside his Mission District apartment early June 22 by four attackers shouting, "faggot, faggot!" and "Here's one for Anita!"

Hillsborough died 45 minutes later at Mission Emergency Hospital here.

The defendants are charged as

having conspired "directly or indirectly" to deprive gay people of equal protection of the laws.

Federal civil rights statutes prohibit conspiracy to deprive any class of U.S. citizens of "equal protection, privileges and immunities." Pride Foundation attorneys John Vaisey and Thomas Horn—representing plaintiff Helen Hillsborough of San Diego, mother of the deceased—believe this is likely the first time such conspiracy against homosexuals has been invoked since the adoption of the 14th Amendment in 1868.

"The Save Our Children people are skilled in manipulating the media. They knew exactly what they were doing," Vaisey said.

The suit labeled the Dade County campaign to repeal an ordinance protecting gays in jobs and accom-

modations as a "guise—intended to incite violence and riot" against the "plaintiff's class" (gays).

SOC was chastised "for publishing or not repudiating" bumper stickers saying, "Kill a Queer for Christ."

Bryant and others were denounced for "slandering" gays through accusations of "criminal conduct such as rape and assault with no basis in fact—holding plaintiff (Hillsborough) and members of plaintiff's class up to public ridicule and inciting violence against them."

Briggs was also named among the defendants for actions at San Francisco City Hall June 14.

Briggs ostensibly was announcing introduction of Senate Bill

*Continued on Page 6*

# David Hill worried about Hell

By Robert Wray  
Managing Editor

"I opened my eyes and there was this face right next to my face and I was watching its mouth move. It was talking 90 miles-an-hour but I couldn't understand what the words were. I thought I was dead and in Hell."

David Douglass Hill thought often about Hell.

The "trash bag" murder suspect lived in a swirl of "helter-skelter" emotions, according to John, a "friendly acquaintance" of Hill who asked *Out!* to withhold his identity.

"I say acquaintance because who could really know him and not know about this?"

John painted a surprising picture of Hill and his long-time companion, Patrick Wayne Kearney, also charged in the series of gay-related murders.

Both men were reserved and conservative. By all accounts, they lived a quiet life in their modest Redondo Beach, Calif. home.

Kearney worked hard at his job at Hughes Aircraft and held a security clearance. Hill, sporadically employed, tended house and spent his spare time searching thrift stores for decorative items.

*Continued on Page 11*

# Record pride days for nation, world

Anita Bryant and sunny weather were credited for the record number of gays attending gay pride activities this year.

In San Francisco, as many as 300,000 are reported to have turned out, perhaps the largest gathering ever in that city's history. (See related story.)

Los Angelenos also marched in record numbers, in a parade notable for its omission—trouble with the L.A.P.D. (See related stories).

And in New York, over 25,000 marchers made the trek from Christopher Street to Central Park escorted up Fifth Avenue by mounted police officers.

## Color parade coverage Pages 22-23

An estimated 3,000 gays marched through Chicago's New Town area, another record attendance. Police estimated that another 6,000 persons lined the streets to watch the march.

Atlanta tripled its attendance of last year. Gays there mobilized for two reasons: the Bryant campaign and the political maneuvering of Mayor Maynard Jackson.

Jackson bowed to election-year pressure and refused to proclaim Gay Pride Week, as he had in 1976. As a compromise, Jackson named June 25-July 4 "Civil Liberties Days." Gay leaders called the move a "sell-out."

In Providence, R.I. 80 persons

turned out for a march in that city, while about 30 brave souls attended the Third Annual Heart of America Gay Pride Festival in Kansas City, Mo.

Seattle Mayor Wes Uhlman officially declared gay pride there—and received howls of protest from religious leaders.

A local minister reminded Uhlman that the Bible says homosexuals "will not inherit the kingdom of God."

"How is it," the Mayor asked, "that you will not allow them to inherit the kingdom of Seattle?"

Bostonians celebrated gay pride early, June 18. About 4,000 lesbians and gay men marched peacefully—if noisily—from Copley Square to the Common.

Dozens of smaller events were held across the country.

Elsewhere in the world: London celebrated gay pride a day earlier than most Americans, with a march through the city and a picnic in Hyde Park. The event was attended by over 1,000 persons.

In Barcelona, Spain, police dispersed a crowd of 6,000 protesting gays with rubber pellet guns. It was the only serious case of disorder reported at any gay pride event.

In Amsterdam, about 2,000 gay men and women held an orderly march under banners reading, "Against the American Witchhunt of Homosexuals."

The mood was mostly light-hearted at the American parades, with the exception of San Francisco where the murder of Robert Hillsborough cast a solemn mood over the occasion.



San Francisco gays assembled at the civil center plaza [Photo by Efren Ramirez, Designs in Photography.]

## 300,000 IN S.F. ARE

# 'Beautiful, angry, spirited'

SAN FRANCISCO—Crowds estimated at over 300,000 gave this city's fifth annual Gay Freedom Day parade on June 26 the distinction of being the largest in the entire nation.

The huge turnout was attributed in part to the murder of Robert Hillsborough, the 32-year-old city-employed gardener who was brutally stabbed to death five days earlier by four youths shouting "faggot! faggot!" (Four suspects were apprehended June 25; see story elsewhere in this issue.)

In a touching tribute, thousands of marchers carried flowers which they later placed on the steps of City Hall where, by Mayor Moscone's decree, flags flew at half-mast in Hillsborough's honor.

Moods ranged from somber and political to jubilant and festive—serious because the memories of Anita Bryant's hate campaign and Hillsborough's death were so fresh, and happy because it was, after all, a day of celebration of gay pride.

The four-hour event began at noon at Second Street in the city's financial district, slowly moving up Market Street and Golden Gate Avenue to the Civic Center, where a rally originally intended to begin at 2 p.m. was postponed for nearly two hours due to the vast numbers of parade participants.

A major contribution was made by women this year, as opposed to past parades where conflicts had reduced their support. In fact, leading off the marchers was an enormous contingent of lesbians 5,000 strong behind a huge banner which declared:

*"Human Rights Are Absolute"*  
—Jimmy Carter

The seemingly unending group of women, some bearing their small children, carried large placards reading from the militant ("Dyke Power") to the humorous ("Lesbians Are Fun—Try One!). A large group of women on motorcycles, riding behind the banner "Dykes on Bikes," was a popular segment of the women's contingent which contained a large number of male friends and supporters.

Following were members of groups as diverse as Gay American Indians, Gay Health Workers, Ministers for Human Rights, Bay Area Gay Liberation, Gay Latino Alliance, the Peace & Freedom Party, the Libertarian Party,

Parents of Gays, Gay Parents, the Bisexual Center, Jewish Lesbian Anarchy, and the recently-formed Save Our Human Rights Coalition. Nearly every facet of the gay lifestyle was represented from the leather community to a large group of transvestites marching under the banner, "We Can't ALL Be Butch!"

The majority of marchers carried signs, placards and banners, most of which poked fun at Anita Bryant, such as one which read, "Anita Bryant: Big Mouth, Small Mind." The mood of the signs seemed to be an indicator of the diversity of the crowd running from "Kiss Me, Don't Kill Me" to "More Guns For Gays!"

Two groups who received an unusual amount of response were Straights for Gay Rights, a contingent of 300 heterosexuals who said they were participating because they felt human rights, not gay rights, were at stake; and a sizeable gathering of teachers both gay and straight.

One of the founders of Straights for Gay Rights, Sarah Pennington, expressed that she had been afraid the group "wouldn't be welcome or desired."

"But," she pointed out happily, "the way we were received showed us how important we are."

One of the teachers, Marcy Gordon from San Francisco, carried a placard which said, "This heterosexual protests Bryant fascism."

Another crowd-pleaser was the surprisingly large group of Pacific Telephone workers proclaiming, "We Are Ma Bell's Children."

Notables on hand to lend support were Miss Leading, who won an "Anita Bryant Lookalike Contest" in San Francisco two months ago; Bill Maher, a member of the San Francisco School Board; Board of Permit Appeals member Rick

Stokes; Jack Campbell, head of the Dade County (Fla.) Coalition; and Assemblymen Willie Brown and Art Agnos.

Brown, whose presence generated loud applause each time his vehicle approached an intersection, said, "It's splendid. I'm just sorry Anita isn't here."

Commented Stokes, a homosexual, "Anita has done us a lot of harm, but she's also done us a lot of good in terms of unifying people."

Also in the parade, adding color and contributing to the festival-like spirit, were over 100 floats representing the city's gay bars, baths, organizations, businesses and groups from other cities and communities such as San Jose and Santa Cruz.

Grace Jones, disco singer of the hit "I Need a Man," writhed and mouthed the words to that song atop Oil Can Harry's float like a modern Cleopatra while T-shirted employees pushed her along. Royalty from San Francisco, San Jose and Sacramento smiled graciously from their flower-bedecked entries. A squirming python was brandished from one bar's float, while a rare cheetah-like animal and a dog with an "I'm Gay and

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[Photo by Timothy Greenfield]

Gay pride marchers in New York City

# OUT!

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# Lesbian reaction mixed to L.A. gay pride events

The Christopher Street West parade boasted a variety of diverse personalities, lifestyles and causes. Reactions to the event reflected that same diversity:

Liz Stevens, member of the newly-formed group, Lesbian Feminists, and one of the speakers at the post parade rally commented, "The march was better than it has ever been before. There was a much larger representation of lesbians, about 500 women. It was a serious event. People are beginning to realize that we have to take our oppression very seriously."

"It was clear to me that CSW members were concerned to have a political emphasis in the parade,"

said Suzanne Gage, who is on the steering committee of the Coalition for Human Rights.

"The march was good as a whole. It was great to have women leading the parade. The media picked up on us and we made a dent in the coverage of the march."

Jim Long, director of the Speakers Bureau at the Los Angeles Gay Community Services Center, said he felt "good about the fact that gay men and lesbians came together for the march."

"The large lesbian contingency was just super. I hope to see more men get involved with the feminist movement; I think the strength of the gay movement lies within the feminist movement."

"I was a little disappointed with the rally," Long continued. "The speakers seemed to be male-oriented. The carnival was sexist—I didn't enjoy it that much."

Judith Wright, also of GCSC, agreed. "I thought the march was great, but the rally was horrible. It was very offensive to women. There was some really tacky shit at that carnival—like the naked woman painted on the funhouse."

"We missed an opportunity for three days of educating ourselves to our differences, and our oppression. Gay men and lesbians can merge around political issues, but our social lives are too different. We're not gonna get together and party."

"I was glad to hear the women speakers," Wright continued. "But Malcolm Boyd was speaking about the same God Anita Bryant is talking about. I think there's another alternative."

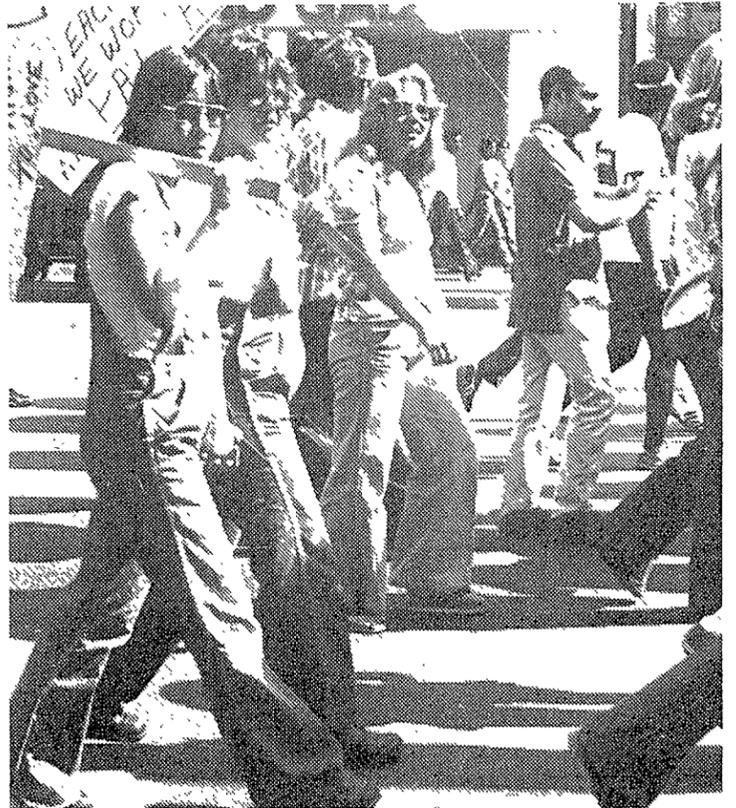
A man who attended the parade felt the rally was dominated by women speakers. "Many of them spoke only to the women in the crowd, did not acknowledge or address the men at all. It was very alienating."

Some women felt equally uncomfortable at the rally.

"It was awful!" exclaimed Judith Loischild, a local artist. "It was ridiculous to have it at a carnival. The booths were disgusting and very anti-woman."

"I was blown out to see people who did not act proud of who they are," commented Nancy Fried, an artist and staff member of the Woman's Building. "Some of the trips the men were into were just disgusting. I felt afraid for the movement; if I'm feeling these prejudices—and I am—then what about the outside world that doesn't understand?"

Liz Stevens disagreed. "Christopher Street began by drag queens being beaten in the streets—one was killed. Women are interested in that history. When men go out into the streets in dresses they are laying their life on the line. I think our activity in the parade contributed to a better understanding between lesbians and gay men."



In Los Angeles, lesbians made a strong showing

## Castro shops bombed

SAN FRANCISCO—Two businesses owned by San Francisco political figure Harvey Milk were among five targets hit by youthful bombers June 9 here.

Police said it was apparently amateurs who taped powerful firecrackers (the devices are reportedly strong enough to blow off a man's hand) to plate glass windows at Milk's Castro Camera and Mainline Bookstore. Three other gay establishments—a restaurant, a bar and a barber shop—were also damaged by explosions.

Police said the devices, popularly known as "cherry bombs," each have the force of one-fifth of a stick of TNT.

David Shaba, a patron of the Midnight Sun, a Castro Street bar, was nicked by flying debris after

the explosive device was thrown in the doorway of the club.

Another device sent glass flying into the street at Without Reservation, a popular restaurant at 460 Castro Street.

Everett's of San Francisco, a hairstyling salon, escaped serious damage when the seven cherry bombs taped to the store's windows failed to detonate in sequence. Two of the devices exploded prematurely, police reported, throwing the five remaining devices unexploded to the ground.

Police are searching for two Latin men in their early 20s identified by witnesses.

The bombings occurred over an approximately four-hour period during late evening and early morning hours.

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## L.A. pride parade is biggest one yet

Defying predictions of disorder from the police and politicians, an estimated 25,000 persons attended Los Angeles' sixth gay pride parade in Hollywood.

The attendance was a record for the parade, which proceeded without incident down Hollywood Boulevard on June 26.

"The number of people who have come out since 'horrible Tuesday' (the repeal of Dade County's civil rights ordinance) is as many as the number who have been out in all the time before," said Los Angeles gay activist Morris Kight. "This year's parade proves that."

Another estimated 40,000 persons attended the three-day gay pride carnival on Sunset Boulevard. Both the parade and the carnival were sponsored by the Christopher Street West Association.

The large turnout and orderly

conduct of the parade was contrary to fears by some that the parade would be disorderly.

Los Angeles Mayor Tom Bradley broke with last year's precedent and refused to issue a Gay Pride Week Proclamation.

Los Angeles Councilmember Peggy Stevenson, who represents Hollywood, repeated her claims "that the parade is not in the best interests of the gay community" in a letter to CSW President Sam Haws.

Haws read the letter aloud at a post-parade rally to the jeers of several thousand spectators.

"Now you know how to cast your ballot next time she comes up for reelection," Haws told the assembled crowd.

Stevenson did not respond to several requests from *Out!* for a post-election comment.

The well-attended rally, held on the carnival grounds, featured talks by authors Kate Millett, Malcolm Boyd and James Spada.

Kight said he believed the rally should be eliminated or moved for next year's gay pride event. He said the carnival and the political rally are not compatible.

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# Briggs, Anita sued for gay's death

Continued from Page 3

1253, which would allow local school boards in California to fire gay teachers. *Hillsborough vs. Bryant*, however, alleges that Briggs intentionally attempted to provoke violence by alerting gays to the "press conference."

John Cordova, 19, of Daly City was identified by two of the three other suspects as Hillsborough's killer. Homicide inspectors found a five-inch skinning knife, believed to be the murder weapon, in Cordova's home. The other adult suspects are Thomas Spooner, 21, of San Bruno, and Michael Chavez, 20, of Daly City. Cordova and Spooner are charged with murder, and their bail has been set at \$50,000 each. Chavez, charged with felony assault, had his bail set at \$5,000.

The Coalition for Human Rights, the gay umbrella group formed on June 13, credits its media committee for convincing the non-gay media to expose the crime as a blind-hate gay murder.

The San Francisco *Examiner* buried the story on its June 22 obituary page as an attack by hecklers. But the *Chronicle* displayed the crime as its second lead story June 23. Said *Chronicle* re-

porter Peter Stack, "It seemed like a routine mugging; then someone gave me some more information. I got on the phone, and it seemed to take on more significance."

Mayor George Moscone was moved to offer a \$5,000 reward leading to the arrest and conviction of Hillsborough's killers. Gay bars and groups offered \$8,000 more. Two informants gave police information on June 24 which led to the arrests—considerably relieving tension and anger at the June 26 Gay Freedom Day Parade.

Moscone ordered that all government flags in the city be lowered to half-staff in mourning a city employee's death by violence.

Hillsborough had been returning home after an evening at Oil Can Harry's, a popular gay disco, with his lover, Jerry Taylor, 27. They had stopped at a fast-food outlet and reportedly shown some mild affection to each other when heckling by four youth began. The hecklers pounded on the hood of Hillsborough's car, but the gay pair managed to drive three blocks to their apartment.

Apparently they were followed by the hecklers and ambushed. Taylor managed to escape.

Hillsborough's body was cremated July 24.



Mrs. Helen Hillsborough

Photo by Eflen Ramirez/Designs in Photography

## Hillsborough hated violence

By Bruce Pettit  
Correspondent

Robert Hillsborough abhorred violence, his family and closest friends said shortly before his memorial service at Grace Cathedral June 27, attended by 3,000 people.

He loved classical music and built beautiful models of ships. His mother, Helen Hillsborough, described him as religious and a loner, who, nevertheless, came to like almost anyone he did come to know.

Robert told his family he was

gay six years ago, and Helen Hillsborough related, "I always like the men he brought home. They were kind, courteous and intelligent, educated people."

Hillsborough moved to San Francisco from Ventura, Calif., last February. He had waited two years for a gardening position with the city of San Francisco. He was described by superiors as both thorough and dedicated in his work.

Father James T. Brown of St. John the Evangelist Episcopal Church—himself a victim of violent attack earlier this year—delivered the eulogy:

"Voices like Anita Bryant's, sounding from pulpits in both Catholic and Protestant traditions, have declared precepts that would exclude gay Christians from full membership in the Kingdom. Other pulpits have remained silent, and in that silence must bear a fuller responsibility for Robert's death.

"In the matter of homosexuality,

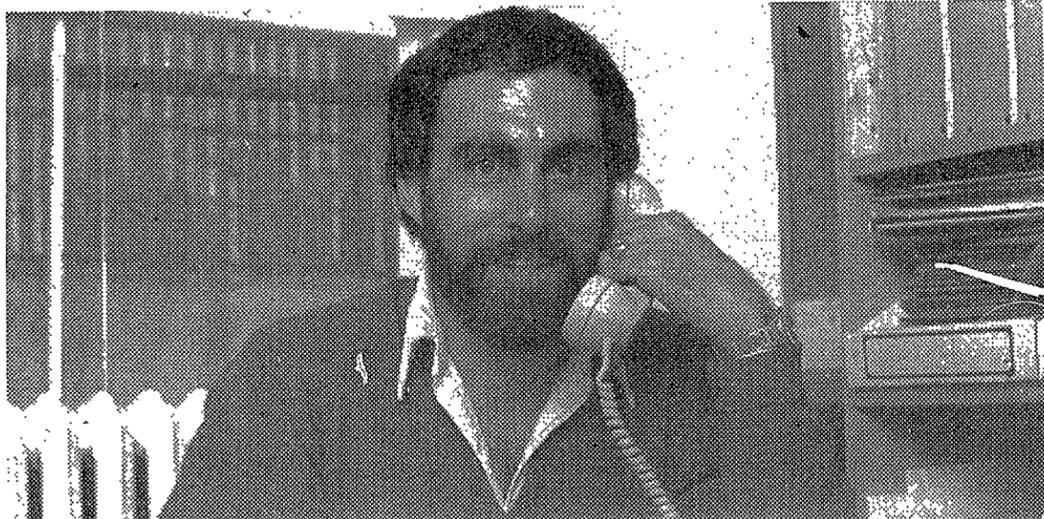
the church has failed, and in that failure has hurt and caused to bleed some of her most devoted children. The church must abandon the notion that sexuality is sinful. It must recognize that sexuality is one of the mightiest gifts of God."



BY TERRY WM. MANGAN,  
COURTESY S.F. SENTINEL

Robert Hillsborough

## Join the People of NGTF



Frank Fitch

HOME: San Francisco, CA

PROFESSION: Court Diversion Service Representative

OTHER INTERESTS: Gay civil rights, feminist movement, science fiction, politics, computers

MOST RECENT ACHIEVEMENT: Appointed to the Advisory Committee of the Sheriff of San Francisco

PROFILE: Active in the gay movement for 6 years, and in the political arena. In particular, involved in his neighborhood

association, the business community and serves as President of the Alice B. Toklas Memorial Democratic Club

QUOTE: "We who make up about 10% of the population need to form coalitions with other civil rights movements, become active as gay people in our neighborhood associations, professional groups, political parties, churches and other special interest groups. We need their help and they need ours."

MEMBER: The National Gay Task Force

REASON: "The gay movement needs a national clearing house, a group of people that encourage change in nationwide institutions. NGTF serves that function."

**NGTF** National Gay Task Force, Rm. 506, 80 Fifth Ave., New York, N.Y. 10011, Tel.: (212) 741-1010

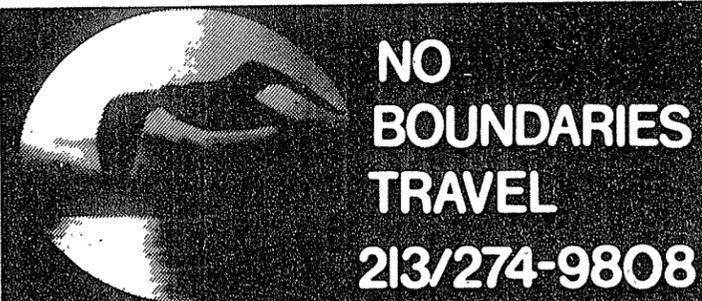
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# 'Doodler' killer identified

SAN FRANCISCO—Police here say they have known the identity of the "Doodler" murderer of at least 14 gay men for over a year. The police say they have positive proof of the killer's identity, but cannot go to court because the evidence is inadmissible.

One city homicide inspector, Prentice Sanders, told *Out!* that the suspect, now in his early 20s, claimed in early 1976 that he was "cured of homosexuality," and would have no reoccurrence of his "problem."

Invoking Fifth Amendment protection against self-incrimination, the suspect then stopped short of actually admitting the 1974-75 series of murders.

Sanders said there have been no murders since September 1976 fitting the "Doodler" pattern.

The Doodler was so named because he would often sketch his prospective victims in a bar before picking them up and murdering them in the victim's home. The Doodler would have sex with his victim, mutilate him and leave the sketch behind.

KRON-TV in San Francisco broke the copyrighted story on June 7.

The police learned the Doodler's identity when his psychiatrist tipped them off. Sanders quoted the psychiatrist as saying, "this is the guy."

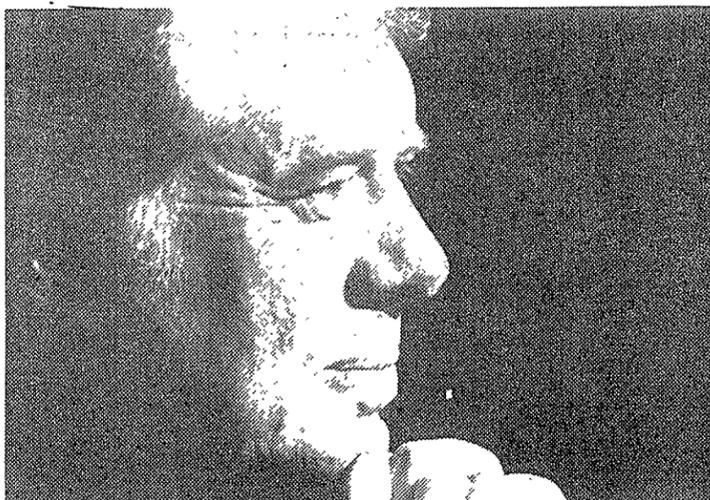
That evidence, however, is inadmissible in court because of the privileged doctor-patient relationship which exists.

There are two possible witnesses in the case—both gay men who survived the Doodler's attack.

One man is a well-known entertainer and the other is a diplomat, Sanders said. Both are allegedly "closeted" and fear jeopardizing their careers through public disclosure of their homosexuality.

In addition, police say that the surviving victims are unsure of the identity of their attacker.

Gay merchants here are contemplating offering a reward of \$100,000 in the hopes that one of the survivors will agree to testify in court, according to KRON.



Jimmy Carter

## Carter takes stand: gay is not 'normal'

WASHINGTON, D.C.—President Jimmy Carter has disappointed gay leaders by his recently expressed moderate views on gay rights.

In a June 19 interview with the Associated Press, Carter said, "I don't see homosexuality as a threat to the family. What has caused the highly-publicized confrontations on homosexuality is the desire to homosexuals for the rest of society to approve and to add its acceptance of homosexuality as a normal sexual relationship. I don't feel that it's a normal inter-relationship."

Jean O'Leary and Bruce Voeller, co-Executive Directors of the National Gay Task Force, expressed concern that the President "failed to address the question of civil and human rights for 20 million lesbians and gay men."

"During his presidential campaign, Mr. Carter pledged his support of gay civil rights legislation," O'Leary and Voeller continued, "and we expect the President to live up to that pledge."

During the June 19 interview, Carter gave tentative support to gay rights by saying, "I don't feel that society, through its laws, ought to abuse or harass the homosexual."

But he added, "In my mind, it's certainly not a substitute for the family life I described to you."

Carter also stated that "I don't see the need to change the laws to

permit homosexuals to marry." Asked about the issue of gay teachers, the President said, "I know there are homosexuals who teach and the children don't suffer. But this is a subject I don't particularly want to involve myself in. I've got enough problems without taking on another."

O'Leary and Voeller responded that the issue of gay rights is at the forefront of national attention since the elections in Dade County.

"When the nation is concerned, the president should not intentionally avoid the issue," they said.

Members of NGTF are making efforts to schedule a meeting with Carter to discuss gay civil rights legislation.

### FCC complaint

WASHINGTON—Gay activists in San Francisco want a chance to reply to Anita Bryant and her husband Bob Green who obtained six hours of free air time from a religious television station.

The station, KVOF Channel 38 in San Francisco, refused to allow gay spokespersons air time to reply to anti-gay rights statements made by Bryant and Green.

A complaint was filed with the Federal Communications Commission by the Council on Religion and Homosexuality and San Francisco Human Rights Commissioner Phyllis Lyon.

# CALIFORNIA Briefs

### Spock defends

SAN FRANCISCO—Dr. Benjamin Spock told the Bisexual Center here June 30 that sexual orientation is determined before age five and that teachers—gay and non-gay—do not affect teenage sexual development.

"Homosexuality does not result from seductions by homosexual teachers," according to the author of *Baby and Child Care*.

Spock announced he would launch a campaign to educate Americans about homosexuality and children.

Teachers should be selected "for the good character and teaching ability they possess, not for their sexual disposition," Spock said. "It is proper and advantageous for children to be taught what homosexuality and heterosexuality are."

When asked by children about gay people, "parents should answer that they're human beings like you and me. All individuals are a mixture of masculine and feminine identifications. Always answer them in an unalarming and unthreatening way," Spock said.

### Demos back gays

Ed Burke, chairman of the Los Angeles County Democratic Central Committee, predicts politicians lining up behind Anita Bryant's Save Our Children campaign will be "badly embarrassed."

"On April 12, the Democratic Central Committee passed a reso-

lution condemning Anita Bryant," Burke said. He noted that local Republicans recently took an opposite stance.

### S.D. gays organize

SAN DIEGO—A new organization has been created for San Diego gays in response to the Anita Bryant crusade.

Over 130 persons met June 29 and formed the San Diego Coalition for gay rights.

Two of the first tasks of the coalition are a teach-in set for late July and the drafting of a proposed civil rights ordinance for San Diego gays.

Persons desiring further information may call (714) 232-7529.

### Texas man committed

A 47-year-old Texas man accused of felony child molestation has been indefinitely committed to a state mental hospital.

The man, Fred Earl Jordon, allegedly paid \$10,000 over a two-year period for the right to spend time with a 12-year-old boy from Colorado Springs, Colo.

The boy's parents have received five-year prison terms from a Colorado court.

Los Angeles Judge Paul Breckinridge ordered Jordon, a motel owner, to undergo treatment at Atascadero State Mental Hospital as a mentally disordered sex offender.

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# Briggs: lawsuit 'ludicrous'

FULLERTON, Calif.—State Sen. John Briggs (R-Fullerton) enjoys a good joke.

That's what he considers the lawsuit filed against him by Mrs. Helen Hillsborough, mother of slain San Francisco gay Robert Hillsborough.

The lawsuit—and San Francisco Mayor George Moscone—blames Briggs, Anita Bryant and others for creating a climate of hate in San Francisco that caused Hillsborough's death.

"Oh yes," Briggs said, "I'm one of the Miami Seven. You ever hear that joke about the big defense committee called the Indianapolis 500? Well, I'm part of the Miami Seven."

"My statement still is that I'm personally very regretful of the death of any person," Briggs told

Out! "But I don't feel responsible." "I feel sorry for Mrs. Hillsborough. I feel she's being used. I heard KNFB radio in San Diego interview her and she said she'd never seen this thing (the lawsuit); a lawyer just shoved it in her face and told her to sign it.

It's ludicrous, ridiculous!" Sen. Briggs said of the suit. "I haven't been served yet, but I think it will be thrown out on its face when we get to court."

Does Briggs feel any sense of responsibility for the murder?

"Up in San Francisco there's a murder every three days. It's very common."

San Francisco police have commented that Hillsborough death is the first murder in their memory motivated solely by hatred of gays.

## Womensbeat

# A lesbian, a fighter, a doctor

by Terry deCrescenzo

*Editor's note: Dr. Jane Patterson will soon enter private practice after 10 years on the staff of Los Angeles' prestigious Kaiser Permanente Hospital. A graduate of the University of Pennsylvania Medical School, Dr. Patterson describes her struggle as a lesbian trying to succeed in medicine.*

**You've been a doctor for more than a dozen years. As hard as it is now for women to take control of their lives, it must have been excruciatingly difficult for you to make the decision to pursue a medical career then.**

I wanted to be a doctor from the time I was 12 or 13, but I knew that was unacceptable. So I would say that I was going to be a nurse, a chemist, or a left-handed dentist. Until my brother sat me down and asked me what I wanted to do, and convinced me that I could be anything I wanted to be. So I told him that I wanted to be a doctor. He was planning to be a doctor, too, and he advised me on what courses to take, and really made me believe that I could do it.

Until someone close to you really "gave you permission" in a sense, you kept the idea of being a doctor to yourself?

When it was "show and tell" time in grade school, I always stood up and said that I wanted to be a nurse. Even though whenever anyone asked me what I wanted to be when I grew up, I thought of the 'doctor play set' my brother got for Christmas and the 'nurse play set' I got. I wondered why I couldn't have had a doctor set, but I never verbalized those feelings to anyone.

**It sounds as if your brother's encouragement got you through.**

Everybody else discouraged me, starting with high school counselors. I decided that if I wanted to get into medical school, I would obviously have to get grades twice as good as the men. I also knew that, since I was a shy, quiet person, I would have to go to a small

college in order to blossom and get top grades. I was accepted at Chatham College, formerly known as Pennsylvania College for Women, or "Pittsburgh's Coldest Women." I progressed academically and got excellent grades there. Periodically, though, students would be called into the counselors office to be asked what career they were headed for. By then, my answer was that I wanted to go to medical school. Then they would trot out their statistics about how many women applied to medical

onto a typewriter, because you're always aware of what the statistics are, that maybe one in five men are accepted, and perhaps one in twenty women will be accepted. I had interviews at four medical schools, only one of which was encouraging, and that was Women's Medical College in Philadelphia. Every one of the other interviews consisted of the interviewer telling me not to be too disappointed when I wasn't accepted, rather than them trying to find out what kind of a person I was.

There was also a rather fine line to walk in the interview. I didn't want them to think I was gay, because, of course, I would never have been accepted, but I also didn't want them to think that I might get married and have three children and drop out of medical school, after having taken a spot that a good man should have had. I remember especially vividly the interview at Johns Hopkins where they asked me very specific questions about who I was dating and what my plans were. Today, of course, I would be incensed to answer such questions, but then it was a fine line I had to walk.

**Why do you think they even bothered to interview you?**

I suppose that anyone who presented the kind of grade point average that I did probably deserved the courtesy of an interview. I was accepted at two schools and was placed on the alternate list at a third. I chose to go to the University of Pittsburgh. We started with a class of 102, seven of whom were women. When we graduated, there were three women.

**Against all odds, you made it, but you still had to labor under the threat that you would lose your license to practice if anyone found out that you were a lesbian. What did that do to your personal life?**

I was absolutely terrified that someone would find out. I worried



Dr. Jane Patterson

school, how many were turned down and so on. The statistics were very discouraging."

**Did the counselors themselves discourage you?**

Actively. The fact was that I wasn't going to get accepted, and it was just a hopeless thing. Also, there was an expression we used to kid about at the school called "gracious living"—that was what young women went to college for, to learn how to behave in public, how to find a good husband from a similar background. There was no academic encouragement. I was supposed to "grow up" and graduate with a B.A. in Medieval Literature or something like that.

**What was the experience of getting accepted into a medical school like?**

One focus of applying to medical school is to process as many applications as you can possibly get

Continued on Page 9

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## 'It's much better to be out in the open sunshine'

# Steppin' Out

events of interest to women

about it all the time. I knew that I could lose my license for 'moral turpitude,' which translates "gay." My brother had, by then, found out that I was gay and was totally unaccepting, and had threatened to expose me. For that reason I literally shut down as far as any gay contacts from the time I started my internship in 1965 until I came out in 1969. I didn't even have women friends, because I was afraid that 'they' would figure that, since I was single and had women friends, I must be a homosexual."

**So you didn't have a lover at that time, you had no gay social life, and not even any casual women friends.**

I used a lot of excuses. For one thing, I had heard the often repeated comment that "one of these days around OB-GYN (Obstetrics-Gynecology), we're going to have to accept a woman or a nigger and it will probably be a nigger," so, when I was accepted into a residency, I threw myself into that totally, and ignored the rest of myself. I guess I had something to prove."

**What gave you the impetus to come out?**

"It was when I read the Los Angeles Times about the Stonewall riots, and was so impressed that there were actually gay people standing up for their rights. I began reading the *Free Press* and going out intending to go into gay bars, but I never quite got in the door. Finally, I answered an ad in the *Free Press*. That didn't work out too well, but I was definitely "out."

**Now you're not only out, but you've become involved in the gay movement.**

I'm not exactly sure why I've gotten involved, but I really feel that I have something to offer to the gay movement. I see the enormous number of frightened women there are, particularly professional women. I'm not setting myself up as some kind of example,

but it's something like that... that it's okay to be gay, that it's okay to be openly gay, that it's okay to be an openly gay professional woman, whether you're a school teacher, a physician, a nurse, a psychologist or whatever. It's much better to be out in the open sunshine than in the closet. But I'm not saying that that's where everybody has to be at this time.

**You're also leaving Kaiser Hospital after many years to begin private practice. Is that an activist move on your part?**

Yes, it is, because I need the time to be involved wherever I find my place in the activist movement. I need the time at least to look around to get involved. I also have some ideas about how I want to run an open practice where anyone can feel comfortable coming to that office regardless of their life-style."

**How will women be able to find you. Where will you locate your office?**

"I'll be in Glendale, beginning in the early fall. As you know, it's unethical for a physician to advertise, so it will be by word-of-mouth."

**How do you think women can relate to their doctor in a way that will be more mutually productive?**

I have some ideas about how I want to practice. I'm going to eliminate the white doctor's coat and the doctor's desk, and have a round table to put us on a dialogue level, rather than on an "M Deity" level. I also suggest that a woman who finds going to see a physician intimidating find a strong friend to bring along and, maybe even write questions down on a piece of paper. Two against one kind of evens the odds a little. The physician may be a little threatened by this, so be prepared. But, I think that if a woman walks out of a doctor's office without having all her questions answered, she'd better find another physician.

There's no excuse to lie around the shanty this month, with so many women's activities being staged all over town! Here's a sampling:

**Purse Strings**, a play about women, money and friendship, runs every Friday and Saturday evening through July at the Church in Ocean Park, 235 Hill Street in Santa Monica. Time is 8:30 p.m. and donations are requested. For reservations call (213) 399-1631.

**Mary Daly** will speak at the Women's Building, July 20 at 8 p.m. Daly, the author of *Beyond God the Father*, is a feminist philosopher and theologian, not to mention a controversial and provocative speaker. For more information call 221-6161. The Woman's Building is at 1727 North Spring Street in Los Angeles.

**Z. Budapest** will talk about the "mother of us all" at 8 p.m. July 21 at the Gay Community Services Center. For more information call the Lesbian Resources Program at 464-7400, ext. 32 or 33.

On July 23 the L.A. Women's Coffeehouse will feature **Diana Culp** on classical guitar, singers **Sandy Ross, Kathy Crown, Elaine Miller and Silvia and Janet Stambolian** as comedy ringleader. The setting is the Woman's Building Cafe, the show begins at 8 p.m. and the cost is \$2.

And while you're at the Woman's Building, be sure to check out "One by Thirteen," a mixed-media show by women artists. The show runs through Aug. 20, in the Triangular Gallery on the second floor.

A weekend conference of the **Non-Violent Feminists** will be held at Womospace at 237 Hill Street in Santa Monica July 22-24. The conference will explore the relationship of non-violence to feminism. The charge for the conference is \$10, which includes meals. Call 399-9813 for details.

On July 28, the **Lesbian Resources** at G.C.S.C. will sponsor a rap about "Women's Music" at 8 p.m. Women are invited to bring instruments and music to share.

A dynamite lesbian theatre collective, "Rites of Wimmen" from Philadelphia, will be performing at

Womospace in Santa Monica on July 29. The show begins at 8 p.m. and a \$2 donation is requested.

At last! A lesbian "greatest hits" album. **Lesbian Concentrate** (guaranteed 100% undiluted) will be available from Olivia Records later this summer. Includes all your favorites: "Leaping Lesbians," "Ode to a Gym Teacher," "Kahlua Mama" and more. Features the music of **Cris Williamson** and **Theresa Trull**, poetry by **Judy Grahn**, and many others. The album costs \$5.50 (plus 55-cents postage) and

is available from Olivia Records, Box 70237, L.A. 90070. Part of the proceeds will go to the Lesbian Mothers National Defense Fund.

And don't forget to watch for **Val's Place**, a new cafe opening soon at the Woman's Building. Val promises good food at reasonable prices in a pleasant setting. What more could you ask?

*If you have information about events of interest to lesbians, or feedback about this column, call or write Terry Wolverton at OUT!*

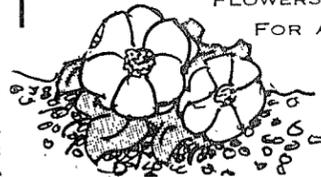
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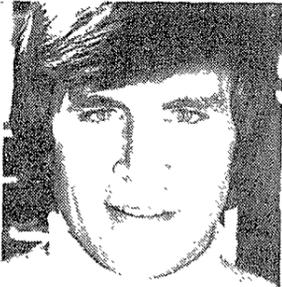
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MICHAEL KEARNS has achieved national recognition in the gay community as an accomplished entertainer and writer. He has performed on television, in films, on Broadway, and in nightclubs—everything from the innocence of "The Waltons" to the naughtiness of "Lubstrip". His paperback books and columns in NEWSWEST have given readers still another point of view from an openly gay person as well as an opportunity to sit back and laugh at themselves. A popular talk show guest, Michael has appeared on "The Phil Donabue Show", "The Lou Gordon Show", "A.M. San Francisco", "The Tomorrow Show", "The Ashman File", and "Metro News". Most recently, he was applauded for his participation as the host of KNBC's half-hour documentary, "Gay".

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## San Francisco

Continued from Page 4

Proud" sign around its neck rode other entries.

Many out-of-state placards represented cities in Utah, Iowa, Kansas, Nebraska and Minnesota.

There was a conspicuous absence of nudity, fewer drag queens and little of the spontaneous frivolity that had characterized previous San Francisco gay pride day celebrations. During the week before Sunday's event, organizers papered storefronts with posters, distributed flyers on the streets and in front of gay bars, and placed advertisements in several of the city's gay newspapers urging people to dress and act with dignity and pride.

(Films of last year's parade in San Francisco depicting scantily-clad men and outrageous drag queens had been highly effective ammunition used by the Save Our Children committee in the Dade County June referendum vote.)

"It seems to be an orderly crowd," Hardman stated during the parade. "They seem to be following the advice we put out to cool it and keep up a decent image"

Still, there were exceptions, but they provided comic relief and for once were not the media's center of attention. One of the more noticeable figures was a large man who had donned black witches' garb and a long, stringy green wig. The sign dangling from his costume stated the message plain-

ly: "Anita Repent."

After the parade was over, marchers, sympathizers and a few amused tourists assembled in front of Civic Auditorium on Grove Street, where a large stage had been erected for speakers and entertainers. Adorning the stage was a six-foot banner proclaiming "Human Rights Are Absolute" in lavender letters.

Entertainment was provided by members of the Pacific Ballet and local rock bands.

Speeches were short but fervent mostly calling for unity to stave off future "witch-hunts" like Anita Bryant's. One of the most enthusiastic responses went to Margo St. James, head of COYOTE (San Francisco's prostitutes' "union"), who drew laughter when she reminded listeners that women had to be behind the gay cause because "liberated women swallow the seed, too!"

Also watching the rally from the City Hall balcony were Police Chief Charles Gain and members of the parade's organizing committee.

One committee member, Charles Morris, who publishes a local gay newspaper (*The Sentinel*), commented: "This is the only city in the world where leaders of a gay freedom march could watch from City Hall with the chief of police. It's more beautiful than I thought it would be."

## Peggy Stevenson addresses Community Guild dinner

Hollywood Councilwoman Peggy Stevenson was a featured speaker at a June 30 Community Guild dinner in Beverly Hills.

Over 169 gay business persons and professionals heard Stevenson praise the conduct of the Los Angeles police and gay marchers at two local events—the gay pride parade and the "Stop Anita" protest march. She noted that both the police and parade organizers applauded the conduct of the other group.

Stevenson had been on record in opposition to the gay pride march prior to the June 26 event.

The guild also heard short remarks by the Rev. Troy Perry, founder of the Metropolitan Community Churches, and the Rev. James Sandmire, treasurer of the Universal Fellowship of MCC. Sandmire told the group that the gay community is in need of a full-time lobbyist in Sacramento.

Other speakers included Dave Mixner, former campaign manager for Mayor Tom Bradley; Jeanne Cordova, publisher of the *Lesbian Tide*; Ray Hartman, co-chair of the Gay Rights National Lobby; David Glascock, aide to Los Angeles

Supervisor Ed Edelman; and Betty Berzon, noted psychologist.

Berzon announced that she is presently working on a book entitled, "The Power of Being Gay."

Community Guild President Robert Arthur introduced the Rev. Ross Greek, a minister from the Hollywood Presbyterian Church. Greek has been instrumental in the appointment of a gay associate minister to the church, Arthur said.

The guild's next meeting is July 28 at the Universal Sheraton. The featured speaker will be Lloyd Levin, founder of the alternative lifestyle organization, All Together.

## WAC discharged

FORT RUCKER, Ala.—An Army hearing board here has recommended that Specialist 4 Marie Sode be discharged for "homosexual tendencies." Sode, 22, is married to a pre-operative transsexual male.

The board said that Sode and Kristian Von Hoffburg, 29, live together as "biological females."

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## Case may set grim record

Continued from Page 3

head and hands had been removed, and still have not been recovered.

It was Lamay's death in March that led police to suspect Kearney and Hill.

Lamay was a friend of Hill. After Lamay's disappearance, police contacted the pair.

Suspicious, they reportedly obtained a sample of carpeting from Kearney and Hill's Redondo Beach home and matched it with fibers found on Lamay's corpse.

Three recent victims were identified July 9: John Demchik, 13, of Inglewood, Calif.; Kenneth Buchanan, 17, of Lawndale, Calif.; and Mark Orach, 20, of Ottawa, Canada. Demchik's body was found in February 1973; Orach's last October; and that of Buchanan in April of 1976.

Hill is a native of Lubbock, Tex. His family belongs to Jehovah's Witnesses, a fundamentalist sect.

In 1959, Hill quit high school to join the Army, and was briefly assigned to Fort Ord, Calif., before receiving a medical discharge (for an ulcer, according to his family).

In October 1961, Hill married his high school sweetheart in Lubbock. The couple lived together for only six months, but remained married until 1967. Hill's ex-wife, Mary Elizabeth Jacques, is remarried and lives in Long Beach.

Hill's brother, the Rev. Mike Hill of the Church of God, lives in Indio, Calif.

Less is known about Patrick Kearney. According to one report, he comes from a wealthy Los Angeles family.

Kearney was an electrical engineer at Hughes Aircraft in Culver City. He worked for the company since 1962 and earned less than \$20,000 a year.

The pair left Los Angeles in late May, after authorities had questioned them about the slaying of Lamay. They took a bus to El Paso, Tex., and stayed in a motel room, a source reported.

The victims appear to have little in common.

Four were Mexican-Americans. Police believe that the majority of the victims were gay or bisexual.

Officials at the Los Angeles District Attorney's Office have expressed private concern with the way Riverside County authorities have handled the case.

A Los Angeles source said there are three possible obstacles to a successful prosecution of the case should Kearney or Hill plead innocent.

The source said that there are irregularities relating to search warrants; that the defendants may have not been properly advised of their rights; and that Riverside

authorities have talked so freely to the press, as to raise the question of pre-trial publicity should the case go to court.

The source accused Riverside authorities of "grand-standing." He said Los Angeles County should prosecute, "because we can file 11 to 15 cases right now." Riverside has filed two charges of murder against the men, and plans

## A personal 'hell'

Continued from Page 3

No one who knew them was prepared for the press reports which linked the couple to perhaps the largest murder series in United States history.

"David (Hill) was reserved at times," John said. "But sometimes he could really have you in stitches."

"He was very, very funny. He was good at imitating—you know, the way comedians do on television.

"He would mimic people, a slur of speech or an accent or whatever," John recalled. "It may sound weird, but he would do imitations of famous people—like Dorothy Provine."

In contrast, Kearney was "dry by nature," John said. "I never saw him laugh."

It was Kearney who avoided friendships. He had no close friends, and showed little affection towards the younger Hill, his companion of 15 years.

"Pat wasn't sinister in any way," John said. "He was just very, very quiet."

John recalls a dinner out with the couple. "There wasn't any conversation from Pat—he just didn't say anything at all."

Neither was "obviously gay," John said. "There was just nothing to indicate that—not dress, or speech or even their attitudes.

"If I didn't know, I wouldn't have ever guessed."

Kearney guarded his privacy, according to John.

He disliked visitors to his house and kept the door to his bedroom always locked. Hill slept in a separate room.

"Once I was visiting David at the house—it was about 4:30 in the afternoon—and Pat was coming up the sidewalk. David said, 'Oh my God, here's Pat,' and he said that Pat didn't like visitors in the house. David really seemed scared and he asked me to leave right away."

The pair had two diversions: flying and gambling.

Hill was the gambler, a compulsive one, according to John. The pair made frequent trips in rented planes to Las Vegas where Hill

to file a third.

"They know absolutely nothing," the source said of Riverside authorities. He said he feared that technicalities might free one or both of the suspects.

Kearney has "expressed no remorse," according to a local law enforcement agent. "He did say he felt something about the Mexicans," the source added.

would play the slot machines, blackjack or "anything."

Kearney held a pilot's license and the pair flew all over the West. He spoke excellent Spanish and made frequent trips to Mexico, according to reports.

There was a different side to the usually easy-going David Hill.

A friend recalls "a small, little gun" Hill once showed him.

John recalls Hill's near-obsession with cleanliness. "It was my first time over to their house, and he (Hill) said to me, 'Don't pay any attention to the house because it's dirty right now.'"

"It really seemed strange," John said, "because the house was absolutely spotless. Everything was in place—there wasn't even a single dirty dish in the sink!"

(Police reports note that the "trash bag" corpses appeared specially cleansed before being neatly wrapped and bound in plastic garbage bags.)

Like everyone else, John wonders why the killings happened.

Police investigators have barely touched the question of motivation

"How can two separate minds be capable of jointly doing these murders?" John asks. "It is overwhelming."

Hill has reportedly not discussed the charges with the police.

Kearney stands as a self-confessed, but not convicted, killer.

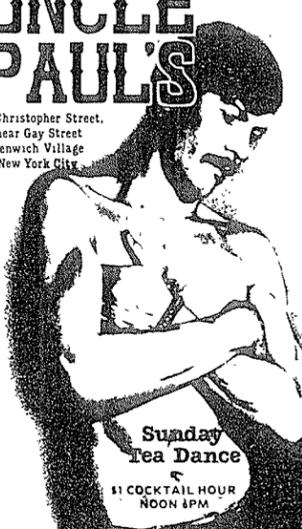
John has followed the saturation television coverage of the case and watched his former acquaintances as they were led to court.

"David looked like he really felt shame," John said. "He lowered his head down so he couldn't be seen. But Pat looked the cameras right in the eye."

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# Lesbian activists confer on IWY meet strategy

By Terry Wolverton  
Staff Writer

"California is going to Houston with 13 lesbian delegates carrying the most pro-feminist, pro-gay, pro-personhood resolutions of any state in the country," Lilene Fifield exclaimed joyfully after the International Women's Year Conference June 16-19 at the University of Southern California.

Already the IWY Coalition, representing several feminist and lesbian organizations, is at work trying to assure a lesbian-feminist victory at the November national IWY conference in Houston.

The state conference proved a victory for the coalition of lesbians, feminists and gay men who rallied to stop anti-abortion, anti-Equal Rights Amendment and anti-gay supporters of Anita Bryant and Phyllis Schafley. Ninety-nine of the 101 delegates elected to the conference were from the feminist slate.

Fifield, one of 13 lesbian delegates, has written an organizing manual, based on tactics that were employed at the state conference, and sent copies to all states that have not yet held their IWY assemblies.

"The coup was the 'Orange Slate,' which was developed by Diana Abbitt of NOW's Lesbian Rights Task Force," says Fifield. The Orange Slate was a list of 101

delegates supported by feminist and gay groups, and distributed to the conference registrants. It eliminated much confusion about the complicated balloting process.

Also passed were a great number of lesbian and gay rights resolutions and those supporting feminist positions.

## 'Send a Sister to Houston'

The delegates are meeting now with community women to develop their strategy. Jenny Tipton, coordinator of the Support Coalition, is hooked to a wide-area telephone line and is keeping in contact with delegates from all states.

"We have to make a coalition before we get to Houston," says Gladys Benjamin, head of the fund-raising committee. "We're working mostly through the National Organization for Women. We want to pinpoint every single lesbian who will be there."

"One of the Scafeley women said we would 'get ours in Houston,'" recalls Fifield.

"We're geared for staying calm," says Benjamin, "but we're ready for anything. Each delegate will have bodyguards—24 hours a day." During the state conference, two delegates received phone calls threatening their lives.

Benjamin is pushing the "Human Rights Flight," a plan to char-

ter planes to send hundreds of supporters to Houston to distribute flyers, talk to delegates and run interference for the California contingent. Many women want to go but cannot afford it.

"People who want to support us can fund someone to go—paying a fare or part of one. We're setting up a Send a Sister to Houston program. When she gets back, she can make a report to the donors."

There will also be fund raising by the NOW Lesbian Rights Task Force and WomanEnergy, which will sponsor disco dances in August, September and October.

Those interested in going to Houston, or in contributing to the Coalition can call Gladys Benjamin at (213) 664-1127. Checks for the IWY Support Coalition can be mailed to: IWY Support Coalition, c/o NOW Center, 8271 Melrose Ave., Los Angeles, Calif. 90046.

## Should 'go slow'

NASHVILLE, Tenn.—The Rev. Dr. Harvard Anderson, newly-elected moderator of the Presbyterian Church, says homosexuality should be studied further before being condemned by the church.

"I think we should go into it more," Anderson said at a General Assembly meeting here that elected him to the high post.

## BACKLASH BLAMED

# Congress votes ban on legal aid to gays

WASHINGTON, DC—An amendment, which would deny gays access to federally-funded legal aid programs was passed by the House of Representatives here on June 27.

Rep. Larry MacDonald (D-Ga.) introduced the amendment to the Legal Services Corporation Amendments Act of 1977 (HR 6666) which would bar "legal assistance with respect to any proceeding or litigation arising out of disputes or controversies on the issue of homosexuality or so-called gay rights."

If the resolution becomes law, this amendment assures that poor gays will be unable to receive federally-funded legal assistance to defend their civil rights.

In a statement to Ginny Apuzzo of the Gay Rights National Lobby, Rep. Ed Koch (D-N.Y.) said, "It is an outrage that the House of Representatives would vent its spleen on other Americans who (also) are their own children."

Joe Totten of GRNL, has issued a memo to all members urging action. "The amendment passed on a roll call vote of 230 to 133 with 70 not voting."

"This is the first time any roll call has been taken on the gay rights issue. It gives us a picture of where we stand: who are our

friends and who are in need of further contact by their constituents.

"This vote must not be allowed to stand without comment as it singles out one group in the country forbidden to use public monies to protect our civil rights."

Totten is urging everyone to write to their representatives and senators and make their opinions known.

Representatives from California voted this way on the amendment:

Against amendment: Beilenson; Brown; Burke; Burton, Phil; Corman; Danielson; Dellums; Edwards (chair of civil and constitutional rights subcommittee); Hanaford; Johnson; Krebs; Leggett; Lloyd (all Democrats); McCloskey (R); McFall; Miller; Mineta; Panetta; Patterson; Roybal; Stark; Waxman; Wilson, C.H. (all Democrats).

For amendment: Badham; Burgener; Clausen; Dornan; Goldwater; Lagomarsino; Moorhead; Pettis; Rousselot (all Republicans); Sisk (D).

Those who did not vote were Anderson (D), Clawson (R), Hawkins, (chair of education subcommittee) (D); Ketchum (R), Moss; Ryan; Van Deerlin (all Democrats), Wiggins and Wilson, Bob (both Republicans).

## Gay church members pray at government building

Despite threats of arrest, more than 250 members of the Los Angeles Metropolitan Community Church held religious services on the steps of the Federal Building here.

A General Services Agency employee called Federal marshalls to the scene the evening of June 26 after the Rev. Don Pederson and several parishioners refused requests to leave the steps of the building in downtown Los Angeles.

The service proceeded without incident, however, under the watchful eye of several marshalls.

The MCC members had marched from the church at 11th and Hill Streets 14 blocks to the Federal

Building. As the moved down the street, the marchers sang hymns and held candles aloft.

The service was dedicated to the victims of the 1973 fire at the Upstairs Lounge, a New Orleans bar.

Parishioners also prayed for the city of Los Angeles, Pederson reported.

Rev. Troy Perry, the founder of the Universal Fellowship of the MCC, attended the service.

Pederson said that Los Angeles police officers assigned to the march "are to be commended." He said the officers were courteous and helpful, at times stopping traffic for the parishioners as they marched across busy streets.

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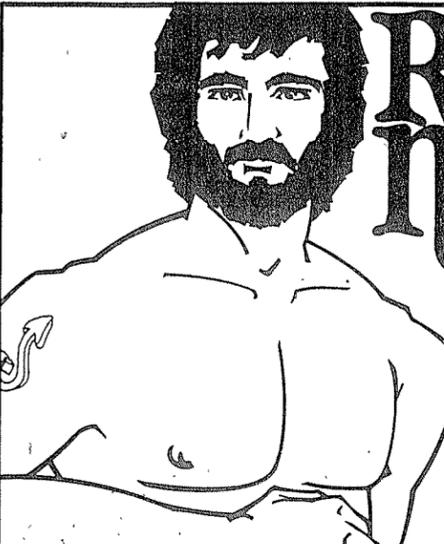
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# NATIONAL Briefs

# Is the squeeze working?

By Paul J. Nash

NEW YORK—Twenty-eight gay leaders exited a meeting of the National Gay Task Force's executive board here with plans to launch a new \$1 million educational campaign.

"We Are Your Children" will be the theme of the campaign, which will attempt to destroy traditional American stereotypes of gays.

"We will show the American public who we really are, and that we are not afraid of the truth," a NGTF statement said.

NGTF plans an immediate fundraising effort to finance the campaign. The group plans major benefits and has opened a hotline in New York to receive pledges of funds: (212) 741-1010.

"If the campaign makes us this decade's most visible minority, maybe it's our turn," said Ginny Vida, NGTF media director.

## Boycott continues

GOLDEN, Colo.—Although the Coors Brewing Company says "it could care less" about its employees' sexual orientation, the beer bottlers are still facing a stiff boycott from gays in the West.

Gay bars from San Diego to Seattle are not serving the brew—though the boycott is far from universal. The boycott stems from allegations that the company has donated to the Anita Bryant and anti-Equal Rights Amendments campaigns.

"We're extremely progressive," argued Coors spokesperson Tom Russo. He said Coors has not donated to either campaign.

Russo laid the blame for Coors' bad reputation with Teamster's Local 366 in Golden. The union is striking Coors.

Russo said the local has waged a "propaganda" campaign against the company, though he claimed that 65 percent of the local's members have returned to their jobs.

The Teamsters Union has initiated an extensive boycott campaign against the company—and has gained the support of several liberal and radical groups in Western states.

A non-violent guerrilla war is taking place throughout the state of California. Consumers in increasing numbers are taking part in an independent campaign against the purchase of that jewel in the Florida agriculture crown—the orange.

The first sign that the lofty Florida orange is in danger of being left squashed and uneaten by Californians appeared on T-shirts soon after Anita Bryant drew her holy sword against gays.

Rallying cries of "Anita sucks oranges," "Boycott Florida" and "A day without human rights is like a day without sunshine" are constant visual reminders that the Queen of the Florida orange juice industry is none-too-popular with gay people.

While gay leaders debate the merits of mounting an organized boycott of the Florida Citrus Commission, irregular legions of gays are putting the squeeze on local companies using Florida citrus products.

Bars, restaurants, organizations and individuals are engaged in a search for alternatives to Florida oranges.

The San Francisco Tavern Guild continues to urge its 250 member bars to squeeze their own juice from California grown oranges.

The Los Angeles Tavern Guild has not issued a policy statement, deciding instead to leave the orange juice use decision up to individual bars.

With incomplete information, often because juice containers do not identify where the product originates, many bartenders are confused about which brand to serve.

"Oh, yes, Hon," says Frank of Los Angeles' River Club, "we use only California orange juice. Tree-Sweet. It says right on the label that it comes from Santa Ana."

But Tree-Sweet is in fact made from oranges grown at Indian River, Florida.

"I asked our delivery man to bring California juice and he brought Vita-Pakt," says Terry, a bartender at Hollywood's Gaslight.

Vita-Pakt does, however, contain some Florida juice.

The Lodge and Lemon Twist in L.A. also serve Vita-Pakt and expressed similar sentiments.

The Westside, Lillians, Spike and Tykes in Los Angeles have stopped serving orange juice entirely, feeling as Jason of The Spike does, that "it is much more effective and symbolic to serve no orange juice at all."

Woody's Hyperion in the Los Feliz area has switched brands to Tropicana. However, they have heard "that it, too, might be from

Florida and we may have to switch"

Many other bars, such as Studio One, Circus Maximus, Larry's, The Hub and the Jaguar, have issued specific orders that no Florida products are to be used.

The Rusty Nail, which uses Sun-kist, has posted signs (as have an increasing number of bars in the city) warning customers that "Florida oranges are dangerous to your existence" and urging them to "Boycott Florida oranges."

While most gay establishments

continue efforts to use strictly California orange juice, individuals are using the power of the pen and pocketbook in the fight against the citrus growers.

"My doctor told me to drink more liquids and juices," says Ron Hunt, a victim of hypoglycemia.

"When I told him I wouldn't drink orange juice he told me that my stomach didn't need the acid in orange juice, especially on an early morning empty stomach.

"I hope he tells all his patients that," he adds with a grin.

"I keep a stack of nine-cent post cards handy and fire them off to those most able to affect change—government officials, supermarkets, the FCC and the like," states Mike Lombardi, a graduate student at UCLA. "It's a fairly inexpensive and solid way to make my voice heard," he declares.

"I'm still in the closet but because gay rights have become part of the popular issue of human rights, I have begun to encourage my customers not to drink Florida orange juice," comments Don, a businessperson from Los Angeles.

"Just the other day I spoke to the owner of a near-by store about his selling only one brand of orange juice that's made in Florida. After some discussion of the issue involved, he agreed to see about making a change. As they say, 'One small step....'"

## Confused about o.j.?

Where does that orange juice really come from? Here's a list:

Scotch Treat .....	California
Gelsons .....	California
Mayfair/Arden .....	California, Texas, Arizona, Brazil
Sunkist .....	California, Texas, Arizona, Brazil
Tree-Sweet .....	Florida
Tropicana .....	Florida
Minute Maid .....	Florida
Vita-Pakt .....	California, Arizona. (Uses concentrate from Florida.)
Ralph's .....	Florida
Thriftmart/Jerseymaid .....	Florida
Von's .....	Florida
Alpha Beta .....	Florida
Cal-Fame .....	Refuses to disclose source of juice.

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# Speaking Out

## QUESTION:

### What does gay pride mean to you?

**ANN SHANNON**  
Los Angeles



I was standing on top of the high scaffolding with the lights at the National Women's Music Festival in Michigan. Thresa Trull was singing a song particularly for lesbians and my lover was up there with me while all around us there were 2600 women singing and being in the sun.

There we were—all lesbians, all a nation. I've never felt so free and truly alive.

**PETER REYES**  
Los Angeles



Having witnessed both the candle-light march and Gay Pride Parade in Hollywood, I was impressed by the unusually large turnout by both gays and straights. Finally, people are saying, "Hey, I've had enough, too!"

The Constitution does not limit "life, liberty and the pursuit of happiness" according to a person's sexual preferences. It's for all peoples.

Like the song says, "I take a lot of pride in what I am." If others don't, well, that's their hang-up, not mine.

**DIAN JAUSSAUD**  
San Francisco



San Francisco is really getting organized. The beginning was the formation of the "Coalition to Save Our Human Rights." All the diverse groups around the city are coming together—both the men's and women's groups. They are dividing into different committees to keep the entire community aware and informed.

I have become involved in this and find it really exciting. The gay women and men are so hard-working and dedicated. It really fills one with a sense of both personal and community pride.

I hope that from this, men and women can get closer together and end their separatism. After the events in Florida, we don't need any more problems within our community—we have enough already to deal with on a higher level. These problems have brought us together and that unity must be an on-going process.

**ROBERT THOMPSON**  
San Francisco



San Francisco's "Gay Pride Day" meant more to me this year than ever before. I'm sure gay people all over the country feel the same way, but a lot of us who live in San Francisco resented the bad publicity we got when the Save Our Children people used films from last year's parade here to show how perverse homosexuals are supposed to be. I think enough people got their act together this time to dispel any negative images. They probably figured they'd save their money for Halloween.

If you want to know what gay pride means to me, it's being able to go anywhere and do anything without worrying about how I'm being judged. In that respect, San Francisco almost makes you proud.

# 14 Days & Nights

## Long Beach

**THURSDAY**  
Metropolitan Community Church rap session, 7:30PM, 785 Junipero St

**FRIDAY**  
Alcoholics Together rap session, 8 p.m., Universal Mind Science Church, 3212 E. 8th St.

**SUNDAY**  
MCC services, 11 a.m.

**MONDAY**  
MCC Bible study, 7:30 p.m.

**TUESDAY**  
MCC choir practice, 7:30 p.m.  
Alcoholics Together men's stag, 8 p.m. at MCC.

**WEDNESDAY**  
MCC singspiration, 7:30 p.m.

## Los Angeles

**THURSDAY**  
Gay Community Services Center, (GCSC) 1213 N. Highland Ave. 6-8PM, medical clinic.  
9AM-6PM, housing service (M-F).  
9:30AM-4PM, employment service.  
12-5:30PM, drug & alcohol service.  
12-5:30PM, counseling service.  
9AM-6PM, prison, probation, parole service (daily)  
5-7PM, legal counseling service.  
7-9PM, Med-Cal health service.

**FRIDAY**  
GCSC services  
9:30AM-4PM, employment service.  
12-5:30PM, drug & alcohol service.  
12-5:30PM, counseling service.  
6-10PM, medical clinic.  
8-10PM, youth rap.  
7-9PM, Med-Cal health service.  
MCC, youth group, 8PM, 1050 Hill St.  
Beth Chayim Chadashim service, 8:30 p.m., 6000 W. Pico Blvd.

**SATURDAY**  
GCSC services  
9AM-Noon, medical clinic.  
1PM, Sexual Compulsives Anonymous  
7:30PM, Overeaters Anonymous meet.

**SUNDAY**  
GCSC, 6:30PM, Overeaters Anonymous meeting.  
MCC services:  
10:40AM, singspiration.  
11AM, morning worship.  
7:30PM, evening worship.  
6PM, Spanish language service.  
DIGNITY/LA mass/liturg, 7PM, at the Newman Center, 4665 Willow Brook.

**MONDAY**  
GCSC  
6-9PM, medical clinic.  
7-10PM, awareness rap.  
Latinos Unidos meeting, 8:15PM, at the Gay Community Services Center.

**TUESDAY**  
GCSC:  
6-10PM, women's medical clinic  
8-10PM, women's rap session.

**WEDNESDAY**  
GCSC:  
6-9PM, men's medical clinic.  
7-10PM, men's rap session.  
MCC praise service, 7:30PM.  
DIGNITY/LA rap session, 7:30PM.

## Special Events

SPREE stage show "The Lovers" on July 13, 14, 8:30PM, Troupers Hall, 1625 N. La Brea Ave.  
League of Voters for Equal Rights reception and meeting, July 17, 5-8PM, Mom's Restaurant, 7066 Santa Monica.  
The Anita Bryant Look-alike Contest, July 19, 7:30PM, Troupers Hall, 1625 N. La Brea Ave, \$3 admission.  
The Coalition for Human Rights meeting, July 21, 7PM, Stardust Ballroom, 5612 W. Sunset Blvd.  
MCC "An Evening of Joyous Music," July 23, 7:30PM.  
Libertarians for Gay Rights/Fountainhead Club meeting, August 9, 7:30 PM, Great Western Savings, Community Room, 3660 Wilshire Blvd.

## Orange County

**THURSDAY**  
Alcoholics Together meeting, 8PM,

Information for this column should be submitted no less than two weeks prior to the event involved and should be mailed to OUT!, 373 N. Western Ave., Suite 203, Los Angeles, CA 90027.

12732 Garden Grove Blvd, in Garden Grove.  
**FRIDAY**  
Gay Alcoholics Anonymous meeting, 8:30PM, South Coast Community Hospital, 31872 Coast Highway, South Laguna.  
**SUNDAY**  
MCC services, 7PM, 1259 Victoria, in Costa Mesa.  
Gay Alcoholics Anonymous meeting, 11:30AM, Community Meeting Room, Golden West College, Huntington Beach.  
**MONDAY**  
Alcoholics Together meeting, 8PM, 12732 Garden Grove Blvd., Garden Grove.  
Gay Community Center (GCC) rap session, 7:30PM, 1120 Santa Ana Blvd., in Anaheim.  
GCC women's rap session, 7:30PM.  
**TUESDAY**  
Sexual Compulsives Anonymous meet at 7:30PM, GCC.  
DIGNITY/Orange County rap session at 7:30PM, (714) 892-5274 for location.  
**WEDNESDAY**  
Lesbians in the Feminine Effort meeting at 7PM, 196 S. James, Orange.  
GCC rap session, 7:30PM.  
Gay Students Union, UC Irvine, meeting, 7PM, GCC.

## Special Events

GCC facilitator training. Six week session begins July 19, 7:30PM.  
GCC ice cream social, July 16, 6PM.

## San Diego

**THURSDAY**  
Gay Center (GC) rap session, 7:30PM, 2250 B St.  
MCC, 1355 Fern St.  
7:30PM, bridge party.  
7:30PM, women and men rap session.  
6:30PM, choir rehearsal.

**FRIDAY**  
MCC evening social, 8PM.

**SATURDAY**  
GC youth rap, 8PM.  
MCC Alcoholics Anonymous meeting.

**SUNDAY**  
MCC  
10:45AM, morning service.  
7:30PM, evening service  
Gay Alcoholics meeting, 5PM, MCC.

**MONDAY**  
Alcoholics Anonymous meeting, 8:30 PM at GC.  
You and Me counseling, 8PM, GC

**TUESDAY**  
GC men's rap.  
**WEDNESDAY**  
GC phone workshop, 7:30PM.  
MCC midweek service, 8PM.  
GC military and women's rap sessions, call (714) 232-7528 for time & date.

## Special Events

Gay Center stage presentation "Lying in State," July 14, 15, 16, 8PM, Ball Express Disco

## San Fernando Valley

**THURSDAY**  
MCC choir rehearsal, 7:30PM, 11717 Victory Blvd., North Hollywood

**SUNDAY**  
MCC  
11AM, morning services  
7:30PM, evening services.

**MONDAY**  
Alcoholics Together men's stag, 8:30 PM, MCC.

**TUESDAY**  
MCC women's and men's rap, 7:30PM  
Bible study, 7:30PM, MCC.

**WEDNESDAY**  
Alcoholics Together speakers meeting, 7:30PM, MCC.  
Alcoholics Anonymous meeting, 7:30 PM, MCC.

## San Francisco and the Bay area

**THURSDAY**  
San Francisco VD Clinic, 9:30AM-6PM, 250 Fourth St.  
Women's Center rap session, 8PM, 25036 Hillary St., Hayward.  
Women's Center bisexual rap session, 7:30PM, 63 Brady St., San Francisco.

**FRIDAY**  
MCC gay night, 8-11PM, 23rd & Capp St., San Francisco.  
Gay People's Union rap session, 8PM, Old Firehouse, Stanford.  
The Pacific Center for Human Growth slightly older lesbian rap session, 7:30PM, 2329 San Pablo, Berkeley.

**SATURDAY**  
The Pacific Center for Human Growth young men's rap session, 1PM.

**SUNDAY**  
MCC services, 1PM and 7PM, 23rd and Capp St., San Francisco.  
MCC service, 8PM, 300 S. 10th St., in San Jose.  
MCC service, 7:30PM, 2624 West St., in Oakland.  
The Pacific Center for Human Growth "Dykes with Bikes" meeting, 2PM.  
Gay Center rap session, 1PM, 2714 Telegraph, Berkeley.

**MONDAY**  
San Francisco VD Clinic, 9:30AM-6PM.  
The Pacific Center for Human Growth men's rap sessions, 7:30PM.

**TUESDAY**  
MCC Senior Citizens luncheon, 23rd and Capp St., San Francisco, call (415) 285-0392 for time.  
The Pacific Center for Human Growth 7:30PM, men's rap session.  
6:30-9PM, mental health services.  
4-6PM, teenage lesbians.  
5-6PM, children's (9-12) group recreation.  
7:30PM, bisexual, couples and women's rap sessions.  
7:30PM, lesbian mothers rap session.  
Gay People's Union women's collective, 8PM, Old Firehouse, Stanford.

**WEDNESDAY**  
MCC united worship service, 7:30PM, 23rd and Capp St., San Francisco.  
The Pacific Center for Human Growth 3:30PM, women's growth group.  
7:30PM, gay and bisexual married men rap session.  
8:00PM, lesbian parents rap session.  
7:30PM, transvestites and transsexuals rap session.  
Gay People's Union social night, 8PM, Old Firehouse, Stanford.

## Special Events

MCC picnic, Angel Island, July 23, call (415) 285-0392 for time.

## San Gabriel Valley

**SUNDAY**  
MCC services, 11AM, YMCA, 3560 N. Garey Ave., San Gabriel.

## Santa Monica

**SUNDAY**  
MCC services, 2PM, 18th & Arizona, Santa Monica  
**WEDNESDAY**  
MCC services, 7:30PM, call (213) 399-4809 for location.

## Ventura

**SUNDAY**  
MCC Sunday school, 5PM, Unitarian Church, 4949 Foothill Rd.  
MCC services, 6:30PM.  
**TUESDAY**  
Ventura County Gay Alliance meeting, 8PM, County Library, Main St.

## Special Events

MCC camp out, July 29, 30, 31—call (805) 648-7060 for details.  
Diamond Lil's special drag show, July 16, call (805) 648-7060 for info.

## LESBIAN FEMINISTS

### Women working together

An ad hoc committee hastily formed to plan strategy for women's participation in the June 13 Hollywood anti-Anita march has grown into two new women's groups.

The Ad Hoc Committee of Women for Lesbian Rights, which was responsible for mobilizing women to participate in the state International Women's Year conference and the Christopher Street West parade on June 26, represents women from the feminist movement, left-wing organizations

and radical lesbian groups. More than 150 women attended a meeting on Sunday, July 3, at the Church in Ocean Park in Santa Monica, where the decision was made to form two organizations which would work together around common issues.

A proposal read by lesbian activist Sally Savitz, expressed the need for an independent group working for lesbian rights. The majority of women attending the meeting expressed support for the proposal and said they intended to

join the group, that will work from a lesbian-feminist perspective.

Other women will work on the development of a broad-based coalition of feminist women who will work against the denial of federal funds for abortions and for other lesbian rights causes.

For information about the Lesbian Feminists, call Savitz at (213) 483-5793.

The feminist coalition group will meet July 24 at 4 p.m. at the Venice Public Library.

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## L.A. coalition elects 14 to steering board

Seven women and seven men have been elected to a provisional steering committee to formulate goals and an organizational structure for the new Los Angeles Human Rights Coalition.

The Coalition was formed by the Rev. Troy Perry, Morris Kight and other activists in response to the defeat in Dade County, Fla.

The temporary steering committee will announce its ideas at an open planning session July 21 at 7 p.m. at the Stardust Ballroom in Hollywood.

The committee will recommend a governing body for the coalition comprised of representatives of member organizations and individual delegates.

From these will be chosen eight

committees to cover various areas of action, including public education, legislation and media coverage.

Brenda Weathers, director of the Alcoholism Center for Women and a member of the steering committee, says the group wants to keep three major issues combined in the mind of the public, "that gay rights, the Equal Rights Amendment and women's reproductive rights are all under attack, and by the same people."

"We want to educate people about how to take action," she continues. "The Coalition had a booth at the Christopher Street West carnival where we showed people how to write letters and who to write to."



Bob Kiggins

## We at Out!

Out! Arts Editor Bob Kiggins got his first hankering for bright lights when he saw Barbra Streisand in *Funny Girl* on Broadway.

"I knew I had to be connected with show business," Kiggins remembers.

Son of a Marine Corps officer and an aspiring big band singer, Kiggins hit the linen 27 years ago in Staunton, Va.

"I like wherever I am," says Kiggins, who has literally been around the world.

He graduated Rutgers in 1972, worked for a New York film dis-

tributor, and went bankrupt running a college typing service. Kiggins has been entertainment editor at *The Advocate*, and a contributor to *Vector*, *In Touch*, *Showcase* and *Rock 'n' Roll News*.

Kiggins was, more recently, managing honcho at *Psychone*, a punk rock mag in San Francisco.

What's his aim as arts editor? "To achieve a conscientious level of good taste," says Kiggins, his blue eyes set in sincere conviction. "The arts section of *Out!* is as relevant and professional as any in California."

## New L.A. coalition formed

Another human rights group has emerged in response to the Anita Bryant anti-gay forces, this one to fight for gay rights on a local level.

The New Alliance for Gay Equality (New A.G.E.), a coalition of local gay and non-gay organizations, is preparing a proposed ordinance for Los Angeles City Council which would guarantee civil rights to gays in this city.

The Alliance has hired two strategists, David Mixner and Peter Scott, who have prepared a 30-

page plan of action. Mixner was the co-founder and co-director of the National Viet Nam Moratorium Committee and recently ran Mayor Tom Bradley's successful re-election campaign.

With over a quarter of a million gays residing in Los Angeles, Mixner and Scott believe that "L.A. is the only place in the country where we are assured of winning a strong victory for gay civil rights."

Jeanne Cordova, editor of the *Lesbian Tide* and one of the members of the group's temporary steering committee says "Now is the time for action. We're sure that we have between 8 and 11 votes on the City Council."

Eight votes are needed to pass legislation, ten to override a possible veto by the mayor.

"The council is a little nervous. They have put out that they'd rather we didn't do this. We have definite ideas about who to ap-

proach on the council to introduce the legislation," Cordova stated, but did not wish to reveal those names until the legislation is written.

"We're also preparing ourselves to campaign for a referendum. We'll need to raise a quarter of a million dollars for that. We want to get it on the June 1978 ballot if it doesn't go through the council."

Other goals of New A.G.E. are to inform the gay and non-gay public of the positive contributions of gay people, combat stereotypes of gay men and women, and to work with other human rights coalitions. They also plan established human rights centers in neighborhoods to act as information and communications networks

For more information write: 1236 N. Flores St., #404, Los Angeles, Calif. 90069, or call (213) 656-8803.

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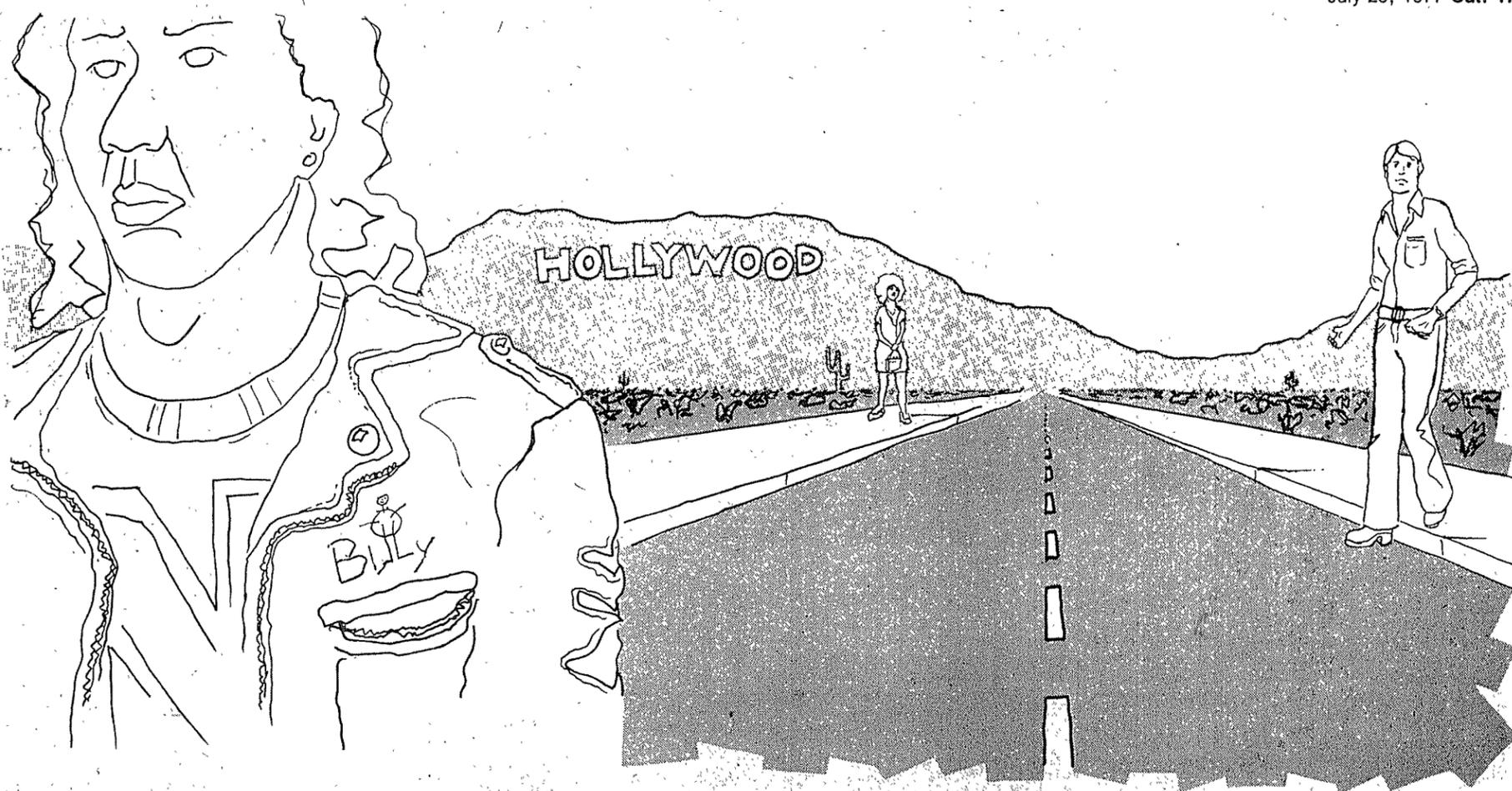
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# On the boulevard

From the wastelands of Hollywood, a close-up look at three members of the world's oldest profession

By John W. Rowberry

Chance isn't his real name, but it suits him.

He has the dark, mysterious look of a chance meeting; a stranger you come upon in an equally adventurous bar, where the overheard conversation somehow both intimidates and excites.

The name came from a late show idol through *Sweet Bird of Youth*, where he found himself siding more with the film's gigolo Chance Wade than with the overall message that "too much too soon" is deadly.

He had to wait almost two years before he got his first opportunity to experiment with this new identity. He had to leave small town Oklahoma and come to big time Los Angeles.

He had rehearsed the awaited moment when someone would casually ask his name; when he would reply, "Chance... just Chance."

The profession was born of opportunity. He had never considered himself a potential male prostitute. He hadn't even considered the possibility of having sex with other men. In fact, his adolescence

was occupied with masturbation fantasies about Raquel Welch and an occasional "score" with the more permissive young women of his home town.

Chance (and we will honor his desire to be called by that name) was sexually ripe for whatever opportunity came along. He realized that truth at the same instant he realized a fellow passenger on the West Coast-bound plane glancing at his crotch.

He recalls it vividly: "The guy was perhaps 30, very well dressed, good-looking, really cool. I'm sure he wanted me to notice where he was looking. He had to see how I would react. And he was confident enough to know I wouldn't over-react there on the plane.

"Well, I had a pretty good idea what he had in mind. I had never been approached by a man before, but I sort of knew what it was about. You know how you talk when you're kids... queer this and fag that. I had never known anyone who was, didn't really know how to tell. But when I realized

where this man's head was, I was curious what he would do. I really wanted to see how he'd handle it; how he'd made the approach.

"He smiled at me. He knew I was on to him and he wanted to keep the situation under control. Just like a man seduces a woman. He said "hello." I think I just nodded. He told me his name, *Doctor Somebody*, and asked my name. "When I think back on it, I must have visibly warmed up to him at that point. I mean, here it all was—Sweet Bird of Youth, and here I was with some rich doctor making a play for me.

"You have to realize that a lot of fantasies went through my head in those few moments, and I began to concentrate on playing this new role I had selected for myself. I didn't care if I didn't know beans from homosexuality.

"We talked until the plane landed. I told him I was coming to Los Angeles to study acting. He asked if I knew anyone, had any friends, had a place to stay. Everything was progressing along so well, so predictably, it was like a B-grade

movie. I could tell what would happen next—what offer, what hint.

"He knew I had limited cash and didn't know my way around. I knew this whole thing hinged on his having sex with me."

When remembering his first taste of sex-for-pay, Chance wants to romanticize it.

He realizes, though, that the pleasant experience of his coming out was bought and paid for by the young doctor he met on the airplane.

## The Hustler Begins

"I would have never become a real hustler on the streets, if I could have had more sexual experience before I met the doctor. We were almost lovers; except that in my heart I knew the relationship was based on his financial ability to provide me with my dream existence. He could have been anyone with that ability—anyone who could have approached me that well.

"I had gone out many times by myself and had been approached

by other men. For some reason I always declined. I'm sure it was mostly because I felt the doctor's patronage demanded an exclusivity... and I felt obligated to that.

"But one day I saw this guy cruising me, and I became really curious about what sex would be like with him. Would it be any better?"

Well, it was. My sex life with the doctor had really been limited—one-sided. This new guy had assumed I was gay. I didn't think I was, but I saw this as the perfect opportunity to try it and see if I liked it.

"I started having sex with different guys, sometimes a new one every day. I had to begin lying about my time, what I was doing, where I was going. Then, one day the doctor sat me down and wanted to talk out whatever it was that was preoccupying all my time. He thought I might be seeing a girl. I told him the truth; that I liked sex with men on an equal basis, and that I wanted to stay

Continued on Page 18

Continued from Page 17

with him. But that I also wanted to be able to have sex with other guys.

"Well, he wouldn't go for it. He wanted to lay down some rules about my playing around—and he was right. I mean, he was paying all the bills and gave me pretty much whatever I wanted. But, I was young and foolish. I told him to shove it.

"I had it in the back of my mind that all I need do was make myself available and a lot of guys would gladly snatch me up—maybe even under better terms. That's when I started working the streets."

## Warren

Warren is 16 years old. While hustling for over a year, he claims never to have engaged in a homosexual act himself. He is "trade";

submitting to oral copulation for money.

Warren lives at home with his mother. His father left when Warren was an infant. His mother declines offers of marriage, content to work hard and raise her son alone.

Without formal education, she is reduced to waitress and nursing home jobs.

Warren hustles the infamous Gold Cup restaurant in downtown Hollywood.

His slight, slender frame leans against the building's tile exterior—his pose as certain and as studied as the older hustlers around him. This is home. He has gone through all the street trauma required to claim a part of it for himself.

He grabs a handful of the plaid shirt he is wearing. "I've had this shirt for three years. I have to wear it to school. I have to wear it when I hustle. I don't have a lot of

shirts, or pants, or anything.

"I don't want my old lady to know I'm hustling. She thinks I have a part-time job with a gardener who pays me cash. I did, I had a job like that—\$1.50 an hour on Saturdays and Sundays.

"I can make three or four times that much hustling in one afternoon. Three times what I'd make working two days with the gardener. Man, I ain't stupid. Who'd want to work their ass off like that when I can make it easier here?"

"At first I thought I would buy some nice clothes, take my girl out once in a while, give my old lady some cash to help out. But something went wrong. I don't like cutting grass. I don't know weeds from flowers. I got fired.

"I turned my first trick on my way home from that job. I figured I'd leave home every Saturday and Sunday like I was going to work and come here. I'd hustle long enough to make the money I'd make with the gardener and go home on time. No one would know.

"I turned my girlfriend on to grass one day and she dug it. I even brought her down here, where I was hustling. All the guys that have broads bring them around.

"It's big stuff to have your chick here while you're turning a trick. Then you go eat, talk to other hustlers and get loaded. It's like a big party.

"My girl thinks hustling's cool. She says that as long as I don't do anything to the dudes that I trick,

I'm straight. I'm okay."

## Prostitution is Prostitution

"I'm only going to do this for a while, until I'm seventeen or eighteen. I thought about joining the Army, but Cindy (Warren's girlfriend) doesn't want me to.

"I don't want to work in some fucked job like a gas station attendant or cab driver. Maybe I will when I'm older. Cindy and I are going to get married."

Admittedly, gay hustlers hold their clients in higher esteem than Warren, expressing a good understanding of the trade values inherent in prostitution. Most say that many gays were victims of non-gay hustlers. Chance felt, "If they're paying twenty-bucks to blow some snot-nosed druggie when they could enjoy a more sharing experience with a gay hustler, then the clients are getting the short end of the stick."

## Vanessa

"I'm doing this to save up for my operation. Now I know a lot of the girls say that, but I'm telling the truth, honey."

It's impossible to think of Vanessa in any terms but female. Her smooth black skin, huge doe-like eyes and long auburn hair frame a patrician face somewhat reminiscent of Egyptian queens and Hindu goddesses.

She is tall for a woman, almost six feet, somehow it adds to her

beauty. Her long, sleek legs stretch before her perfectly-formed. Her fluttering, delicate hands grasp and mold the air as she talks. Her full lips move forming words too contemporary for her classical figure and face.

"I've made all the arrangements—the clinic, the doctor—you can see how close I am."

Indeed, you can, as her long fingers slightly cup her full and firm breasts.

"Now it's just a matter of money, another thousand dollars or so, and I'm home free." A sex change.

You wonder why she wouldn't continue her profession after the operation.

"Oh, no. I'm only doing this for the operation. I will never do it then. I don't like being a whore. But I can't make this kind of money this fast at a regular job."

"No, honey. I'm going to leave Los Angeles; maybe go to New York or Europe and become a fashion model. I'm gonna give it away then.

"That's why I'm a transsexual. Not because I like sex with men; I do, honey, but I wanted to be a woman from as far back as I can remember. I always wanted to be a model. I want to wear those beautiful clothes and have my picture taken and be admired by everyone.

"And no one will ever know I was ever a man... or a whore."

Continued on Page 19

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## Robert.

## 7/14/77

Continued from Page 18

"I became a whore because a friend of mine, a transsexual, was one. She told me how much money she was making... and the things she did! That was the hardest part, learning how to do all those things like you knew what you was doing. Without messing it up for the john."

What things?

Vanessa is more specialized than most prostitutes. Being biologically male, she has already a special appeal to some clients. She has become adept at the bizarre forms of sexual expression.

"I do golden showers, and spankings, and tie them up with rope and leather cord, and things like that. I make them clean my ass... sit on their faces and almost smother them."

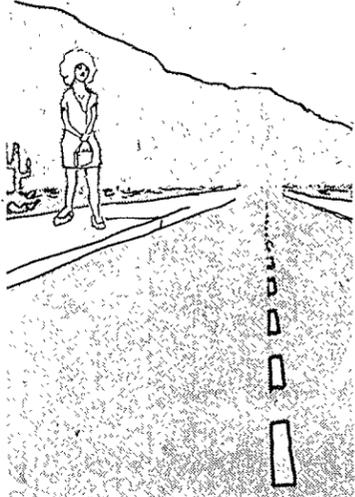
"I wear a lot of dominatrix clothes, like spike heels and waist cinchers. The men that come to me want to do these things with a woman, a real woman, but they're ashamed and afraid. They figure I'm weird, so it's okay with me. It's like we're equals, even those I beat with a brush or make lick the bottoms of my feet."

"We're equals because they're sick and I'm a transsexual."

"I think they're sick and they think they're sick. All they talk about is punishment, and being a bad boy. I don't think their mommas ever whipped them or something, 'cause I get more men that want to be whipped by a woman than anything else."

Vanessa walked the streets once it was different doing it that

way—none of this stuff. But it was always brothers wanting you to hustle for them. I had a lot of pimps running white girls ask me to work for them, thinking I was looking for a daddy and all that shit. I use to explain to them I was only whoring to make money for



my operation, but I got tired of explaining. They don't understand none of that. All they understand is you should want to whore and give them your money and be glad.

"Well, my girlfriend said she would turn some of her johns on to me so I could get started. Now I got about ten regulars. Six months and I'll be through."

"No more dirty panties, no more whips... just, 'hello, Paris!'"

**Meat Market**

Vanessa charges from \$30 to \$50, depending on the act desired.

Chance charges a standard \$20. He admits he has turned many a trick for less.

Warren starts with a \$20 figure; but says his average is \$15.

"Sometimes a dude will give me a twenty right off the bat, sometimes he'll ask how big my dick is, or what I do. I don't do nothing."

"When I really need the money to score some dope, I'll go ten if it's quick, like in his car or the toilet."

"I never went for less than ten," Warren claims.

Vanessa knows her special services command higher rates. "I been asked to do some things that I just shined on. I been offered a hundred dollars a lot of times for stuff I just ain't gonna do, honey, for nothing—anytime!"

The most promising option is to "live-in"—residential prostitution, if you will. "That's where you get the one thing, if you play your cards right, that the streets can't give you—security," according to Chance.

"You can go to school, maybe start a business, make something for yourself with the right guy."

"And let's face it, you have a home, you're fed, you don't have to worry about the police, or some kook trying to kill you for the twenty he paid to ball you."

"Unless you really want to hustle all your life, or don't know any better; finding an old man (a patron) is the best way to go."

The average street price is \$20, and it has been for a number of years. In the area of newspaper ad solicitation, the price averages out to \$25 for about an hour.

The specialists set their own market, from the regular \$20 fee to well over \$100. But even there, competition is having an economic effect.

At the height of his street career, Chance could turn three tricks a night, six days a week. Now, he claims, he turns two a night, seven nights a week. It takes the same time as before.

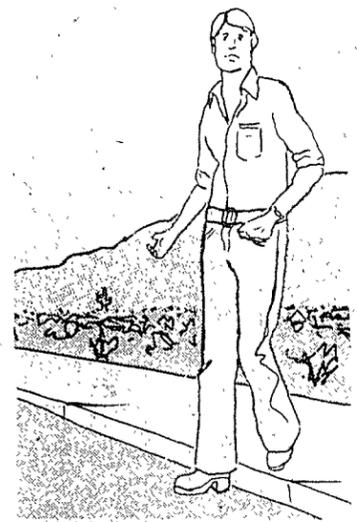
Warren first said he turned two tricks a night, seven nights a week. Later, he admitted that some nights he doesn't get approached at all; some nights there are so many other hustlers on the streets of Hollywood that he barely scores a \$10 quickie.

Vanessa counts her clients in dollars. "I stop at \$200 a week; I take the rest of the week off. I usually have to work about four days, sometimes five, sometimes three. I'm too tired for any more than that."

**The Police**

Law enforcement has been fighting prostitution as long as law enforcement has been around. Except for the instances where countries and cultures have not had laws forbidding prostitution, it has been a losing battle for the cops.

Part of the police problem probably is the great mobility of prostitutes and the quickness of the act.



Unlike criminal actions that require more elaborate plannings, or are prolonged over a certain amount of time, the prostitute makes contact quickly, almost anywhere, and can move on. Once the act is consummated, detection becomes nearly impossible.

None of the three individuals in this article have had arrests for prostitution. Of the three, only Warren had been approached by the police.

"When I was first hustling, I got stopped walking down Las Palmas by these two vice cops (plainclothes). They knew I was hustling, but they didn't give me any hassle about that."

"They showed me a photograph of this dude, a really fat guy, and they asked me if I knew him. I

said no. I would have said no even if I had."

"They said he was a really mean dude; he hurt some young guys really bad. They laid this story on me and said they didn't want him to hurt any other young kids. They gave me a card with a name and a phone number and said to call them if I met this guy. They told me to try and find out where he lived for them."

"They were stupid. They acted real nice, but they were fucking dumb. I'm not going to ask this dude where he lives if I met him. And if he's ripping off guys, I'm not going home with him to find out."

"I told them sure, I'd call them as soon as I saw the dude and I put the card in my pocket. I figured they know the score. If I ever got on the spot with a cop I would flash the card and say this guy was my policeman friend and how I was looking for this killer dude. I figured it was protection."

That the police have been ineffective in curbing street prostitution, or that it has become a low priority for law enforcement, comes as a surprise to almost no one. Grumbings of protest about zealous police raids are heard often today.

Citizens demanding more uniformed policemen to deter theft and violent street crime have become an embarrassment to local police. The "lack of manpower" excuse satisfies few who see that manpower spent on enforcing victimless crime.

Prostitution has been with us forever, and will be with us always; both in its current manifestations and in its future refinements.

Whether it is on the mean streets of Hollywood, New York, London or Paris; whether it is practiced by runaway youths or clandestinely by housewives; whether it is an exchange of orgasms or the blows of a leather whip—it is sex for money. Love for sale. Capitalism at its most personal.

In an age that has made a culture of the phrase "my body belongs to me," the body is the most common, easiest exchanged commodity.

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# Comment

## The hate mongers

Perhaps he was drinking. An understandable temptation for anyone attending a Wine Institute convention—even for California's elderly junior senator, S.I. Hayakawa. "Everyone's entitled to be as sick as they like," Hayakawa told the San Francisco convention. But, the senator added, "public flaunting of homosexuality is a great mistake. If they do that, they're going to be cracked down on."

It must be with some satisfaction, then, that Hayakawa saw his prediction come true just days later as Robert Hillsborough's blood ran in the streets of San Francisco.

Hillsborough's attackers shouted "faggot, faggot," and "Here's one for Anita," as he was stabbed 15 times in the face and chest.

We have heard no comment from Anita Bryant, in whose name this murder was committed. It is predictable that she would feel no sense of responsibility for the crime.

This despite the fact that her Save Our Children Organization has nonchalantly reminded the public that past civilizations found death a simple solution to homosexuality.

This despite the fact that her supporters in Miami pasted the message "Kill a Queer for Christ" on their car bumpers.

This despite the fact that Robert Hillsborough would likely be alive today if not for the firestorm of hate she has ignited.

We hear no remorse from state Sen. John Briggs, either.

Briggs went to San Francisco several weeks ago with a two-fold mission: to arouse hostility to that city's gay minority, and to arouse interest in his own pathetic campaign for governor.

He succeeded on both counts: Robert Hillsborough is dead, and Briggs is now "hot copy."

Of course, Briggs reminds us, he is "regretful of the death of any person."

While the Senator apparently doesn't specifically regret Hillsborough's death, he is willing to go on record against death in general.

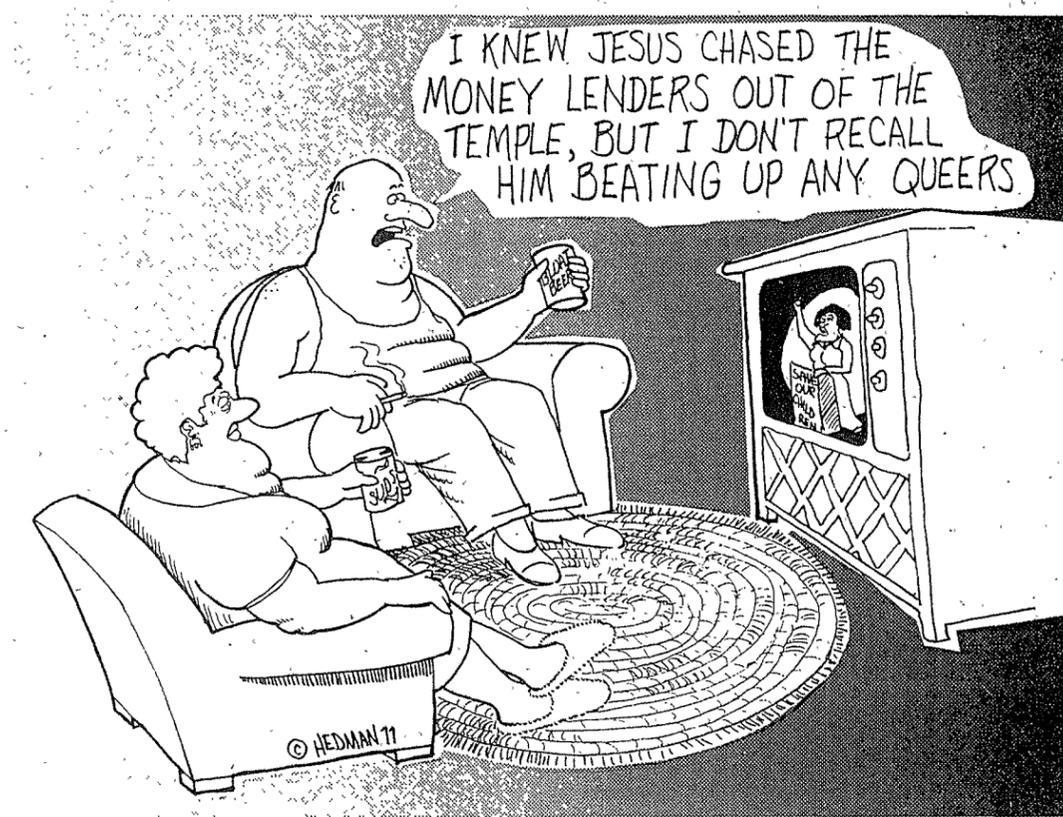
Where does this leave the gay community?

It leaves us sad; it leaves us disgusted; and, it leaves us outraged.

Perhaps it leaves the large, rational majority of the heterosexual community with a better idea of who's really sick around here.

We hope it does.

—R.W.



# Mail

'Anita Bryant has made millions of Christians ashamed'

## Anita and sexual manners

Dearest friends of my favorite paper!

If you work 12 to 14 hours a day and are willing to give up your lunch hour to write a letter like this, it can only be because after lying awake at night, reading everything that's being written about "gay rights" these days, you can't find one mention of *why* gay people dwell so much on sex and "size."

No one fights for or sticks up more for human rights or equal rights more than I. I tour and perform in colleges and schools all through six states of "The Bible Belt" where you can just about get arrested for implying you are for gay rights. But everyone asks me, "Why don't gay people focus on equal employment, equality in government and other more important issues than sex?"

I stood among so many heterosexuals while watching the gay pride parade, and even at the curb I heard people saying they were offended at one person waving a sign saying, "I choked Linda Lovelace." I'm a professional comedian and I didn't find that funny in that setting where hundreds of mature men and women were trying to gain the public's respect.

If that one man felt he truthfully had that much to brag about, it seems like the parade was the wrong place to advertise it. Who cares about the size of a person who warrants the name "faggot" when adding to the bad image of gays so many are trying to erase?

Who in our movement will try to teach these sex addicts a lesson in class and good manners where sex is involved?

Anita Bryant has made millions of Christians ashamed.

—R.W.

—T.L.W.

Do we want people parading our sexual obsessions in public when there are so many more important issues at stake?

I'm a loving tolerant human being, but I feel helpless to persuade our enemies that we do have feelings of love and respect for our neighbors who are "different" from us, when a small minority of gays can think of nothing but sex.

Walter Craig  
Hollywood

### San Francisco will survive

My friends, do not despair.

San Francisco survives earthquakes and quacks, fire and furor, recession and oppression, not to mention the Elite and Anita.

There have been over five protest marches of various kinds so far, including a picket of our ABC television network affiliate, KGO, for editorials not quite as Biblical as Bryant's, but equally negative (equating homosexuality with necrophilia, for example).

America is faced with a backlash of "sects education" and San Francisco is learning the dichotomy of its residents. There is a movement on the part of the homophobic fringe groups to team up with Save Our Children, comprised of many people with neither children nor morals. State Sen. John Briggs (R-Fullerton) has introduced a bill, similar to the Dade

County revocation, to bar homosexual teachers in the state.

U.S. Sen. S.I. Hayakawa (R-Calif.) held a press conference in support of Anita Bryant, openly welcoming her to come to California and giving all sinners the what-for in no uncertain terms.

Let them try to burn us all and provoke a real war or leave us alone (with full civil rights) and let us go to Hell on a rail the way the Bible is misinterpreted.

Imagine the nation after a bloody genocide in the extreme. The same people who make the arms and staff the ovens would have precious few hairdressers left. A sloppy country.

Wages paid to workers would flounder about: big cuts in advertising staffs, no window dressers to lure customers, nor enough clerks to sell and fawn. An unsightly country.

Who would teach young women gym? A fat country.

Anita Bryant insists that our entertainment industry is controlled by gays because of a retracted series offer by the Singer Sewing Co. So exit television, some radio, most music, and everybody knows about Hollywood. *The end of Hollywood?*

The only efficient answer is to learn from Nazi Germany and save some of us, just to keep the Gross National Product from shrinking.

Between 1933 and 1945, the Nazis executed over 250,000 homosexuals along with Jews and other trouble-makers. Waste not, want not.

The moral of history is not to kill too many cows for their meat, or be willing to live without milk.

David James Macy  
San Francisco

## Person-cotting

Word reaches us from Florida that the Citrus Commission there is hedging its bets on the employment of Anita Bryant Green to promote the sale of orange juice.

That's good news for the gay community: it proves, despite the claims of the commission to the contrary, that the juice boycott is working.

They have not considered this action because they think Bryant is wrong in her campaign against gays (probably the opposite is true). They are nervous because gays—tens of thousands of them—have taken pens in hand and written the commission. They've told them that gays will not support those who support Anita Bryant.

And they have backed these letters with action. Florida orange juice has become increasingly unpopular, especially here in California.

Many well-meaning gays oppose a boycott. They say we mustn't infringe on Bryant's right to speak her mind. No one, they argue, should lose their job because of their political opinions.

But we recognize that gays have an equal right to choose where they spend their money.

Gay people's right to politically and economically defend themselves is at least as important as Bryant's right to drive a Rolls-Royce and live in a \$500,000 home.

Now that the orchard owners in Florida are weakening, it is time to step up the boycott and make this message clear: it's time for Anita to climb out of the sunshine tree and go home.

Money speaks. Gays should be speaking louder.

—R.W.

## 'Trash bags' and the press

When was the last time you heard or read about a sensational "heterosexual murder?"

Once again, all gay people are depicted as criminal, violent and sick. At this time our community can ill afford that image. The straight press does not tout our innumerable accomplishments—the contributions made by gays to society. Instead, they sensationalize on the subject of "homosexual murder."

In the "Doodler murders," two victims will not come forward to testify against the suspect, afraid of being openly identified as gay.

These crimes are grisly and horrifying not because they were allegedly committed by homosexuals, but because they are acts of extreme violence by one human being against another.

We need to monitor the press coverage given these cases carefully—we cannot allow our community to be attacked for the actions of an aberrant few.

—T.L.W.

# 'I am at best an outlaw in my own homeland'

An open letter to President Jimmy Carter:

I wish to commend you for your personal stand on human rights and for expressing it openly *ex cathedra*, thereby making it the firm policy of our government to defend human dignity and its free expression thereof in all nations.

Inherent in this commitment should be the respect for and upholding of human rights in the United States of America.

I am by birth an American and a homosexual, and I not only cherish the privilege of the former but hold claim to dignified expression of the latter by birthright, in whatever professional and private realms I offer my talents.

As the conflicting laws of most states are now read, I am at best an outlaw in my own homeland, my heritage obscured by historical censorship and my future made uncertain by the prospect of McCarthyistic recriminations.

It is indeed a mixed blessing that, for the most part, I am able to blend into the mainstream of established society and shield myself from most discrimination because this very blessing disguises my existence from those public servants who are responsible to me, by virtue of my free-willed payment of taxes to support their efforts on my behalf.

I elected you as my president because your wisdom goes beyond political attentiveness and divisive single-minded polarities of thought. I elected you so that America could again have the kind of leadership we need. I elected you because I believe in you. Will you believe in me?

In the capacity of my president, yours is the opportunity to turn from the international stage to your own people and offer the

same commitment toward human rights.

In the capacity of a fellow human being, please remember that when you pray to God for wisdom or forgiveness, courage or solace, I am praying to the same God: He loves us all.

GARY CORWIN  
Los Angeles



On behalf of the President, I want to thank you for taking the time to share your concerns of the very important issue of human rights. Your views in this regard are most welcomed.

At a time when great emphasis is being placed on human rights abroad, it would surely be contradictory not to place the same value on these rights here at home. In support of this, the President has clearly stated on many occasions that he favors the end of discrimination, harassment and abuse of all citizens, gay or otherwise.

As your thoughts allow us to better understand the wishes of the people, we do greatly appreciate hearing from you. With all best wishes.

Margaret Costanza  
Assistant to the President  
Washington, D.C.

The above letter, mailed to a Los Angeles resident and forwarded to us, was signed by a machine.

-Ed.

Isn't it nice that the President of these United States of America is pushing so strongly and emphatically for human rights—overseas!

Name Withheld  
Los Angeles

*Here is my most precious possession... my family... My husband Bob and our children Bobby Jr., Gloria Lynn, Betty and Barbara... and I hope you will join me in taking a stand against the evil forces that threaten our children. Thanks so much and God Bless you!*

*Paula Green  
Phil. 4:13 - Hope  
4:6*

## Letter from the editor

Dear Reader:

Just a short note to bring you up-to-date on what's happening here.

If you were a reader of *NewsWest*, you are doubtless curious about the name change. If you are a new reader, you're probably equally curious about who and what is behind this newspaper.

*NewsWest* started over two years ago, in an effort to bring news, informed comment and lively entertainment to gay publishing in southern California. We plan to continue in that tradition.

But we felt the need for a little something extra. This feeling is reflected in our new features and columns, our new appearance, and our new name.

*Out!* represents our conviction that the direction of the gay movement has changed since Dade County: that more of us have come out than ever before; and, that we are ready to meet our attackers head-on.

Our new name has gay sensibility—our old name did not.

Who's behind *Out!*?

Well, mostly a lot of young and hard-working lesbians and gay

men. Some have never worked for a gay publication before, others have seen them come and go.

They are, if I may say so, a group of uncommonly bright and dedicated people.

Our publisher is Ed Hanna and our associate publisher is Martin Benson. They are both well-known business persons from southern California. They feel there is something more to gay business than accounting ledgers. Their efforts make this newspaper possible.

We are especially pleased with our color coverage of gay pride week in California—it is the only such coverage anywhere.

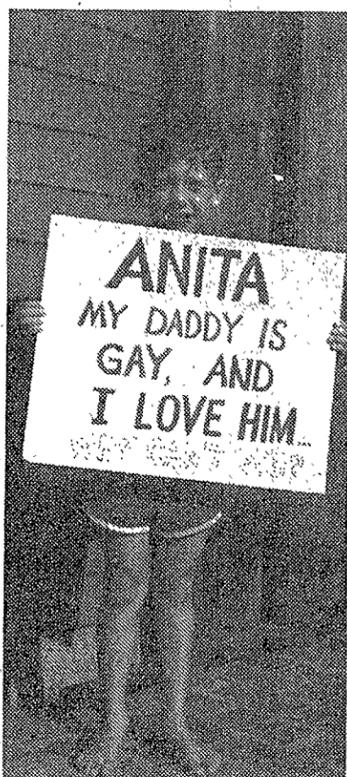
We plan to use color layouts of other important gay events in the future, as it is warranted.

We want what you want. Write us. Tell us what you like—and what you don't like—about issue number one of *Out!*

Send a postcard or letter to: *Out!*, 373 N. Western Ave., Suite 203, Los Angeles, Calif. 90004.

Thank you,

Robert Wray,  
Managing Editor



## 'Here is my son'

Dear Editor,

Anita Bryant has been waging her hate campaign against gays based on a crusade to "save our children."

She states that gay people cannot reproduce and therefore have to recruit. The great number of gay parents in this country disprove her theories.

Enclosed is a photo of my son, Jason, who is 6 years old. This is our family's vote on the gay rights issue.

Bob MacWilliams  
Los Angeles

## Thoroughly disgusted

I am thoroughly disgusted with these continuous attacks made by the press against Hollywood. This is our home and we all resent it very much.

There is no question in my mind that Inspector Lloyd Martin (the male Anita Bryant) and his big mouth have been responsible for 95 percent of the problem.

This man is an unmitigated liar and is on an ego trip far beyond anything I have witnessed in many, many years.

The only thing this man knows is the Gold Cup, Arthur J's, and a few other spots where the young gay people congregate. His accusations of 6, 8, 12 and 14-year old boys being sexually abused out of these establishments is totally unfounded. I know because I frequent these places and I've never, I repeat, never seen this type of activity.

I am totally and morally opposed to any type of crime, sexual or otherwise, against a child. I would be the first man in line to prosecute any individual who forcibly raped a young girl or boy. I am confident that my feelings are those of the entire gay community.

There is a feeling of hatred and paranoia growing in our city against these continuous and blatant attacks against the gay community. It is quite apparent that the gay community is always the heavy.

I have had friends visiting me from the Middle West this past week. They were stopped no less than three times by our local Metro squad because they had out-of-state license plates. They refused to go out after dark, not because of the fear of being robbed, but for fear of being harassed once again. I was sorry to see them cut their vacation short and apologized profusely on behalf of our entire community. They left and I doubt seriously if they will ever return.

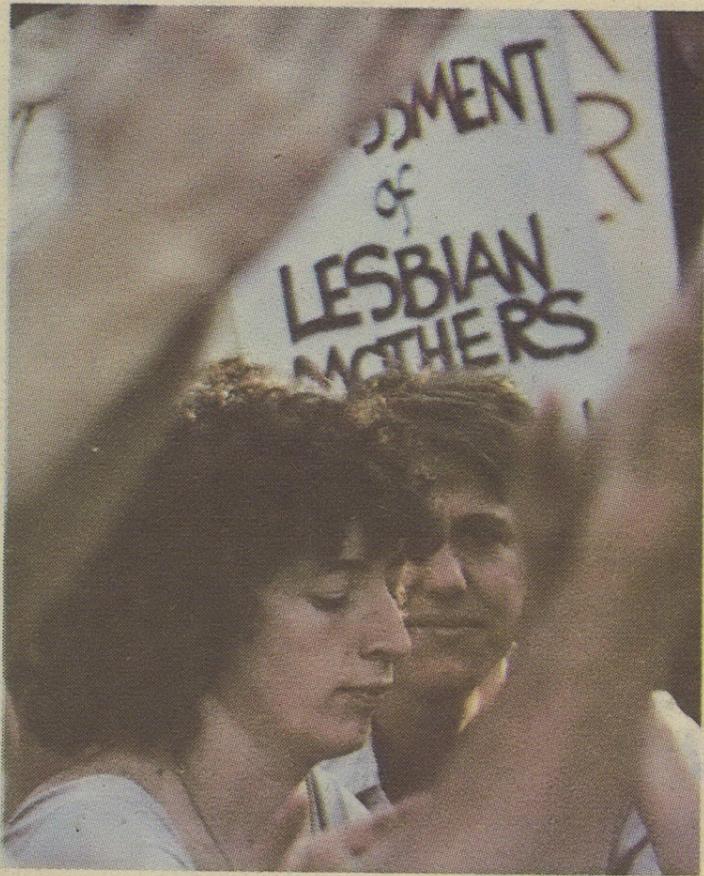
Personally, I feel that Anita Bryant is a very sick religious fanatic and I hope she does not start a war here in California. She made another derogatory speech against gays yesterday in Norfolk. If she is so concerned about her kids, why doesn't she stay home and take care of them? I suggest that this woman be put under the care of a competent psychiatrist as soon as possible.

A veteran of two wars, who has seen untold action and have witnessed men die in battle for the right to be free, a right for Anita Bryant and her kids to be free, I wish to salute the real men in our society—men like Morris Kight, Rev. Troy Perry, Frank Kameny and dozens of others like them. These brave and fearless men are well aware that there is a God because without this belief, I am confident they could not continue to do their great work.

I wish to thank all of the men and women in the Los Angeles City and County government who have steadfastly aided our cause so we can live with human dignity. Please continue to bring our society out of the depths of the middle ages and into the reality of today.

God bless you and may peace and happiness be with you always.

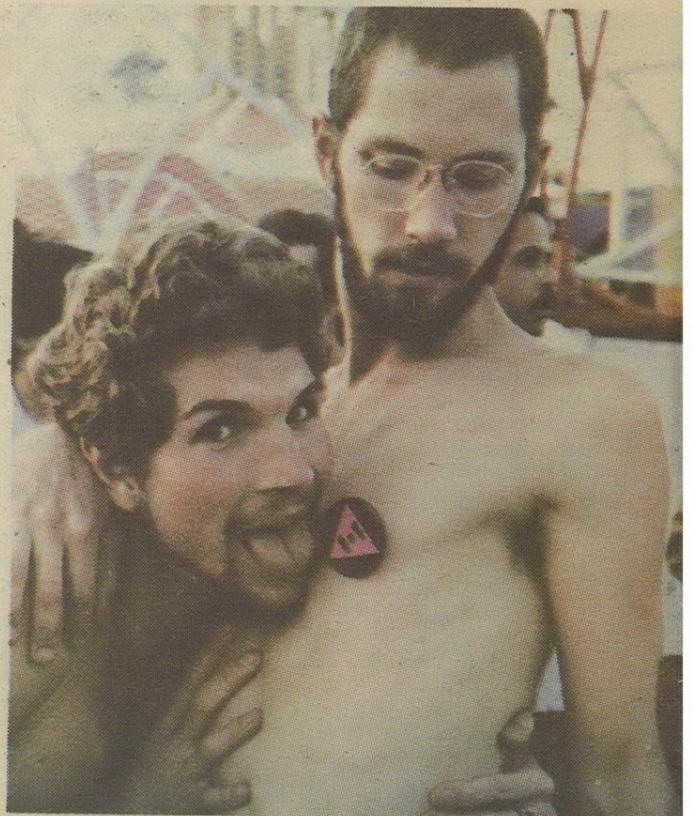
COREY TYLER  
Los Angeles



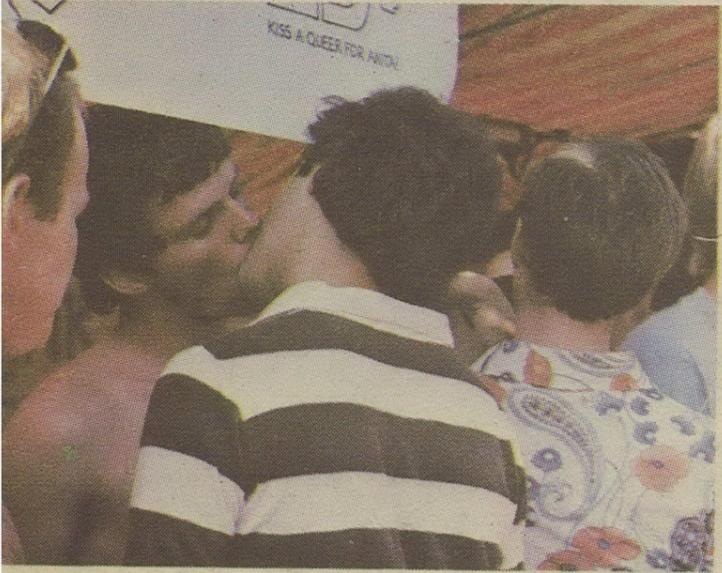
If you could  
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June 26,



# California cele pride with jo

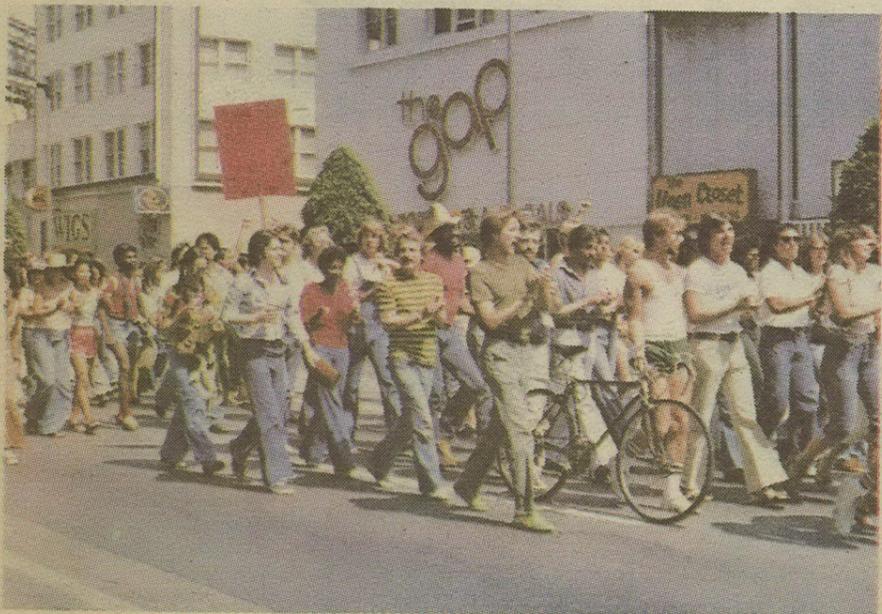
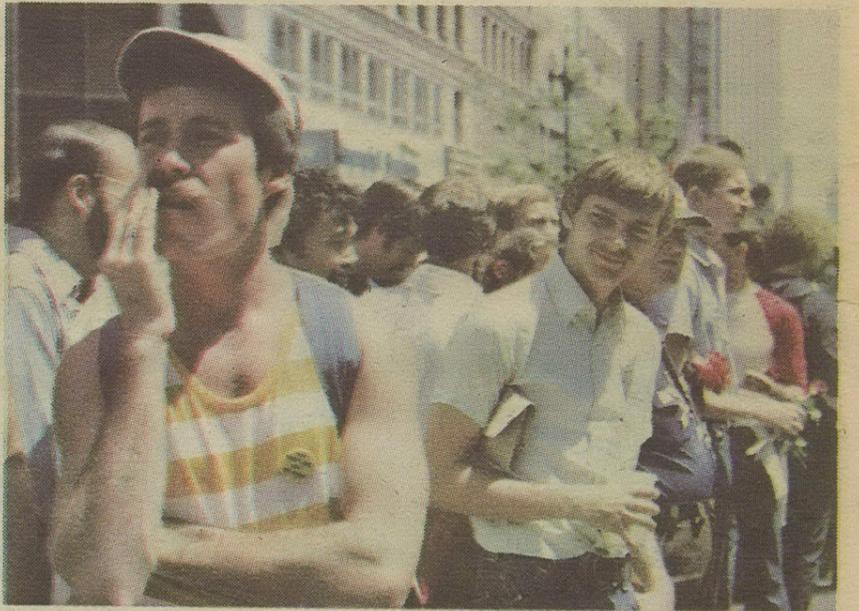


Counter-clockwise from top left: Helene Rosenbluth and Candace Compton [right] are caught in a reflective mood at Los Angeles' gay pride rally. Center: two clowns clown it up at Hollywood's carnival. Above: another carnival-goer entertains a visitor from a different generation. At right: TWO Angelenos make their own statement. Photos by E.K. Waller. Small photos from center top: the Hollywood Boulevard march; top left: nighttime carnival views; center and lower left: spectators lend an ear to speakers at the carnival rally.



ld add them all together: San Diego, Boston, Kansas City, Miami, London, Amsterdam—even Barcelona, Spain—they would number in the several millions. In California, gays celebrated with a march through the streets of San Francisco, and three days of California style mardi gras concluding with Hollywood's biggest event commemorating the Christopher Street riots of 1969. 1977 was one hell of a day.

# celebrates gay and spirit



Counter clockwise from center: "Dyke Power" was the theme of this group of lesbian marchers, some of the estimated 75,000 San Franciscans who marched down Market Street as another 300,000 looked on. Top center: forget 10 cents a dance, real kisses only cost a quarter in Los Angeles. Top right: Bill White, humble merchant of dreams, sold sequined gowns at the Hollywood carnival—mostly to burlesque performers who caught the word and made tracks to his booth from all over town. Center right: San Franciscans not in the marching mood viewed from the sidelines the oceans of gays who were. Above: black gays asked for a "gentle brotherhood" as they paraded down Market. Left: In L.A., 1977's parade drew more marchers than any of that city's previous six gay pride events. Sign reads, "I'm not different, just honest." Small photos: good times and good feeling at Hollywood's parade and carnival.

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## Out & About

### London: Divine this time of year

By Michael Leech

Scene: London.  
Time: Noon.  
Sound effects: The nearby boom of Big Ben and the shrieking of women.

It's rehearsal time for *Women Behind Bars* at the Whitehall Theatre in London's West End. Featured in the show is a well-known stripper named Fiona Richmond (a female of formidable figure with a sharp, acerbic mind) and none other than the rotund, wonderfully decadent Divine. This remarkable creation, plucked and sculpted years ago in Baltimore to star in films like *Female Trouble* and *Pink Flamingos*, has two parts on stage: a butch wardress who plays with the female convicts as a cat plays with mice, and a sweet, sisterly nun. Is the real Divine like either of these disparate parts?

Ron Link, a tall, young man with a handsome, cynical face, stops the rehearsal and Divine, clad in a swirling white shirt and loose pants, heads for the lobby. With him is the other American in the show, Sweet William, a kind of slender satellite to Divine's Big Bertha figure. I introduce myself and we pick up coffee and slink into the plush, mirrored bar to talk about Divine's Very First Visit to London.

"Actually," Divine says in a tone of confidence, "I'm bi-coastal. I live half my life in California, half in New York. I was all set to do *Women Behind Bars* in Los Angeles last spring, after an 11-month run in New York, when we got the call from London. And that was very exciting, but it meant cancelling L.A., which I was sad about. But maybe I'll get back to doing it on the Coast later."

How are you settling into London life?

"I love it. I really do. I've never been outside the States before, except the Islands and Canada, so it's all new to me. The only thing is the hours. My dar, how can you stand everything closing down at 11 o'clock? I mean, in the States we're just getting ready to begin! Eleven o'clock seems to be the time for getting dressed in the USA, while here you're getting undressed at that time.

"Mind you, it's not a bad idea judging from the Englishmen I've seen around. Suddenly, I'm in bed at midnight. Well, it makes a change!

"And you don't have showers—just those big bathtubs and a rubber hose if you want to stick it on the wall to wash down with. And no ice cubes and no air-conditioning and little fridges. I guess I'm really a spoiled American and never realized it."

England is quieter than New York, and perhaps less outrageous in eccentric manifestations. I wondered if Divine found his lifestyle and appearance—the famous near-shaved head and plucked arcs of eyebrows which give him a look that's half-Joan Crawford and half-graveyard—caused second glances in Britain's capital?

"One of my best friends here is Xandra Rhodes the designer, and she says that people have been used to oddballs for years. But I don't find it's true. I find I get stared at a lot more in Britain than I do in the States."

How did you get started on this path of playing men-women?

"Most of the parts I've played, on stage and on film, are hard, mean women. They're cold and nasty. Quite unlike me, because I'm soft and quiet and very much to myself. I get to work all my inner meanness out on the stage, you see. And get paid to do it, which is great! So it works very well, and ever since it all began with those backyard films in Baltimore, I've enjoyed it."

Those movies are the ones you made your name with—and they are now minor classics, playing art cinemas across the country. How did they all begin?

"Well, I'd like to get one thing straight—I call myself an actor and I'm not into 'drag' as such. I've been cast a lot as a woman, but I have played men's parts and I hope to do more.

"I actually started out doing little movies because John Waters was a friend who lived next door, and for \$200 we could make a movie. So we did. Now *Pink Flamingos* goes on everywhere and is part of festivals like the ones at the Museum of Modern Art. People tell me it's a comedy classic. Oh, yes—I do get money when it's played!"

Was it difficult getting a movie like *Pink Flamingos* shown?

"Oh, incredibly difficult. When we had finished it, it sat on the shelf for a year. Then it got selected for a showing at the Elgin Theatre in New York, where they



They're both divine, but only one has been a woman behind bars

Photo: Robert Hopkins

have a lot of off-beat films. And it was a sold-out house—a huge success."

Divine's soft voice rises in recollection of the excitement of the occasion.

"It was an overnight sensation. It skyrocketed from there and we were completely unprepared. When I was last in L.A., I did get offers for a big budget film. Which I'm thinking about. But I don't want to do just any film, and I certainly don't want to get type-cast as a mean, dyke-type."

Do you go back to see your old movies?

"Sure. I don't like to. I must have seen *Flamingos* and *Female Trouble* about 200 times. But I just can't see them anymore. I think I have improved 500 percent or more. I feel I can only get better and better after the early films—or else give up! And I don't think I'll do that yet!"

Of course, Divine created news when a certain bit of business on film caused shockwaves: the famous scene in *Pink Flamingos* when

### 'a look that's half-Joan Crawford, half-graveyard'

he picked up a dog turd, freshly laid by his pooch, and popped it into his mouth like a peculiar pretzel. I asked if that was a chocolate-coated reproduction or the real thing.

"You bet it was real. We'd planned that scene for almost a year, but I hardly thought about it until the day I was told 'This is it, girl' and I found I had to do it. I spit it out right away—I don't have any of those kinks, fortunately—and I must have spent a fortune on mouthwashes afterwards. My tongue was raw. I mean, immediately afterwards I was nauseated, but by then we'd done it—in one take, I'm glad to say.

"But it was a tremendous publicity gimmick. I did it so people would sit up and take notice of me. And it worked. If it hadn't, it would be forgotten. In this business you have to take chances. Look how many actors and actresses are walking the streets of New York and Hollywood looking for jobs. So it was a gimmick, but look what it's brought me. I've had a hard time getting to where I am but I've had some wonderful times, too. I think of myself as being extremely lucky and if it goes back to that bit of shit, okay."

Do you prefer stage work to doing films?

"I like both and besides, films

are forever. I do like the applause you get in a theatre; it's like heroin. It's wonderful! It's addictive! Once you've heard it, you crave it. It's love coming at you over the footlights. There are things I can do on films that I can't do onstage—and vice versa—and now that I'm sure of myself I feel I can do either. It's a great position to be in."

Divine, do you feel the gay audience contributed much to your success?

"Sure they did, in a big way. Thank God for them. I think they keep the theatre and the arts alive, period. I think every artist owes a great deal to them. I'm sure a large percentage of my early audiences were gay. Now, of course, they're much more mixed, but I still think I have a special appeal to gays, and I appreciate that.

"When we played *Women Behind Bars* in Washington last year we got a mixed audience, the full range from all-gay to blue-haired ladies. I couldn't believe the mixture. And they all loved it. The little ladies kept quiet during the show and I'd think 'they're hating it' and then I'd go out in the lobby after the show and they'd be waiting there to talk to me. It was amazing. They couldn't believe I wasn't a woman.

"But we had audiences with a lot of lesbians, and they loved it, too, even though some people thought we would get it for putting down dykes—which we weren't. We had mixed gay audiences, mixed heterosexuals—every age and kind. But I still feel I owe a great deal to gay people, because in a way they did discover me and were faithful to me when I started."

How did the unique "Divine look" get started?

"It all began when Van Smith, one of my oldest friends, originally created the whole thing. He said, 'Shave half-way up your head and pluck your eyebrows,' which I still do. When I shave I don't just do my chin, I go around the world. It's not easy, because I have to have a make-up artist to do all my make-ups. I can do the lower part of my face, but it's very difficult when you have to go up to the middle of your scalp.

Is your life divided carefully between professional and private?

"I try to keep it that way. I lead a quiet life offstage, living with a very dear friend, Phillip Miller, in New York. We lived together on the Coast and when I went to New York to do the show, he came, too. I'm hoping he'll join us this summer.

"Now I live in a very nice flat, I think that's what you call an apartment, with Bill, my secretary, as-

sistant, dresser and make-up man. I've been invited out a lot, and people have been very kind to show me around since this is my first visit. I hope it won't be the last.

"I really think I'm a very lucky person, you know. I started off as a hairdresser with my own salon, and I quit that when I realized what a scene that all is. I mean, in the U.S. a hair-stylist has to be a psychiatrist, listening to whose husband was fucking who, whose son was gay, whose daughter was pregnant—and I thought, 'I've got enough problems myself without hearing the ones in Baltimore.'

"So I went to Provincetown, Massachusetts, and opened my own store called Divine Trash, one of the first nostalgia shops. I did



that for two years, travelling around in the winter.

"Then I did the first films—*Mondo Trasho* and *Multiple Maniacs*. *Mondo* was a big success on the Coast, and we got in with Sebastian, manager of the Cockettes. I did my first personal appearances. Divine, which was the name John coined for me, was born."

From then on it has been never-look-back for Divine. More personal appearances, more films (the opening of *Female Trouble* in Los Angeles launched the Cycle Sluts, who arrived in a garbage truck) and, increasingly, more interesting stage work.

"If I had to do it all again, I would. Because I wanted to be a movie star all my life. I got my wish—and how many people get that? When people like Anne Bancroft came backstage in New York and told me I was fabulous—I mean, how lucky can you get? Life's been good to me and I think Divine is definitely here to stay."



Divine Portraiture by Michael Vollbracht

Celluloid

# New York, New York: almost, almost

*New York, New York* is a good movie that almost reaches the rare plateau of greatness few of today's films ever strive for, let alone achieve. It boasts riveting performances by stars Liza Minnelli and Robert DeNiro, a lush period feeling that has been meticulously recreated and photographed (Boris Leven designed the awesome production; Laszlo Kovacs contributed the rich, somber cinematography), and the brilliance of director Martin Scorsese. Why it fails to meet its impressive goal lies in Scorsese's dependence on the diffuse, thematically underdeveloped script by Earl MacRaugh and Mark Martin.

Their story concerns band singer Francine Evans (Minnelli) and saxophonist Jimmy Doyle (DeNiro). Jimmy meets Francine in the film's fantastic opening ballroom scene. It is V-J Day, 1945, and Jimmy is on the make, desperately trying to convince Francine that he is irresistible. After a stormy courtship, including an hilarious kissing scene in the back seat of a taxi, the two rising entertainers marry and have a child. Francine eventually leaves Jimmy and becomes a Hollywood star. Jimmy's success is slower, but eventually he becomes a top musician. It would be unfair to reveal the film's final scene, as it is sur-

prising and somewhat unexpected. If only the characters had been sufficiently developed to maintain audience interest or empathy. The DeNiro character is a male chauvinist pig so crudely one-dimensional it's hard to understand why Minnelli would ever remain attached to him. Had he been endowed with a few saving graces (politeness, for instance), their relationship (and the film) might have succeeded as a bittersweet love story.

Instead, we're left watching actors and sets. Luckily, they're worth watching.

Minnelli gives her finest portrayal to date. For once, she quietly underplays her role, to moving effectiveness. (She does, however, flop in the dreary "Happy Endings" extravaganza—a parody of 1930s Hollywood musicals—that has been cut from its original 12 minutes. Aside from being ghastly, this type of number wasn't even being done in musicals of the middle-'50s.)

Also, in the final title song number, Minnelli is allowed to venture out of character. She sinks back into that familiar *Cabaret*-concert-imitation-Judy Garland delivery and seems a bit grotesque. She doesn't ask for audience love; she demands it.

However, these minor distract-

tions cannot ruin the overall brilliance of Minnelli's portrayal.

DeNiro is exceptional, but Jimmy's odious behavior is so grating that even DeNiro's charm and talent fail to generate audience interest. It's to DeNiro's credit that he can make Jimmy even watchable for the film's long (2½ hours) running time.

Director Scorsese's artistry in his previous films [*Mean Streets*, *Alice Doesn't Live Here Anymore*, *Taxi Driver*] led many to believe *New York, New York* would be his masterpiece. But contrary to the French "auteur" theory, a film must have a sound script, no matter how creative the director. And Scorsese's inventive touches don't disguise the fact that the script is too lacking in dramatic conflict to support the film.

Some of his bits do work beautifully, though. The decision to utilize old movie devices (fake backlot streets, painted backdrops, etc.) was sound and eminently workable. There's one exquisite visual moment when DeNiro stops on an outside staircase and looks down as a sailor and a girl quietly dance and disappear into the darkness.

John Kander and Fred Ebb's original songs ("New York, New York" and "The World Goes Round," for example) pale in comparison to the standards sung in



The Deep's Nolte & Bisset: 'a dumb, offensive trifle'

earlier parts of the film.

Moreover, *New York, New York* seems interminable in length (even though it was cut from over four hours of film). If as much effort had been spent on the script as on technical details, it might have been a classic. It may not be one as it stands, but *New York, New York* still stands head and shoulders above most of the Hollywood stuff being turned out today.

☆☆☆

Warner Bros' \$11 million sequel to *The Exorcist*, *Exorcist II, The Heretic*, is without question the worst film of 1977. The year is only half over, but *The Heretic* should rebuff all challengers for this rare honor.

Starring Richard Burton (as a priest), Linda Blair (once again as the possessed Regan) and Louise Fletcher (as Regan's psychiatrist), *The Heretic* is so crudely inept, so utterly lacking in creativity that it has to be seen (but shouldn't) to be believed.

*The Heretic* finds Regan in New York being helped by Dr. Fletcher, who seems determined (or possessed) to make the girl remember the horrors of her former Satanic doings. (Regan remembers but keeps it a secret.) Father Burton arrives from Rome in order to—well, I'm not quite sure from the script exactly what the good padre is trying to do, except torment poor Regan.

The sick plot involving evil spirits (named "Pazuzu"), African tribal rituals, and recurring locust attacks unfolds with thudding monotony.

Part II has none of the revolting, squeamish thrills of *The Exorcist*. The only horror results from having to shell out \$3.50 to see this travesty.

☆☆☆

*The Deep*, starring Nick Nolte, Jacqueline Bisset and Robert Shaw, should prove one of the summer's smash hits.

*The Deep's* comic-book plot (from Benchley's best-seller) has vacationing lovers Nolte and Bis-

set finding a sunken treasure ship in Bermuda. Teamed up with a local adventurer (Shaw), they spend the rest of the film fighting Lou Gossett and his band of meanies for the ship's loot. Gossett and Co. don't want the gems on board the wreck; they covet the sunken bottles of heroin.

This underwater spectacular has its share of creepy thrills (thanks to the superb underwater photography and the presence of a terrifying eel), but on land the film flops. Nolte and Bisset are attractive performers, but *The Deep's* screenplay offers no characterizations for the pair and zero romantic involvement.

Nolte (of *Rich Man, Poor Man*) fame) is not yet an actor but almost a major star, and his screen presence indicates that he could become a more than competent actor.

Bisset, on the other hand, lacks screen charisma. She is not strong enough to dominate any scene in *The Deep*, even if the script had provided her an opportunity. Her one big scene, in which she is attacked by a voodoo trio (complete with nudity, lots of blood and a headless chicken) is the nadir of good taste.

The actors did a great deal of their own diving. As most of the film is underwater, this realism adds to the excitement.

Unfortunately, director Peter Yates has no command of the movie camera. Yates' story-telling ability is practically non-existent, and he lacks the innate talent that enabled Steven Spielberg to turn *Jaws*—with its so-so book—into a magnificent exercise in audience manipulation.

Sadly, *The Deep* has little creative support. John Barry's score is tedious, the script vapid and the direction lackluster. It is a dumb, offensive trifle, offering little but Nick Nolte and Jacqueline Bisset in bathing suits. In trade paper lingo, *The Deep* is a dupe!

—Michael McCrann

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Playing

# Curing summer blahs

*The Wiz*, last year's triumphant CLO success, has bounced back into the Ahmanson Theatre for a summer run through September 10, and it is as buoyantly fresh, ingeniously entertaining and stimulating as ever.

This is such a good-natured interpretation of the L. Frank Baum children's classic (not to mention the wonderful, legendary MGM film version), *The Wizard of Oz*, that anything it might lack in thematic originality is more than made up for with the play's delightful score, the terrifically imaginative sets and costumes, the briskly paced direction, and the boundless energy of the cast.

Charlie Smalls' lyrics and music still maintain a funky, lilting jive. Tom H. John's setting are intricately effective, Geoffrey Holder's costumes superb, and Tharon Musser's lighting tremendously evocative, as well.

George Faison's choreography remains basically flawless; indeed, most of the fun of *The Wiz* is induced by the acrobatic marionetting of the dancers.

As for the cast, it is uniformly competent, with real exceptions in Ben Harney (as the Tinman) and Ken Prymus (as the Cowardly Lion). Strutting about with their lithe stunts, they brighten an already luminous performance.

In the role of Dorothy, Renee Harris (who under-studied Stephanie Mills in the part on Broadway) seems earnest, and her voice is very good, but she's a trifle too wide-eyed. She does, however, deliver an outstanding "As Soon As I Get Home."

In short, *The Wiz* is a very "up" show, exactly rendered, and if you perchance missed it last summer, ease on down to the Music Center this time around. It's doubtful you'll exit smile-less.

☆☆☆

While we're on the subject of escapist "up" entertainment, there's a spry, hugely satisfying version of another hit Broadway musical, *Grease*, at the Pantages Theatre on Hollywood Blvd.

*Grease*, dubbed the "new '50s musical comedy" with book, music and lyrics by the talented duo of Jim Jacobs and Warren Casey, is an irreverent, faithful tribute to the post-World War II era when sock hops, curlers, Elvis, Sandra Dee and cherry Cokes at the drive-in were the preoccupations of most American teenagers.

Indeed, the show (which has been playing to capacity audiences

for something like six years on the Great White Way—with no end in sight) became the precursor of the wave of '50s nostalgia that flared to prominence with George Lucas' film, *American Graffiti*, and is still with us in the guise of such television hits as *Happy Days* and *La-verne & Shirley*.

*Grease* continues to work successfully as a stage production, and hopefully the film, which is now shooting with such stars as John Travolta, Olivia Newton-John, Eve Arden and Joan Blondell, will manage to capture the play's special flair.

This particular rendition contains some noteworthy talent—most notably Adrian Zmed as Danny Zuko and Lorelle Brina as Betty Rizzo, leader of the Pink Ladies. Zmed brings a casually realistic spontaneity to the role of a touch guy who won't reveal his true feelings to his cutie for fear of



'Grease'

losing butch points in the eyes of his fellow gang members. Brina, pedal-pushed and bouffanted to death, induces an impressively refined "dirtiness," and her solo on "There Are Worse Things I Could Do" is delivered with a real punch.

Their co-horts, the class of '59, are no less exciting to watch, dancing their asses off (especially in the flashy "Born to Hand-Jive" number which opens the second act), exchanging read-outs, and expressing all the tender, brash and humorous young-adult insights of a remarkably sleazy, seemingly innocent part of history.

Production-wise, *Grease* shines. Douglas W. Schmidt's scenery is nicely realized, and Carrie F. Rob-

bins' costumes evoke the quintessential '50s "theatricality." The musical numbers and dances have been staged by Patricia Birch with lightning-quick expertise, and the direction by Tom Moore never falters. One small complaint: the Pantages' sound system might be of a little better quality.

Dig up some white socks and/or poodle skirt, slick back your hair, and hot-rod it on down to the Pantages. *Grease* aims to please.

—Robert Leslie



*The Wiz*: 'a good-natured interpretation'

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Troy Perry

Continental Airlines really moves its tail for the Rev. Troy Perry, the now-famous founder of the Fellowship of Metropolitan Community Churches.

Perry recently demanded to know the origin of the orange juice he was offered on a Continental flight to Houston.

When he found that the juice was Minute-Maid, and likely made from Florida fruit, he refused to drink it. Perry then announced loudly that he couldn't accept the drink because he was gay.

Later, a steward who had heard of the incident walked by and moved Perry to a seat in first class.

The steward was gay and had recognized Perry from past photographs, proving, as Perry says, "that we are everywhere."

Perry told the story at a Los Angeles Community Guild meeting. The guild is an association of gay professionals whose unofficial motto is "Out of the closets and into the Beverly-Wilshire." The swank Beverly Hills hotel is the site of the group's monthly dinner banquets.

## Found-Outs

### Bryant backlash, Brown-nosing

Voters in Dade County may have supported her, but Anita Bryant's professional peers feel differently.

On July 7 Bryant's agent, Dick Shack of the Agency for the Performing Arts, quit after learning that the singer has written a book about her anti-homosexual crusade.

Shack said the book, titled *Save Our Children*, is "exploiting the recent vicious, anti-human rights campaign that was filled with lies and myths" and "not in keeping with her career or my professional standing."

About two weeks prior to Shack's announcement, Bryant was publicly reprimanded by Actor's Equity Association, of which she is a member, in the form of an official letter from AEA Executive Secretary Donald Grody.

Grody's letter stated that "calls for capital punishment, inspired by Ms. Bryant's activity, echo the actions of the most reactionary elements of our society... The council of AEA has asked me to express their dismay that you, a fellow member, would so outspokenly embrace a tenet so contrary to the ideals of this association."

Anti-discrimination clauses, including "discrimination against an individual because of his (sic) sexual or affectional preferences," are a standard part of all of Equity's employment agreements.



Dale Evans

A United Press report out of Norfolk, Va., "misquoted Dale Evans all over the place," the cowgirl's agent reports.

According to U.P.I., Evans declared her support of Anita Bryant June 8 while appearing on a religious television program in Norfolk. Bryant was appearing in Norfolk the same day.

However, agent Art Rush says, "Dale has never crusaded against anybody." He says she was "hurt" by the report.

Sources close to Evans and her husband, one-time cowboy idol Roy Rogers, say Evans couldn't afford to take such a stand and remain alive in Hollywood. "An association with Anita Bryant is court-ing professional death," a Rogers confidante said.

Evans did praise Bryant, Rush admitted.

"She said she thought Anita is a fine Christian, a good performer and a nice person," Rush said. "But that's all she said."

*Daily Variety* carried a full-page ad on July 1 placed by the ACLU Gay Rights Chapter of Southern California.

"Mr. Chairman, Mr. Chairman. I have a list..." it began, evoking the chilling words of Senator Joseph McCarthy as he initiated his campaign to flush out suspected Communists in Hollywood during the early '50s.

"During the hysteria of McCarthyism," the ad continued, "there was a shameful silence from the entertainment industry, and if we learned anything from that horror it is that we cannot allow a new witch-hunt of anyone"—alluding to Anita Bryant's attack on the civil liberties of gay American men and women.

ACLU asked major performers to assist in fund-raising efforts to "stop this fanatic assault on our freedoms."

Contacted by *Out!*, Chapter Vice-President Don Levy said response to the ad has been "very positive." While preferring not to disclose any names at this time, Levy did say he had received calls from "all areas of the industry—Emmy Award winners, Academy Award winners, producers and top music directors."

Former San Francisco Mayor Joe Alioto once called him "effeminate."

State Sen. John Briggs refuses to talk about the man's personal life, but suggests his own "family" lifestyle is better suited to the governor's mansion.

Which goes to show, as *New West* magazine points out in its current issue, that it isn't easy being 39, unmarried and governor.

California's bohemian living governor, Jerry Brown, is perhaps understandably wary of the gay rights issue after hearing four years of rumors about his sexual orientation.



Jerry Brown

Brown has been ducking the gay issue for years. Cornered on a flight to Los Angeles by a *New West* reporter, Brown suggested that L.A. Police Chief Ed Davis might be a better person to interview about gay rights.

What of the rumors about his sexual preference?

"Nobody has ever asked me that question, but if people want to start talking about it, let me hear what they have to say—let me see it," Brown was quoted as saying.

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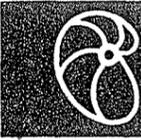
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NW 4

**Vinyl**

**Rags to wrenches**

Please. Outfitting Joan Baez in an astronaut's uniform with a pilot's cap and goggles is no way to merchandise one of her albums.

For the non-Baez fan this only serves as another reason not to discover the talent of our first lady of political/sociological songwriting. For those of us who cling to her recordings as sacred testimonies in this sometimes-fucked world, the joke comes easy but is not at all welcome.

After instituting the theory of never judging a book by its cover with respect to Baez's new Portrait album release, *Blowin' Away* (PR-34697), the end result shows a definite "yes" to perfection in material, performance and production. If the now-classic *Diamonds & Rust* established Baez as a prime example of rebel-gone-commercial, *Blowin' Away* will take the '60s revolutionary to a further level of respected artistry with its fine collection of semi-original material.

Opening *Blowin' Away* is a high-production rendition of "Sailin'" (Rod Stewart's international monster smash last year but an uncalled-for sleeper here in the United States).

A tribute to Stevie Wonder ("Miracles") proved a tough task; as she put it, "I was trying to write about Stevie and, in fact, I did. But I really struggled with it. It's the only song I've ever written that didn't pour out; I had to force it out."

Like Bob Dylan, when something or someone pisses Baez off, you can be sure she's going to tell it to the world. That seems to be the basis for "Time Rag." The track, with its catchy, bitchy, talking blues, concerns Baez's reaction to a recent sour interview with *Time* magazine. The sassy chorus "Time mag mag/you got me on the rag rag/Take your insults about the Queen/And shove them up your royal Timese machine" comes across with humorous sarcasm. Backed up with a disco beat, "Time Rag" is a firm reminder that Baez may be mellow than in previous years but she hasn't lost her controversial touch. Balancing out the side are compositions from Steve Winwood ("Many a Mile to Freedom") and Steve Goodman ("Yellow Coat").

The majority of side two contains self-penned selections covering such subjects as song-writing ("A Heartfelt Line or Two"), Baez's close friendship with a Russian aristocrat ("Luba the Baroness") and her experience in a gay bar ("Altar Boy and the Thief"). Her infatuation with classics (like "Danny Boy" on *Diamonds*) is present once again with a smoky interpretation of "Cry Me A River."

If *Blowin' Away* isn't totally Baez the composer, it is totally Baez the artist—one who deserves more applause and less criticism for not fulfilling those "super God" expectations.



Baez

With the disbanding of Labelle and the inactivity of the Supremes, it's safe to say there's a substantial need for a replacement in the "female group" category. Two highly talented candidates are the Emotions and Hot. Though neither group rips off the "good-time punch" of the Supremes or the "spacey" air of Labelle, both emit their own identity, with versatility being the only divider.

Status-wise, the Emotions have an advantage. Their minor hit late last year, "Don't Want to Lose Your Love," created public exposure and an initial following. Unknown to most people, the Emotions date back to around 1968, when they were recording for the now obsolete Stax label. They spawned hit singles like "Stealing Love," "Show Me How" and "Put a

Little Love. Away" and often shared concert stages with the Jackson Five, Stevie Wonder and the Staple Singers.

When the Hutchinson sisters—Wanda, Sheila and Jeanette—were freed from their Stax contract, Maurice White of Earth, Wind & Fire quickly signed them to his Kalimba company, producing their successful *Flowers* album for Columbia.

The Emotions' newest release, *Rejoice* (Columbia-PC-34762), is patterned heavily after *Flowers*, yielding a nice mixture of ballads and uptempo numbers similar (sometimes too similar) to their current single, "Best Of My Love," which continues their tight-vocals trademark.

Unlike the Emotions, Hot members Gwen Owens, Cathy Carson and Juanita Curiel come from three distinct backgrounds—black, white and Mexican, respectively.

Born and raised in Detroit, Owens has been a professional singer since her teens, recording singles for Motown and Casablanca Records. Carson has done background studio recording for Bill Cosby, Ann Sexton and others between tours with Wolfman Jack. For the last three years, Curiel was a "Jive Sister" for Wayne Newton's show in Las Vegas.

Together, Hot has worked up (to coin a popular California descriptive phrase) a very impressive debut album on the heels of their first top-ten single, "Angel In Your Arms." The tracks on *Hot* (Big Tree-BT-89522), basically of a romantic nature, express everything that men have been saying for years from a woman's point of view.

The trio's main force is in their

superb harmony, especially on the ballads "You Brought the Woman Out of Me," "If You Don't Love Her" and "Angel In Your Arms." (Incidentally, Hot has recorded a Spanish version of "Angel" in a move to capture an international audience.)

☆☆☆

**RECORD NEWS:** Use caution when buying the *Star Wars* soundtrack. The double-pack original soundtrack (composed and conducted by John Williams of *Jaws* fame) is performed by the London Symphony Orchestra on 20th Century Records and retails for \$7.98.

A cover album on Musicor by *The Electric Moog Orchestra* has just about duplicated the black and white original cover; it carries a suggested tag of \$2.99.

Female "one-hit wonders" of the late '60s-early '70s *Chi* (Thunder & Lightning) *Coltrane* and *Marilee* ("Angel of the Morning") *Rush* both have new releases.

Progressive country group *Nitty Gritty Dirt Band* has just returned from a series of sellout shows in the Soviet Union.

*The Carpenters* (along with 107 members of the L.A. Philharmonic Orchestra) have gone into the studio to record "Don't Cry For Me, Argentina" from the rock-opera *Evita*. The opera is from Andrew Lloyd Webber and Tim Rice, whose previous collaborations include *Jesus Christ Superstar*. The complete work, based on the life story of Eva Peron, is now out on MCA records and a production should be opening soon in London.

—Guy Mark

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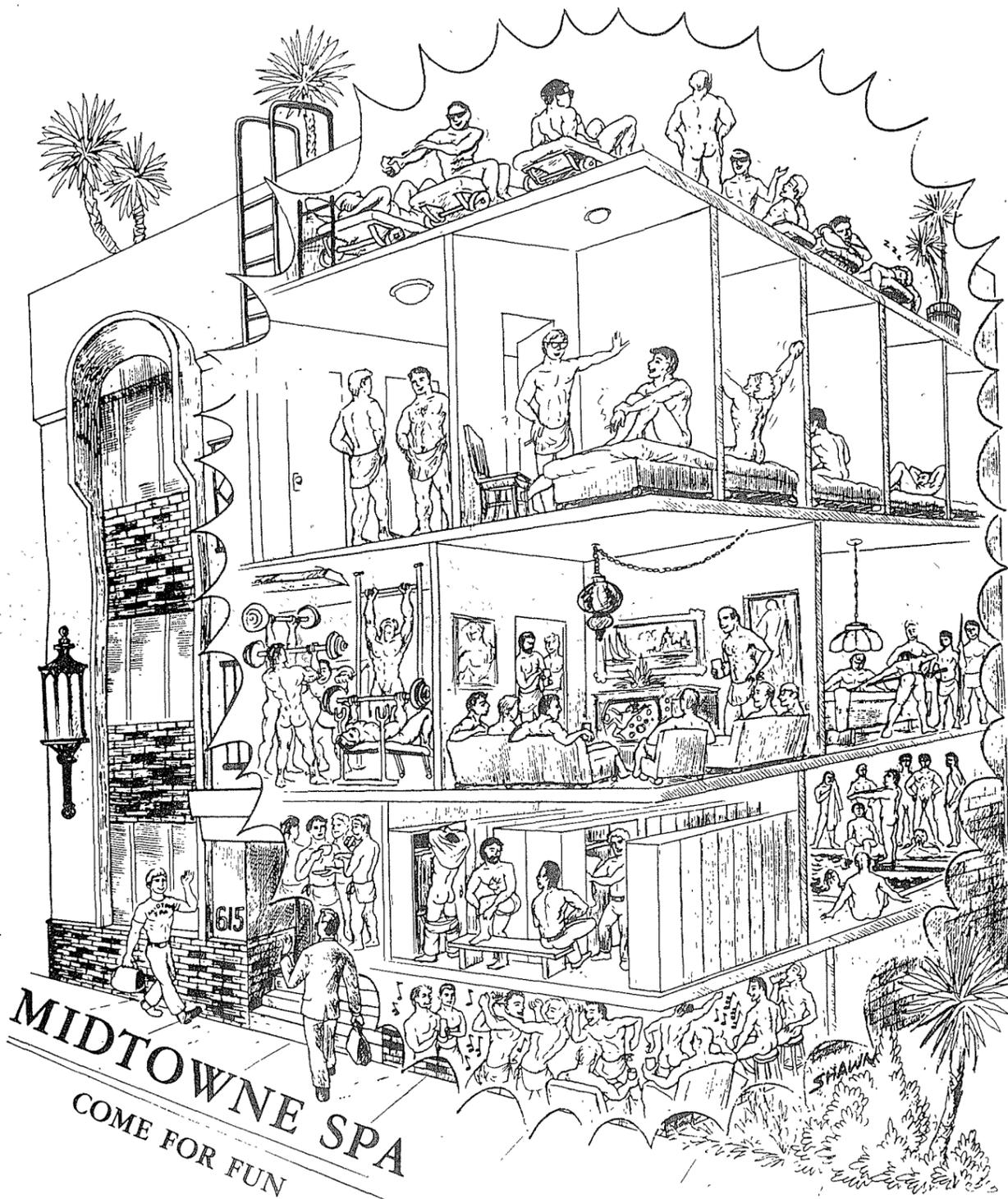
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**Clubs**

**Spaced-Out Sally**

Like Avis, Sally Kellerman tries harder—than just about any other nightclub performer—and she gets points for that. Why she ventured into the circuit in the first place has always been somewhat of a mystery to me. She doesn't sing all that well, her dancing ability is negligible, and her stage presence often tends to be awkward and remote—spaced-out might be a better term.

Still, she's a draw (as she has been ever since her debut some time ago), her notices have been



encouraging, and she's not hesitant to poke fun at her insecurities and professional foibles on stage. Also, she's a dynamite-looking woman—lithe and sinuous, inevitably stylishly attired, and possessor of a remarkably structured face.

In her current outing at Studio One's Backlot (through July 17), Kellerman has beefed up the act, with an agreeable enhancement in Michele Aller as backup vocalist and a five-piece band (including Bob Esty, her arranger and musical conductor, on piano).

Little new material has been introduced except for two songs co-written by Esty and Aller ("No Guy's Worth That" and "Can't Get Used to It"), with "Cherry Pie," "Clair," "Shoop Shoop Song" and "No One Told Me" dominating the show.

Adequate—no more, no less.

—Bob Kiggins

**At the Westside**

It started out with one small bar. But when Los Angeles' Westside celebrated its seventh anniversary June 29, it was with a dining area, two bars, a piano bar, outdoor patio, courtyard, banquet room, and scores of happy customers in a festive mood.

The restaurant and club can be found at 6112 Venice Blvd., 1½ blocks from La Cienega. It's sometime hard to find (the roads are a mess) but well worth the effort. The menu offers good, hearty American food like steaks, prime rib, lobster and fried chicken.

At the special anniversary celebration, co-owners Bob and Jerry served an all-American buffet gratis to their friends.

"We've always strived for a friendly atmosphere," says Jerry. "People are able to socialize here."

And that they do. The Westside is definitely not a bar for posing; it's a club where people make friends—and they obviously enjoy it.

There's also pool and a juke box in the second bar, so there's actually two Westside atmospheres.

The clientele is mixed, and women are most welcome.

Margaret Lacey starts July 20 at the piano. And Sammy, the regular pianist, is back from his recent vacation, Jerry reports.

**Pulp**

**Honesty in Oz**

(Under the Rainbow: Growing Up Gay, by Arnie Kantrowitz, William Morrow, 255 pp., \$8.95.)

Under the Rainbow is a moving, Munchkinland-modern odyssey from Newark to Christopher St., and the most insightful personal gay memoir published to date.

It is funny, profound, sentimental, angry and gay in every sense of that word—the universal story of the boy ashamed of his finest urges, pretending to be heterosexual, trying to keep his real sexual urge in the background, and slowly coming to self-realization in time to be immersed into New York's Gay Activists Alliance not long after the Stonewall Rebellion which occurred, almost unknown to him, a few blocks from his residence.

With far more personal involvement than the recent memoirs of Christopher Isherwood and containing more intensity than that displayed by the still-square Dr. Howard Brown, Kantrowitz (one of the best of current gay journalists) describes growing up as a fat Jewish boy in New Jersey.

His mother, hot for the trappings of prosperity, once shamed him with, "You know what little boys who don't behave right are called?" She then told an apocryphal story of a boy teased as a sissy and stoned to death by other young boys.

This frightening image stuck with Arnie, but it didn't help to

force on him the interests of other boys.

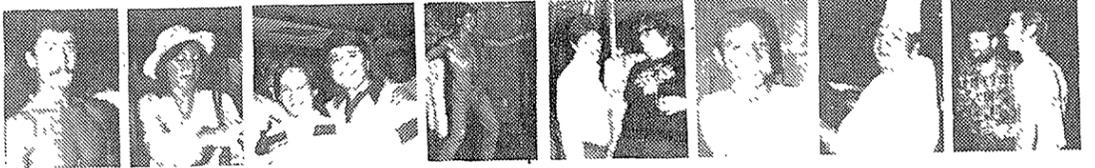
His attempts to pass as straight (dragged out for many years), the breakup of his parents' marriage, his rebelliousness at putting up posters which his mother objected to in his bedroom, the trying years at Rutgers-Newark where the new sexual freedom only made his closet more intolerable, his first poetic efforts, his dropping out of NYU, his first touch of political activism as a member of the National Association for the Advancement of Colored People, and his first days as a teacher are all told with great wit and feeling.

Because he sees himself with much greater clarity than many recent gay autobiographers, Kantrowitz' long years in the closet read less depressingly than most such accounts. Still, the dark days leave the reader ready to skyrocket with the exhilaration Kantrowitz felt when he finally came out and joined GAA.

And if he saw some of the foibles of that organization clearly, he describes them without the bitter sense of sour grapes which marred Arthur Bell's book, *Dancing the Gay Lib Blues*.

Kantrowitz has thought more than most people about his own life and the consequences of being gay. He has put it down in a very beautiful book.

— Jim Kepner



**Disco-vering the 836 North**

Thursday, June 30, 8 p.m.

Impatiently sitting in the car outside 836 North Highland Ave. watching seven anxious men applying the finishing touches of the club in anticipation of its opening: a single extension ladder leans against the building directly in front of the entrance.

One of the men nervously holds up a piece of what appears to be the new identifying symbol of the 836 North—the latest proprietor to occupy this popular location.

A small crowd starts to congregate outside, anxiety showing on their faces. Rumor, fact and conjecture are tossed throughout the impatient crowd like a ball on a tennis court:

"Well, the invitation said 9 p.m."  
"I heard that the inside has been

totally gutted and reworked."

"I heard from a very good source that I should expect a pleasant surprise... something about a super new light show."

The front door finally opens and the crowd mobs and pushes the single guardian in a frantic move to grab some open space inside. They file in as fast as identification checks will allow. Within 45 minutes, the inside is packed wall-to-wall with hunky bodies, both male and female. A long line still remains outside waiting to get in.

Once inside, one experiences a sight to excite the eyes: a considerably large dance floor for the boogie crowd; a massive bar consuming one wall with lights, and an abundance of mirrors, behind which a bevy of hunky bartenders

scurry to fill one's thirst request.

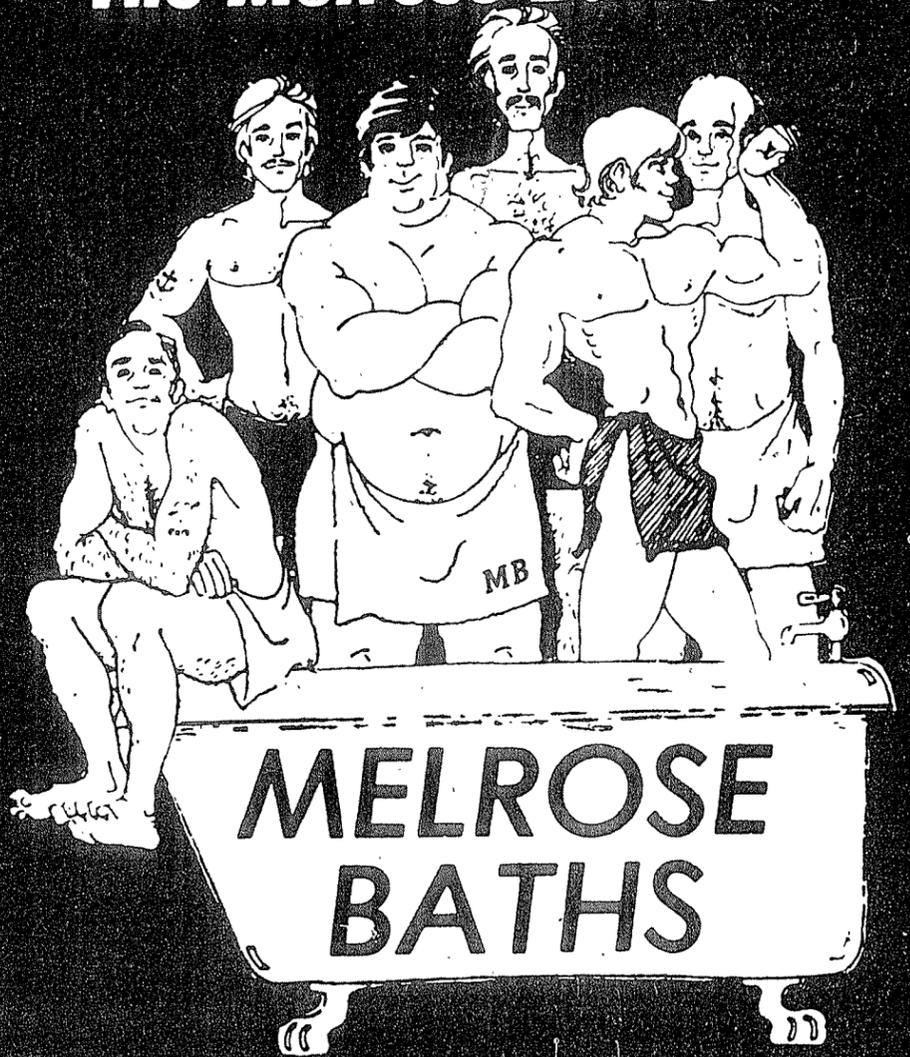
Off to the side, two men in the d.j. booth keep the disco music pouring out at a non-stop pace.

Meandering through the living collage of bodies, one comes upon an open-air patio of natural wood and exotic plants. Tonight there is free champagne and a bottomless buffet for those able to reach the spread through the crowd.

Past the patio, there is still another bar containing a huge video screen TV, pool table, pinball machines and several propositions to play the game (no fool would ask *what game?*).

Tired of the same old bar trip? Why not try something to titillate your hedonistic desires at a "levi disco."

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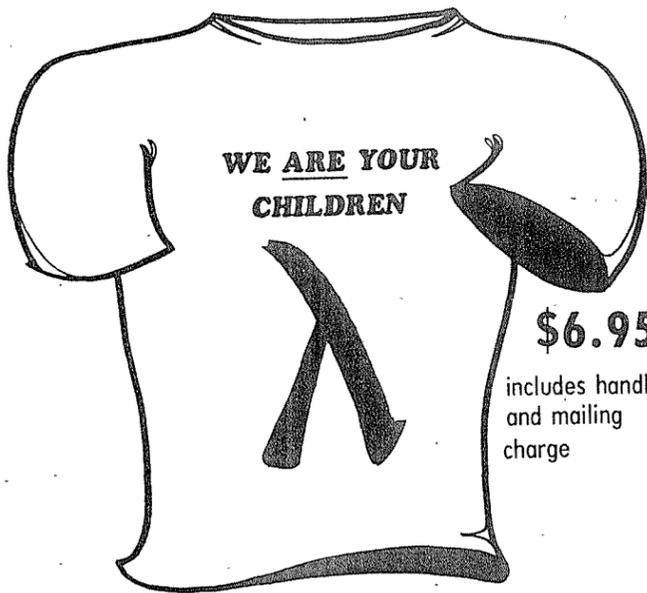
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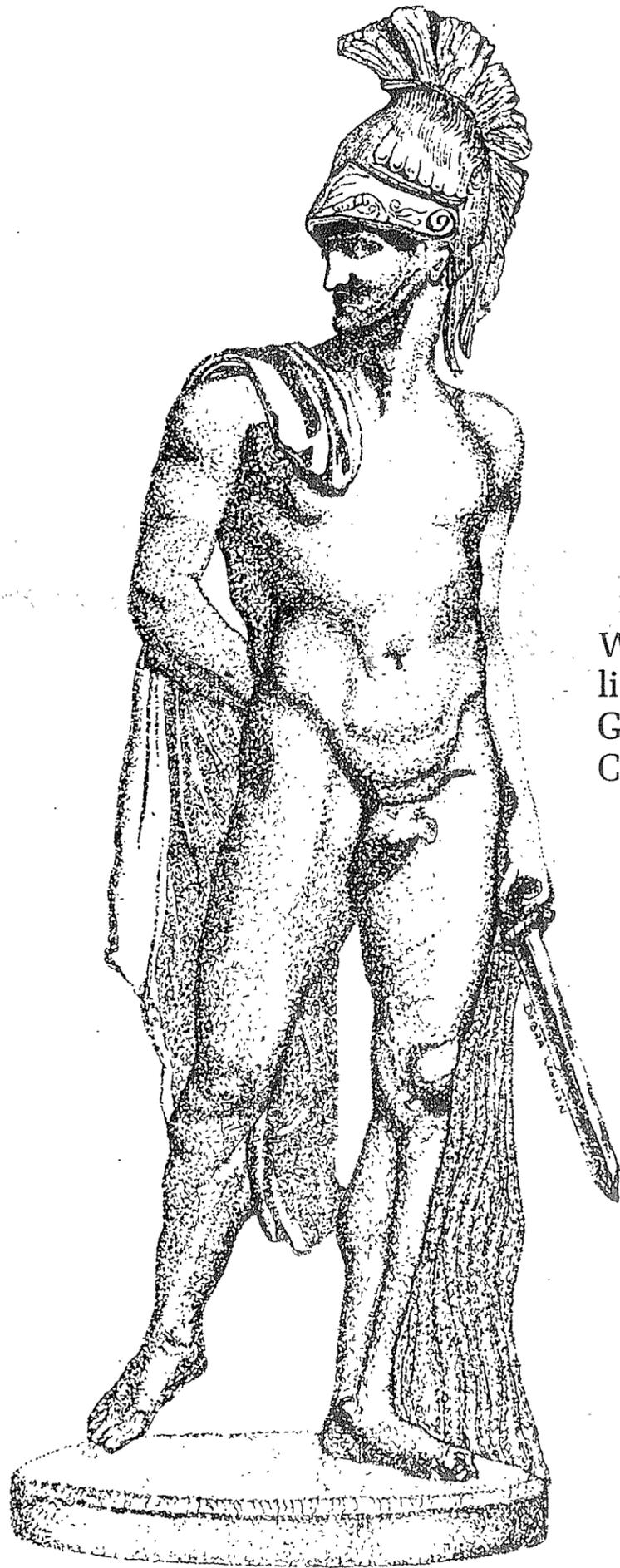
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## Out of Town

### Fourth of July fireworks in the fiftieth state

By Bob Kiggins  
Arts Editor

The Fourth of July weekend—Hawaiian-style:

Western's Flight 610 to Honolulu departs LAX an hour late, after everyone's been seated and the flight attendants have closed the doors—to the great consternation of chain smokers and the woman seated next to me who has two active tots in tow.

Finally airborne, I decide to skip Marlo Thomas in *Thieves* and bury myself in Arnie Kantrowitz' wonderfully touching and enormously funny autobiography, *Under the Rainbow: Growing Up Gay*, pausing only to pick through a predictably awful dinner of ginger beef washed down with lots of wine (compliments of a very apologetic Western crew). Arnie tells an absorbing story, and I'm turning over the last page just minutes be-

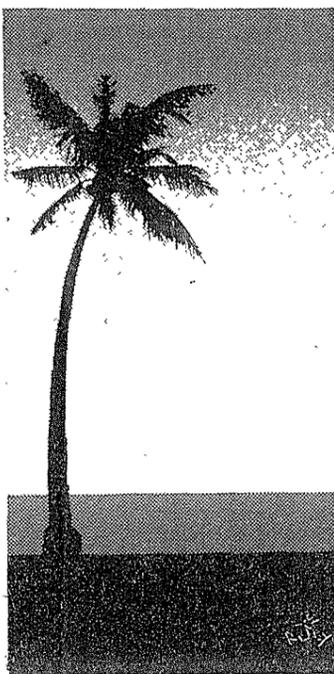
fore the "fasten seat belt" sign flicks on above me.

It's always a sensory treat to arrive in Honolulu—the clear, balmy air and the overpowering scent of fresh flowers inevitably have a strangely intoxicating effect.

I head for the Ilikai on Ala Moana Boulevard, where my room on the 25th floor commands an awe-inspiring view of downtown Waikiki. (The Ilikai's a great hotel—maybe too expensive, but it's right on the beach, has two swimming pools with four shamefully good-looking lifeguards, tennis courts and a convenient central location.)

Feeling anything but tired, I head out to Hula's Bar & Lei Stand, a five-minute drive (2103 Kuhio Ave.) and, in the opinion of native and tourist alike, the place in Hawaii.

Upon arrival I see why. Hula's



reminds me of the Sandpiper on Fabulous Fire Island—less frenetic, perhaps, but that same electrifying/devil-may-care atmosphere. Its main feature is an unbelievably large banyan tree which covers the expansive outdoor patio

and is dotted with tiny white Christmas tree lights. Lots of tables and chairs are set about, jammed with tanned, beautiful men in floral-printed shirts or tank tops, sipping Blue Hawaii or Chi Chi's and tapping their feet to the disco music piped out from the dance floor inside, where swarms of bare-chested males are working out.

Hula's is heavenly, and I can envision myself spending no time elsewhere, but the purpose of my holiday jaunt is not only to relax but see what else is happening in Pineapple Paradise, so I savor every minute. (Hula's is, admittedly, the best Hawaii has to offer. I did manage, though, to sneak back for "church" on Sunday, when Hula's becomes a post-beach/pre-dinner stopover, at 4 every Sunday afternoon.)

My other really memorable evening is spent with a friend visiting from L.A. having dinner at Top of the I, the restaurant nestled atop the Ilikai with a mind-bending view of the harbor and beach and, since it's the Fourth of July, sprays of pastel fireworks illuminating the crystal-clear sky. The food is top-notch French cuisine (with prices as lofty as the setting), the service impeccable, the strolling guitarist unobtrusive (I guess he shies away from serenading male couples).

So what other things are there to do with limited time in Honolulu?

The beach during the day, of course. Any beach will suffice if you're setting out to bronze, but if you want to incorporate a little body-watching, the gay beach can

be found at Kalakaua Ave. on Waikiki Beach. (It's called—I swear—Queen's Surf Beach.)

Or take a drive across Oahu on H-2 (making sure to stop at Pali Lookout for the unbeatable vista) to Kailua, where the men stationed at the nearby Air Force base can be found sunning, surfing and sailing on the local beach.

As for other nightlife, some bars definitely worth at least an investigation are The Tomato (McCully at Ala Wai), which is where the still-energized Hula's crowd heads after 2, since they serve breakfast (pretty good, in fact) and are open for dancing until 4 a.m.; Down Under Construction (1700 Ala Moana Blvd.), offering a decent lunch and dinner in a "working man's" environment; Big Al's (412 Lewers St.), a spacious, brand-new cabaret supper club decorated 1890s-ish with reasonably priced dinners and entertainment with the likes of Ann Dee; the Glade (152 N. Hotel St) and The Question Mark (43 Beretania St.), two of Hawaii's oldest established gathering spots; or the Blow Hole (124 Kapahula Ave.), intimate and friendly.

I also notice from scanning *The Paper* (free and available in most local gay bars) that Honolulu boasts a bathhouse (the Steam Works at 307 Lewers St.) and an all-male movie theatre (the Risque at 32 N. Hotel St., open 24 hours).

That, in a macademia nutshell, pretty well sums up the Hawaiian scene. Hopping an early-morning flight back Tuesday a.m., sunburned and slightly burned-out, I envision what a treat it'll be to return to reality.

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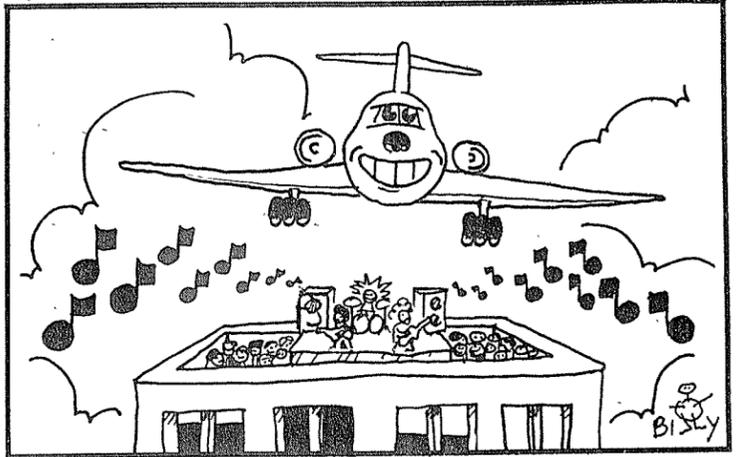
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# Stand Outs

Some of the more notable events happening in . . . .

JULY						
S	M	T	W	T	F	S
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3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						



## Charlie's Angels

Bette Davis and Carol Channing live on stage at Studio One's Backlot? Well, kinda. When female impersonator (or "male actress") **Charles Pierce** is performing, sometimes you find yourself doing a double-take.

Throw in Tallulah, dahling, along with a devastating "living dolls" skit and the acerbic Pierce wit, and you're witnessing one of the best in the biz.

Catch the cast of characters July 19-24 at the Backlot. (Twice nightly, 10PM & midnight. For reservations: (213) 659-0472.)

## Tiffany's Can Get So Boring

Fred Joaillier, one of Europe's most exclusive luxury jewelers, recently opened a branch in Beverly Hills and unveiled a \$2-million Picasso collection, "**The Metamorphoses of Ovid.**"

The 30 original engraving plates, based on the work of the Roman poet, were done by Picasso in 1930 and have never before been viewed in public. The plates have been preserved in gold and framed by the master craftsmen at Fred in solid silver and lapis lazuli.

The Picasso collection will be on display through July 23 at the salon, which is at 401 N. Rodeo Dr.

## Who, What, Where Game

Who's got a voice that's silky and sassy, smooth and brassy and is going to be in town for seven shows, July 13-17? *Don't you know?*

"Don't You Know?" Wasn't that a Della Reese hit? You got it.

(Della Reese, in concert at the Doheny Plaza Theatre, 135 S. Doheny Dr. in Beverly Hills. Wed. & Thurs. at 8:30PM; Fri. & Sat. at 7:30 & 10:30PM; Sun. at 7:30PM. Tickets, \$8, available at the box office, or all Mutual & Liberty Agencies.)

## Los Angeles



## No Strains

Prefer your theatre a little on the less-complicated side? David John DePino's award-winning **A Passing of Time**, which has just opened at the Haunted Studios in Hollywood, should suit you fine.

Billed simply as "a story with music," DePino's sincere work takes a tender glimpse into the lives of two young lovers from their first meeting to the fateful climax of their love.

The production is directed by the author, and featuring Susan Peters, Richard Bekins, Nancy Sheey and David M. Scott.

A worthwhile playwrighting debut Haunted Studios is located at 1446 N. Gower St. (at Sunset). For reservations: (213) 469-8185.

## High Times

"Downtown L.A.? Oh, yeah, I think I saw Bette Midler in concert there once."

To many Angelenos who don't work there, hardcore downtown is nothing but a handful of new skyscrapers you pass on the freeway. If Drake's is your idea of hustle & bustle, you don't know what you're missing.

And there's plenty going on besides activities at the Music Center and the Midtowne Spa.

What, for instance? Okay, how about "**Concerts in the Sky**," now in its second month atop the garden roof of the Atlantic Richfield Plaza Garage, for an alfresco afternoon of atmospheric jazz? Held each Monday, Wednesday and Friday at noon, the concerts feature a multitude of musical moods. Try it, you might like it.

Herewith the schedule for the time span of this issue's Stand Outs:

July 13-Hollywatts Jazz Ensemble

July 15-Murray Korda and the Monseigneur Strings

July 18-Eddie Cano's Bossanova Quartet

July 20-Eagle Rock High Jazz Band

July 22-True Genesis Singing Group

Upcoming are "The Best of Gilbert & Sullivan," the West Angeles Gospel Choir, and Michael Francis and the Megalocephalic Machine.

"Concerts in the Sky" through Sept. 9. The ARCO Garage is to be found between 4th & 5th Streets at Hope & Flower Streets.

For the rest of the summer's listings, contact the Music Center at 972-7480.

## Burbank Bluegrass

Up and coming c&w singer **Johnny Duncan** ("A Song in the Night," "Stranger") will be appearing with country superstar **Donna Fargo** ("Happiest Girl in the Whole U.S.A.," "That Was Yesterday") on July 20 at the Starlight Amphitheatre, 12491 Lockheed View Drive in Burbank.

Showtime is 7:30 p.m. Tickets on sale at Ticketron, Liberty and Mutual Agencies.



## Beauty and the Beach

**Mae West**, star of the upcoming *Sextette* film and long-time pal of the pumping iron set, will be on hand to present the grand prize trophy to **Mr. America 1977** at the 40th annual competition to be held on July 16, at 8 p.m. in the Santa Monica Civic Auditorium.

"Mr. America Day" gets underway at 11 a.m. that day with a parade kicking off at California & Ocean Avenues, complete with floats, marching bands, elephants and world-renowned bodybuilders.

Following the parade's end at 1 p.m., a prejudging contest will be held at Santa Monica Civic.

Tickets to the afternoon's performances are \$5, to the evening finals \$10, and are available at Gold's Gym (1452 Second St. in Santa Monica), the Civic Auditorium or Big 5 stores.



## San Francisco

### Killing Them Softly

Extraordinary **Roberta Flack**, who has five gold albums and four "Grammys" under her belt to date, is bringing her style, warmth and feeling to the Bay Area for a rare concert.

Flack, who claims music gave her "a sense of personhood," will be appearing at the Art Deco-rated Paramount Theatre in Oakland on Saturday, July 23, at 8PM.

Tickets (\$8, 7, 6) are available at the Paramount box office, as well as B.A.S.S. agencies and all Macy's outlets.

### Call of the Wilde

One of the most exciting and controversial figures in the history of English literature was Oscar Wilde, with a career both kaleidoscopic and catastrophic. The master of supreme wit has also been the subject of scores of new plays, and John Gay's **Diversions and Delights**, now playing at the Marines' Memorial Theatre in San Francisco, is the latest entry.

Starring veteran screen and television actor Vincent Price and directed by Joseph Hardy, *Diversions* is a tour de force depiction of the infamous author's spirit of liberation, with Wilde's scathing jibes, bittersweet reminiscences and poetic parables intact.

For more information, telephone (415) 771-4858.

### Not Kidding Around



According to Frances Reid, Elizabeth Stevens and Kathy Zheutlin, they collaborated on the film **In the Best Interests of the Children** to contradict stereotypes of lesbian families.

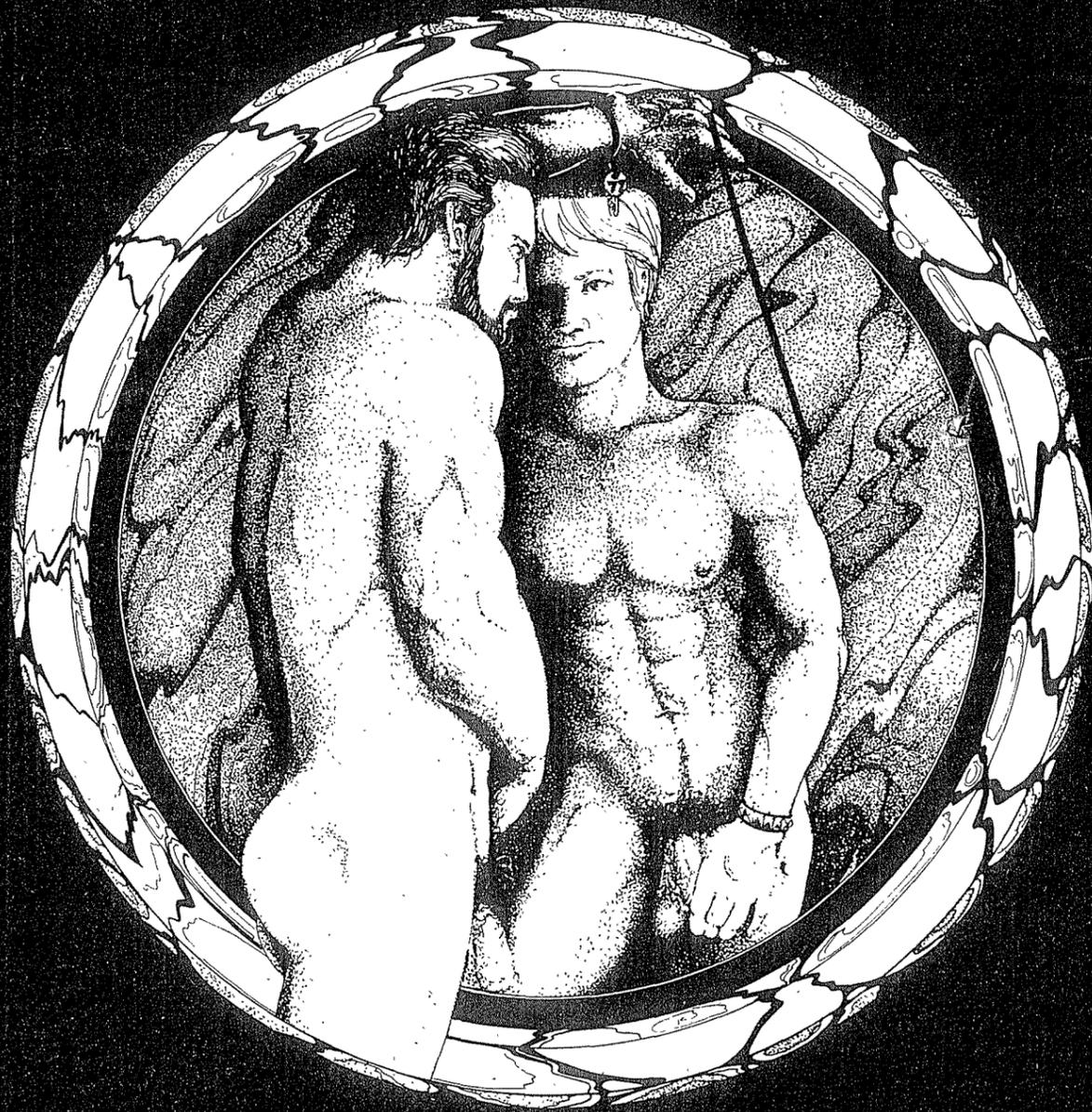
Utilizing actual interviews with lesbian mothers and their children from all over California, *In the Best Interests* portrays happy, loving human beings and shows what happens to children who, because of their mother's sexual preference, may be uprooted from a normal family environment. Reid, Stevens and Zheutlin hope their instructive, smoothly styled film can eventually be used as evidence in custody cases.

The Northern California premiere of *In the Best Interests of the Children* will be on July 17 at the Roxy Theatre, 16th & Valencia, in San Francisco. The filmmakers will be in attendance at both the 11:30AM and 1:10PM showings to answer questions. Children are especially welcome.



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#### OUT! READERS

Does anyone have any spare copies of NewsWest Vol. 1, Issue #3, dated June 1975 and Issue #21, dated March 4, 1976? If so, please contact Tony or Doug at (213) 461-4266. Free subscription or extension to first five copies.

The Park's off-limits; the Alley's dangerous; too many games in the bars... Wanted: hot, uninhibited, dark, hairy types, 27-35 for anonymous action—your place or mine—with very gd lkg, trim, mstch/brded, blue-eyed, sexy 27-year-old. Photo helpful. Details, fantasies to: Boxholder, c/o Box 27403, L.A., CA 90027

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Gay, W/m, 26, 5'10", 150 lbs needs Gay W/f for "image" at social functions ASAP. R. Ward, Box 4358, Torrance, CA 90510.

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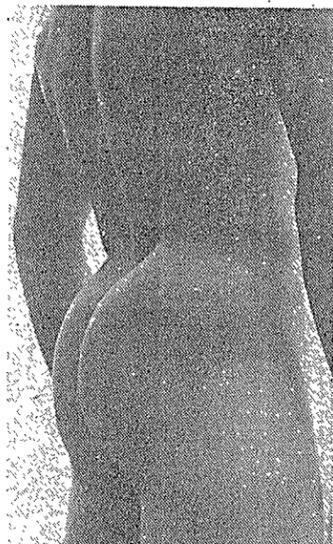
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W/M, 30 yrs, 6'9", avg looks and build would like to meet guys, 18-30 yrs, for friendship, and possibly leading to long-lasting relationship. No blks or s/m's. I am into electronics, M/C touring, and camping. Room-mate also desirable for 3-bdrm condo in Torrance area. Call Mike (213) 830-1657 after 6PM wkdays or anytime on wkends.

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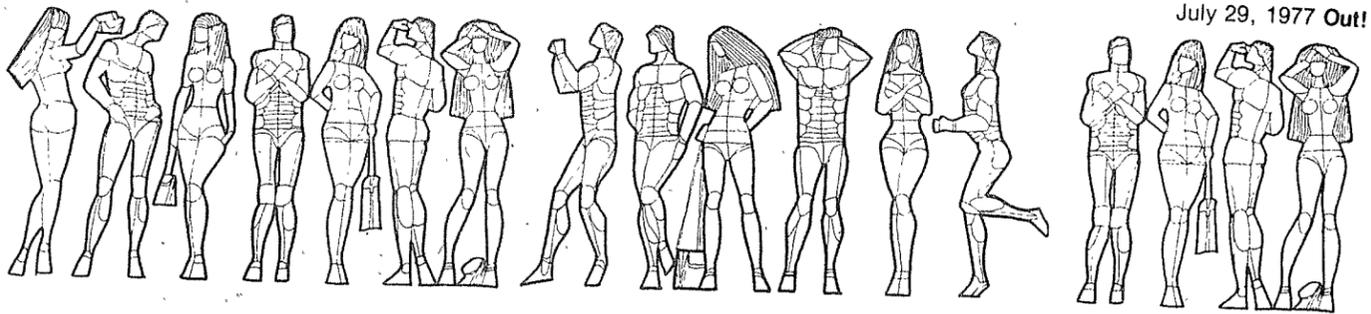
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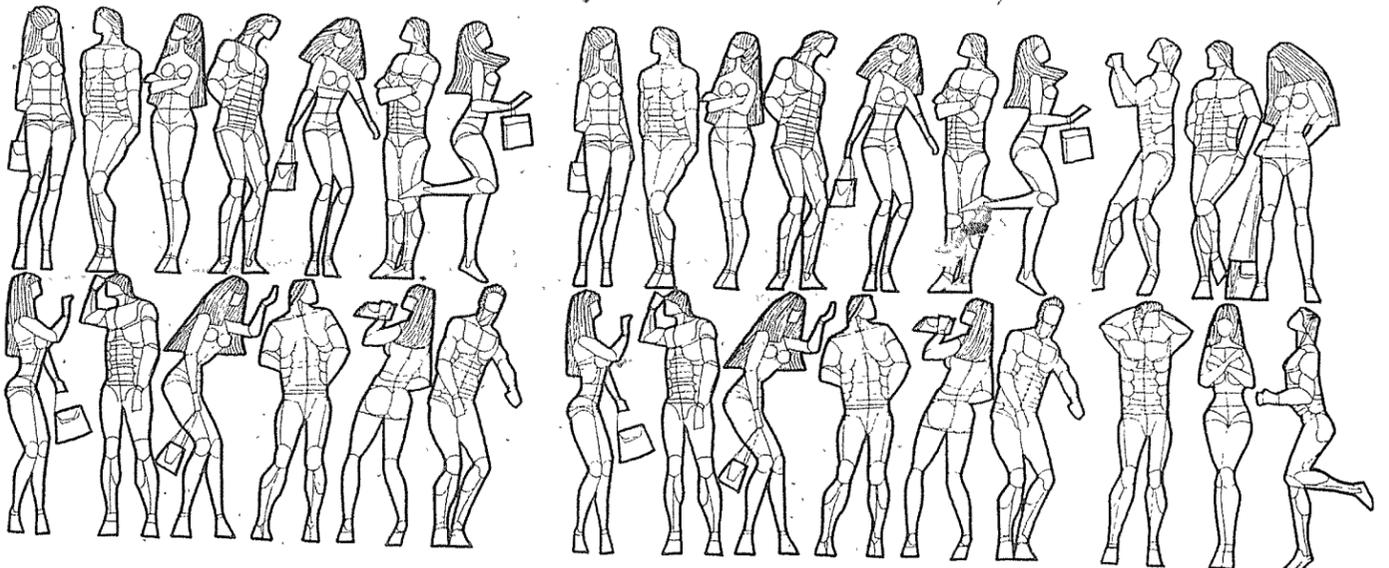
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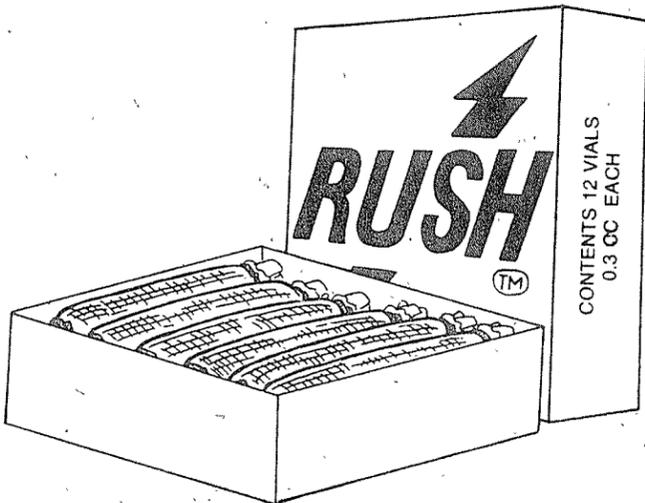


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Casual affairs San Diego only. W/M late 30's, married, gay, 6', 160 lbs, seeks discreet hot male dudes to 69 with. No oldies, S/M, fats or hustlers. If hot, horny & int., write with phone # to Ron, Box 8303, San Diego, CA 92102

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Am 38, 5'8", good-looking Brown hair, discreet! Seek Friendship. fun from other clean-cut W/M, (22-40) in this area (213) 599-6120 5:00 - 11:00 p.m.

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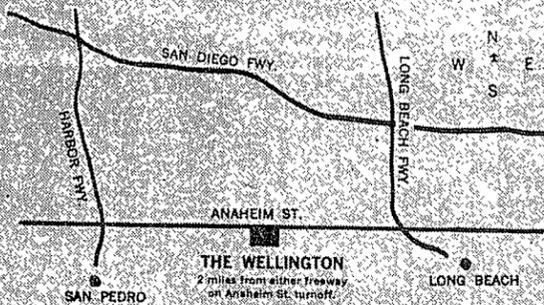
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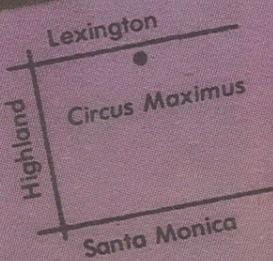


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