isolation
TALES of the CLOSET
GRAPHIC BOOK ONE
SUMMERFALL

words and pictures by Evan Vagn-Jac...
I'm telling you, those fags shouldn't be thrown out of school! They deserve to be around normal people!

You know, they could give us AIDS!

Oh God! I'm acting like some kind of dyke! What's wrong with me?

I wish the bus would hurry up.

Jenny: Hey! Are you okay?

Denny: Nah, do I look okay to you?

Me and Suzie got high and went to the bars the other night. And we saw this really hot guy... He's a major hunk!

Hey, Louie! Guess who's back to school again?

He's that faggot, isn't he?
I'm telling you, those faggots oughta be thrown outta school. They don't deserve to be around normal people!

Lousy queers!

You know they could give us AIDS!

Hey! Are you freakin' crazy!

I oughta...

Nah, don't do it, Mike!

It's dangerous to mess with him!

That guy's nuts! Once he goes crazy on again it takes a cop to get him off.

You don't need the trouble man...

Me and Suzy got high and went to the bars the other night and we saw this really hot guy... I mean I was heat...

So Suzy goes up to him and asks him to make it with her!

Wow, yeah, she got guys!

But then he tells her he's gay!

What a bummer! She almost choked! Why is it all the cutest guys are all gay!

Y'know, I can always tell if somebody's queer!

Oh yeah?

Yeah. There's something wrong about them... sick, y'know diseased!

Yeah, and there's something about their eyes... they're kinda shady!

Y'know, I can always tell if somebody's queer!

Oh yeah?

Yeah. You're both right... as always!
MARY! LISA! MARY! LISA! JOANNE! SHELBY!

MARY! LISA! MARY! LISA!

HOW ARE YOU? YOU LOOK FABULOUS!
YOU TOO, LOVE YOUR TAN!

OHH, LOOK! ITS THE FOOTBALLERS! YEAH! IN ALL THEIR G-ORDS, THEY'RE SO CUTE!
MMAA!
OHH, I COULD BARE!

OHH - LOOK AT THE BIG ONE.

YEAH! HIS FATHER'S A WRESTLER ON TV!

HE'S TOO HOT!

HE COULD WRESTLE ME ANY TIME!

HE DEFINITELY WORTH A SHOT! GO FOR IT!

OHH, YOU'D MAKE SUCH CUTE COUPLE!

MMAA!

IT'S TOO BAD HE DOESN'T EVEN NOTICE ME. I'LL STICK TO MARK EVEN IF HE IS KIND OF STUPID, WHY DON'T YOU TRY FOR BEN, MARY?

I'LL SET UP A DOUBLE DATE WITH MARK AND BEN. IT'LL BE GREAT.

WE'LL GO TO A MOVIE OR HAVE A BURGER. MAYBE EVEN FEEL A LITTLE.

WHO KNOWS? HE MIGHT BE MR. RIGHT!

OHH, YOU'D BE SOOO LUCKY...

YOU'D HAVE CUTE BABIES, MARY.

ITS SENIOR YEAR, MARY, TIME TO LOSE IT!

OHH, YOU MUST TELL ME ABOUT IT AFTER!

IT'S TIME YOU STARTED GOING OUT, MARY. ALL THE POPULAR GIRLS DO IT!

HOO HOO! PRECIOUS! GAWD! HANGA!

YEAH! GODDAMMIT!

HUH? OH YESSIREE, AH! YOU'RE HAVE YOUR SISTER? SHE'S GO!

THANKS, ACE GAL'S GOT A:
I swear, ta god they were out ta here!

Yeah!! Maybe you were hallucinating!

You're lying, mark!

Nah! They were real... and she let me touch them...

Yeah? For how much?

Shaddup! I never paid for it in my life!

Benny

Yeah, but you sure begged for it!

Hey look! It's that little queer!

Disgustin'!

Aw jeez! It's that poor little guy!

That's what you get for being honest to people!

Hey, sweetheart! Could ya help me with my zipper? It's stuck!

Dearie! Loverboy! You hoo! Come back!

Yoo hoo! Precious!

Jeez! Ha ha

Look... isn't that Sherry... and... uh... Mary Ryan... oh... and Lisa too!

Y'know, Benny... you're the only one on the team who ain't got laid yet!

We gotta get you a girl! It's only right!

Oh great.

Huh? Oh yeesssree, all! You're lucky to have Lisa for your main squeeze, mark! She's solid gold!

When? They forgot about the little guy, good.

Thanks, ace. Your gal's got a sweet butt too!
OH WOW! IT'S RAMONA, ISN'T IT?
THE BLACK BEAUTY!
GEE... IT MUST BE TOUGH BEING THAT WAY.
AH... POOR LITTLE DEAR...
SHE'S ALMOST WETTING HER PANTS NOW...
E... EXCUSE ME, PLEASE
HEH, DON'T SWEAT IT, BABE!
YEAH, WE DON'T BITE!
I THINK YOU HURT HER FEELINGS GINA.
GIVE ME A BREAK, JENNY... TO HELL WITH HER IF SHE CAN'T TAKE A JOKE!
OH NO!
Hey... Watch out for that draft!
Hey, what's this? Ramona's sketchbook?
WHOA! MY... MY SKETCHBOOK!
WHAT'S THIS? RAMONA'S NOTEBOOK?
GEEZ... I'D BETTER NOT LET JOE OR GINA SEE THIS.
THEY MIGHT TRASH IT. I WONDER WHAT'S IN IT?
LET ME SEE... ROOM 101 SHOULD BE JUST AROUND THIS CORNER...
IT'll PROBABLY SUCK!
MY NAME'S NOT SHRIMP! SO STFU!
JUST CALL ME SHORTY. EVERYBODY ELSE DOES...
AND YOU WERE MAD ABOUT SHRIMP?
I DON'T LIKE FISH. NEITHER DO I...
NEITHER DO I, BABE.
WHOOPS! HERE COMES THE TEACH!
OH WOW
LET ME SEE... ROOM 107 SHOULD BE JUST AROUND THIS CORNER.
IT'LL PROBABLY SUCK!

SO FAR SO GOOD. DO YOU MIND IF I SIT HERE?
SHRIMP, IT'S A FREE WORLD... FOR MOST OF US... PARK IT!

MY NAME'S NOT SHRIMP! SORRY, I GOT THIS THING ABOUT NAMES FITTING PEOPLE.
OH, YEAH? WHAT DO THEY CALL YOU? NELLY?
I LIKE THAT. MY NAME'S KYLE... KYLE HOOKS.

JUST CALL ME SHORTY. EVERYBODY ELSE DOES.
AND YOU WERE MAD ABOUT SHRIMP?
I DON'T LIKE FISH.
NEITHER DO I.

WHOOPS! HERE COMES THE TEACH!
WELCOME TO BASIC FRESHMAN ENGLISH!

GOOD DAY, CLASS. MY NAME IS MS. WESTON.
SHE'S SO BEAUTIFUL.

I HOPE YOUR STAY IN MY CLASS PROVES TO BE AN INTERESTING AND REWARDING ONE...

WELL, IT WILL BE FOR SOME PEOPLE, HUH, SHORTY.

OH WOW
IN FACT, I THINK I
ME if--

HELLO, MARKIE, MIND IF LITTLE OL' ME
SITS DOWN NEXT TO HER CUTIE-PIE?
BARF.
GIRL, GET OUT OH GOD I'M SCARED.

SO, BABYDOLL... FEEL LIKE GOING TO THE PARK TONIGHT?
GEE... I DON'T KNOW, MARKIE. WILL I BE SAFE?
HECK, WILL HE?

OF COURSE, SWEETIE!
OK, SO I'LL GO OUT TONIGHT IF YOU THROW IN A BURGER AND A MOVIE!
OK... IF WE GO DUTCH!

OH, NO PROB! OK--AND I'D LIKE TO MAKE IT A DOUBLE DATE... MARY AND BENNY!
NO PROBLEM. OH--AND I'D LOVE TO TAKE OUT A SWEET THING LIKE MARY... RIGHT, BEN?

RIGHT, EIGHT O'CLOCK TONIGHT?
OK, STOP!
I'M SO HAPPY! I COULD JUST DANCE!

IN FACT, I THINK I WILL...

HEY, SWEETIE, THEY'RE PLAYING OUR SONG!

OH, YOU MADHA! WHAT ARE YOU DOING? HEY!

WHAT'S MATTER, TONY? YOUR GIRLFRIEND FAN'TED? MAYBE IT'S JUST A RUN IN HER Stocking COME ON SCOTLAND STAND UP.

LEAVE ME ALONE! WOAH, SCOTT!
I'll bet this is a dream come true, mom.

LEAVE ME ALONE! STOP!

OH GOD, I CAN'T... STOP MARK!

PLEASE JUST STOP HIM.

BEN?

I CAN'T.

HEY! I'VE GOT AN EVEN BETTER IDEA!

LET'S SEE YOU MAKE LIKE A WISHBONE!

STOP IT, MARK!

EAT LINOEUM, Queer!

JUST LEAVE HIM BE, MARK!

AW, ISN'T THAT SWEET.

WHAT'S MATTER, TONY? YOUR GIRLFRIEND FAINTED? MAYBE IT'S JUST A RUN IN HER STOCKINGS.

COME ON, SCOTTY, STAND UP.

BETTER STOP CRYING, SCOTLAND, OR YOUR MASCARA'LL RUN.

I WAS JUST MINDING MY BUSINESS, TONY... I ALWAYS MIND MY OWN BUSINESS.

TONY?

SHH -- JUST GO AND GET ANOTHER LUNCH, SCOTTY. IT'LL BE OK.
YOU'RE THAT GUY WHO HAD THAT FIGHT AGAINST THAT FOOTBALLER, AREN'T YOU...

WOW... YOU'RE ALMOST A CELEBRITY MAN! IS THAT WHY YOU'RE IN TROUBLE NOW?

I GUESS SO, HUH.

THAT WAS SO COOL, MAN... TAKING ON A BIG GUY LIKE THAT... EVEN IF YOU GOT YOUR BUTT KICKED!

SO BRAVE AND ALL.

PERSONALLY, I GOT BUSTED FOR SMOKING A TOBACCO OUTSIDE

WHY?

WHY WERE YOU SMOKING POT?

WHAT?

I SHOULD JUST DO IT... I'M NOT SCARED OF WHAT OTHER PEOPLE SAY... NOT ANYMORE.

ACTUALLY, I WOULD BETTER PUT A STOP TO THOSE RUMOURS!

PEOPLE TALK.

I MEAN, IT'S A PRETTY DUMB THING TO DO, IT'S A SIGN OF WEAKNESS, A SYMPTOM OF LOW SELF-ESTEEM, AND A FLABBY WILL!

WHERE'D YOU GET THAT CRAP FROM?!

OBSERVATION, KID... PLAIN AND SIMPLE OBSERVATION!

WELL, KEEP YOUR OBSERVATION TO YOURSELF! I DON'T NEED TO BE JUDGED BY SOME STRANGER!

HEY... YOU'RE THE ONE WHO STARTED TALKING TO ME.

YOU KNOW, THERE'S A RUMOUR ABOUT YOU...

Huh?

A RUMOUR! WHY DID YOU DEFEND THAT GAY KID... ARE YOU HIS BF OR SOMETHING?

NO!

I SEE YOU UP TO SOMETHING OLD TRIC MR. VEGA THOUGHT HAD LEFT TO KEEP HANDS TO YOURSELF.

TONY VEGA!

COME IN PLEASE.

I JUST WANT TO TELL THEM... THEIR MINDS...

BUT THEY WON'T UNDERSTAND... I HEAR WHAT THEY SAY ABOUT PEOPLE LIKE ME...

THEY THINK I'M SICK... A FREAK!

MAYBE THEY'RE RIGHT... MAYBE I AM A PERVERT... AN ABOMINATION...
NOW I KNOW IT'S TRUE, MR. VEGA. I THOUGHT YOU HAD LEARNED TO KEEP YOUR HANDS TO YOURSELF!

I WAS PROVOKED. YOU MUST LEARN TO CONTROL YOUR TEMPER!

Now I know it's a waste of time to call on your father, since past experience shows he enjoys your acts of violence.

But there are other avenues for your problem.

You'll have to see a counselor... or a psychologist... just to sort out these angry feelings of yours.

I'm not crazy!

I never said you were. It's just best for you.

Try it, Tony! It might help.

I should just do it. Go right up to them... once and for all tell them that I may be gay...

God. I wish there was someone I could talk about this...

But there isn't! The moment I say I'm gay...

No matter how I feel about it, I have to start dating girls.

If my father ever finds out about this... he'll either kill me or despise me... and I would just die of shame.

And no college is gonna give a sports scholarship to some fag! I got no choice. I either act straight or don't play!

God, I hate lying! It feels so damn wrong!

But I have no choice!

Maybe they're right... maybe I am a pervert... an abomination...

It seems so unfair! I didn't ask to be this way!

But they won't understand! I hear what they say about people like me...

They'll think I'm sick... a freak!

Maybe they're right... maybe I am a pervert... an abomination...
Those... Those terrible people. They have it! They must!

All my sketches. My poetry...
All of my innermost thoughts!

They'll know about... about the way I am!

They'll laugh at me... humiliate me.

And they'll tell my mother... and she will beat me... and then force me to marry Sergio, just to be rid of my wickedness...

Oh, Lord. I'm sorry...

Oh Lord... Please forgive this wretched, wretched person. Please make that book disappear and I swear, I'll never think a lesbian thought again. I promise, Lord...

Please listen to me... I'm so sorry!

There she is... Ms. Weston. Boy, is she beautiful...

Sounds more like envy than lust...

Maybe you're just mixed up. You are an adolescent. 'Y'know...

In case you've forgotten.

You know... I'm so glad I found you for a friend.

Kyle...
An shucks!

No, really!
You're someone I could talk to... someone who understands all this... confusion inside me!

Works both ways, girl. Not too many people would stick around a sweet boy like me!

Oh stop that! Besides, it's not everyday a mere peasant like me can hang out with a real queen!

I'm going to kill you, girl!

Oh, look. It's that kid everybody bugs!

Yeah? So?

Stay right here! I'm going to talk to him.

Hey Tony... what the hell happened to you?

Pop... you're going out drinking again, aren't you.

I'm not even...
GIRL, YOU'RE CRAZY!

OH GOD... NOT AGAIN!

HEYYYY... I'M JUST WANT TO TALK TO YOU!

NO, SILLY... I'VE JUST SEEN YOU AROUND A LOT!

AND IT SEEMS THAT MAYBE YOU AND ME HAVE A LOT IN COMMON...

MY NAME'S SHORTY... WHAT IS YOURS?

I'D LIKE TO TRY AND BE YOUR FRIEND...

OK?

SEE YOU IN A BIT!

WAIT UP!

GO AHEAD, INSULT ME.

HUUH?

POP... YOU'RE GOING OUT DRINKING AGAIN, AREN'T YOU.

I MIGHT!

I MIGHT NOT! EITHER WAY YOU GOT NO SAY!

YOU'RE TRYING TO TELL ME WHAT TO DO AGAIN AND I DON'T LIKE IT.

NO... I JUST... POP... IT'S JUST THAT YOU'VE BEEN DRINKING A LOT AND YOU'RE MISSING A LOT OF WORK AND YOU'LL SHUT UP!

I'M DOING WHAT I WANT TO DO! AIN'T NO LITTLE KID!

CREWSE HOW ARE YOU GOING TO LEARN HOW TO BE A REAL MAN? NOW WE GOTTA GET YOU LAID.

THAT'S OKAY... AS LONG AS YOU GOT IN A COUPLE OF GOOD SHOTS!

A BOY YOUR AGE NEEDS A FEW FIGHTS.
DAMN KID... JUST LIKE YOUR MOTHER! THINK YOU KNOW IT ALL, DON'T YOU?
YOU REALLY PISSED ME OFF SOMETIMES.

YOU'RE LUCKY I DON'T SLAP SOME RESPECT INTO YOU.
AND DON'T WASTE TIME WAITING UP.

WELL, AFTER A PERFECT MOVIE LIKE THAT, NOW IT'S PARKING TIME. I GOT A CASE OF BRENZ IN THE VAN AND TWO BAGS OF DIP TOS.
OH, GREAT!

WHAPEVER.

WE'LL PARK UNDER THE BRIDGE AND LISTEN TO SOME TAPES AND PONDER THE MEANING OF LIFE.

THAT SHOULDN'T BE TOO HARD ON ME...

WE'RE ALMOST HARDLY SAID A WORD TO ME. LET ALONE MAKE A PASS.

STILL... THERE IS SOMETHING ABOUT PENS EYES....

IT'S ALMOST AS IF HE'S SCARED SOMEONE WILL SEE SOMETHING IN HIS EYES...

SOMETHING HE WANTS HIDDEN...

NAH! I'M NOT BE CRAZY!

I MEAN, THAT'S WHAT DYKES ARE SUPPOSED TO BE... UNATTRACTIVE, PLAIN AND BUCH!

A BIG GUY LIKE THAT? NO WAY! MAYBE I'M JUST TOO UNATTRACTIVE!

THE AVOIDANCE OF EYE TO EYE CONTACT IS SOMETHING I'M QUITE FAMILIAR WITH...

I'M JUST CAN'T DEAL WITH IT ANYMORE...

OH GOD... THAT'S BAD IT'S GOOD TO ME... YOU DON'T KNOW HOW LONG I'VE WAITED TO HEAR THOSE WORDS...

I'M NOT OKAY.
YOU CAN TALK TO ME...

I'LL LISTEN

GOSH, THAT SUCH AN AW MOVIE!

I WISH THEY'D HURRY UP AND GET OUT OF THE VAN. IT'S GETTING CHILLY.

YOU KNOW, IT'S SUPPOSED TO RAIN TOMORROW.

OH REALLY... I HOPE NOT.

WHY APOLOGIZE TO ME? I WASN'T THE ONE WHO WAS HURT.

OH GOD... I'M JUST CAN'T DEAL WITH IT ANYMORE...

Oh... I... THAT'S SUPPOSED TO...

YOU DON'T KNOW...

I'VE HAD IT!
WISH THEY'D HURRY UP AND GET OUT OF THE VAN. IT'S GETTING CHILLY.

REALLY? I...I...Haven't noticed.

YOU KNOW...IT'S SUPPOSED TO RAIN TOMORROW.

OH REALLY...I HOPE NOT.

WHY APOLOGIZE TO ME? I WASN'T THE ONE WHO WAS HURT.

I'VE SEEN YOU AROUND, MARY...I'VE HEARD YOU TALK AND LOOKED AT HOW YOU ACTED WITH PEOPLE...

I'VE COME TO THE CONCLUSION THAT YOU'RE A GOOD PERSON...AN UNDERSTANDING PERSON...

AND I JUST WANTED TO BE YOUR FRIEND MARY...

I WANTED TO TALK TO YOU AND TELL YOU WHY I COULDN'T HELP LITTLE SCOTLAND.

OH GOD...I JUST CAN'T DEAL WITH IT ANYMORE.

OH...I...THAT SOUNDS SO GOOD TO ME...YOU DON'T KNOW HOW LONG I'VE WAITED TO HEAR THESE WORDS...

YOU'RE SCARING ME, BENNY...WHAT'S WRONG? TELL ME PROMISE ME YOU WON'T BE DISGUSTED OR TELL MY FATHER?

I'LL LISTEN.

IT'S HARD TO TRUST ANYBODY, MARY...SO HARD.

I THINK I'M...OH...

BENNY. IT'S OKAY. YOU CAN TALK TO ME.

I DON'T BE SILENT.

OF COURSE I WON'T.

I THINK...I...UH...

NOTHING COULD BE THAT BAD.

SURE!

JUST SAY IT...FAST.
OH, GOD... I SAID IT, YOU'RE GROSSED OUT, AREN'T YOU.

I UNDERSTAND, I'M KINDA DISGUSTED TO.

OH NO, I HOPE I DIDN'T MAKE YOU PHYSICALLY ILL?

HA HA HA HA.

I'M GLAD MY PAIN IS SO FUNNY TO YOU...

I'M LAUGHING AT IRONY! DELICIOUS, SWEET IRONY.

I'M LAUGHING AT IRONY.

I'M GAY Too.

OH, I'M SO FRIGHTENED OF GOING BACK TO SCHOOL TOMORROW.

POOR SCOTLAND. HE SPOKE TO ME AND KYLE FOR THREE HOURS STRAIGHT.

HE WAS SO HUNGRY FOR CONVERSATION AND UNDERSTAND.
OH LORD...I NEVER KNEW RAMONA'S BOOK WOULD BE SO FILLED WITH SUCH BEAUTIFUL SKETCHES...THEY'RE PERFECT.

BUT IT'S THE WRITING THAT'S SO SPECIAL...SO TRUTHFUL...SO PAINFULLY BEAUTIFUL.

EVERYTHING I'VE EVER FELT IS WRITTEN DOWN HERE...THINGS I NEVER DARED SAY...

OH GOD, RAMONA...IF YOU ONLY KNEW YOU WEREN'T THE ONLY ONE...

YOU AREN'T ALONE...

OH, I'M SO FRIGHTENED OF GOING BACK TO SCHOOL TOMORROW.

MY LIFE WILL BE RUINED...ALL BECAUSE I DARED TO WRITE DOWN MY WICKED THOUGHTS.

RamonA! GET OUT OF THE SHOWER!

THERE ARE OTHER PEOPLE IN THIS HOUSE!

YES, MAMA.

YOU'RE A SELFSISH SELFISH GIRL!

I KNOW, MAMA.

POOR SCOTLAND...HE SPoke TO ME AND KYLe FOR THREE HOURS STRAIGHT...

AND ALL THOSE TERRIBLE THINGS PEOPLE HAVE DONE TO HIM...JUST BECAUSE HE'S OUT OF THE CLOSET AND REFUSES TO LIE ABOUT IT.

IS THAT HOW PEOPLE WILL TREAT ME IF I TURN OUT TO BE LESBIAN?

SWEETHEART...TIME FOR BED. SCHOOL DAY TOMORROW!

COMING, MOM.

GOSH...

HE WAS SO HUNGRY FOR CONVERSATION AND UNDERSTANDING.

LIKE SOME KIND OF CRIMINAL?

WILL MAMA TREAT ME LIKE THAT TOO?
WHAT DO I DO NOW THAT I'VE LET THE CAT OUT OF THE BAG...

I FEEL LIKE I CAN...

OR AM I JUST PARANOID?

DO I TRUST HER, DO I TRUST HER NOT, DO I TRUST HER, DO I TRUST HER?

DO I... HELL!

CAN I REALLY BELIEVE ANY OF THE GUY'S STORY?

I REALLY TRUST HER?

BUT WHAT IF SHE'S LYING... IT COULD BE A TRAP!

I'LL TAKE THE CHANCE...

SO BENNY'S GAY TOO, HUH. WOW. THAT'S SO WILD!

WHO WOULD'VE GUESSED... SUCH A MACHO GUY LIKE THAT? WOW.

I'M SO LUCKY!

I'M NOT A FREAK OF NATURE!

NOW I FEEL LIKE I'M NOT ALONE!

AND I'LL BET ANYTHING THAT THERE ARE MORE KIDS LIKE US AT SCHOOL!

THEN IT'S POSSIBLE...

Life can be good!

Lunch...

I'LL BET THEY'RE ALL TALKING ABOUT ME NOW... SAVING TERRIBLE THINGS BEHIND MY BACK...

SPREADING VICIOUS RUMOURS CALLING ME NAMES LIKE DYKE OR BITCH...

OH GOD, HOW WILL I LIVE IT DOWN.

EVERYONE... EVERYONE MUST KNOW ABOUT ME...

HELLO, RAMONA!

Huh?

OH NO...
RAMONA... I DON'T KNOW IF YOU REMEMBER ME,...
MY NAME IS JEAN CHN.

WE'LL, YOU DROPPED YOUR SKETCHBOOK,...
NOBODY SAW BUT ME,...
SO I HELD ONTO IT,...
HOPES IT IS,...
WITHOUT A SCRATCH.

...THANK YOU.

YOU'RE WELCOME,
RAMONA,... AND
DON'T WORRY,
YOUR SECRETS
ARE SAFE.

YOU READ IT?

YES, I COULDN'T HELP MYSELF, IT WAS,...
BEAUTIFUL.

SO MANY OF YOUR
THOUGHTS,... YOUR
POEMS,... THEY
ALMOST SING OUT MY
OWN EXACT FEELINGS...

I FEEL LIKE THERE'S SO
MUCH I CAN SAY TO YOU,...
SO MUCH YOU'D UNDERSTAND.

JEEZ... WHERE IS HE... IT'S ALMOST
THE END OF LUNCH
PERIOD... MAYBE
I WAS WRONG.

HELLO, MARY...
BEEN WAITING LONG?

OH... NO...
NO... NOT AT ALL.

I... IT TOOK ME
A WHILE TO GET
THE NERVE UP.

IT'S OK,... REALLY...

MAYBE I WAS
WRONG TO
TRUST HIM.

I WAS A BIT
NERVOUS, TOO.

SO, KYLE DEAREST... H
UP YOUR MIND YET OR
NUMBER ONE HEAR

EASY ENOUGH,
BABE... IT'S
DON JOHNSON,
OF COURSE.

OHH... AND THEN
THERE'S FRANK!
GRRR, HE'S JUST
FABULOUS.

DID YOU MISS ME, SWEETIE?
SORRY ABOUT YESTERDAY...
OUR LITTLE DANCE
WAS SO PRETTY
INTERRUPTED!

YOU'VE GOT LITTLE

OH NO, NOT AGAIN.
SO, KYLE DEAREST... HAVE YOU MADE
UP YOUR MIND YET ON WHO'S YOUR
NUMBER ONE HEARTTHROB??

EASY ENOUGH, BAE... IT'S
DON JOHNSON... OF COURSE.

ARE YOU
SURE??

NO... IT'S
DEFINITELY
PHILIP MICHAEL
THOMAS FOR
ME... OR MAYBE
BRUCE WILLIS...

OR MAYBE LIONEL
RICHIE... OR BILLY
DEE WILLIAMS... YEAH
AND EVEN
SEAN PENN...

UH-OH, HERE HE GOES...

OR KURT THOMAS.

OOF... AND THEN
THERE'S PRINCE.
(AGW), HE'S JUST
FABULOUS.

THERE YOU ARE... YOU CRACKED A
SMILE. ABOUT THAT TIME, SCOTTY.

I... THAT'S NOT
HARD TO DO
AROUND YOU.

TWO.

HEY SCOTLAND... HOW 'RE YA DOIN'?

DID YOU MISS ME, SWEETIE? SORRY ABOUT YESTERDAY... OUR LITTLE DANCE WAS SO DUDES
INTERUPTED!!

YOU'VE GOTTEN FRIENDS!

OH NO... WHAT? WHAT'S
GOING ON?

IT'S HAPPENING AGAIN... YOUR FRIEND MARK AND
SOME OF HIS BUDDIES...

THEY'RE HARASSING
THAT LITTLE GUY
AGAIN...

THEY'RE SO IMMATURE!

LEAVE HIM ALONE! HA HA!

WHAT'S MATTER, SCOTLAND BABY...
NERVOUS?

YOU SHOULDN'T BE.
YOU'RE AMONG
FRIENDS... PEOPLE WHO
LOVE YOU!

OH WOW... DO YOU SEE
THAT? I KNOW THAT
KID... OR AT LEAST
THE GUY WHO PRODECES
HIM...

WHY DO PEOPLE
ALWAYS PICK ON
HIM?

OH NO, NOT AGAIN...
EFFEMINATE OR NOT... NOBODY SHOULD GET TREATED LIKE A FREAK! I'LL BE RIGHT BACK...

WHERE ARE YOU GOING?

STOP IT... YOU'RE HURTING HIM!

NOBODY SUSTECTS YOU... ESPECIALLY NOW THAT YOU HAVE ME TO COVER FOR YOU...

WHO ARE THESE GUYS, SCOTTIE DARLING... NEW SPECIAL E FRIENDS? OOH I'M JEALOUS!

MORPHEUS TO CONTAMINATE THE SCHOOL?!

I THINK THEY SHOULD SPREAD THEIR VIRUSES SOMEWHERE ELSE!

You're just a coward, that's all! A punk coward who's too chicken to stand up for what's right!

Hey, Tony... your friends in a lot of trouble!

Am... jeez!

Benny! That boy may be just like we are...

You've got to defend him!

Why don't you?

Then you're gonna lose bad, Mark.

Huh?

I'm sure he does. All those big guys in those tight trunks... ooh.

So... it's the Brown King want another black? Sweethear.

You've got the count three to let him alone!

TONY... NO! YOU'LL GET SUSPENDED!

Cal... oh?
YOU EVER WATCH WRESTLING!
I'M SURE HE DOES, ALL THOSE BIG GUYS IN THOSE TIGHT TRUNKS...
OOGH...

WELL... THEY GOT THIS MOVE CALLED THE BONE CRUSHER...
IT GOES LIKE THIS!

ALRIGHT! THAT'S ENOUGH!
STOP IT!

SO... IT'S THE BROWN KNIGHT...
WANT ANOTHER BLACK EYE, SWEETY?

DON'T WORRY, TONY. I'VE GOT YOUR BACK!

FINE, TONY. YOU WANT A BRAWL, YOU'VE GOT ONE. YOU AND YOURS...

TONY... NO! YOU'LL GET SUSPENDED!

THEN YOU'RE GONNA HAVE BAD, MARK.

CAUSE IF EITHER ONE OF YOU TOUCH ONE HAIR FROM THESE KIDS, I'M GONNA BASH YOU GOOD.

THAT'S RIGHT! THESE KIDS ARE UNDER MY PROTECTION, UNDERSTAND?
NO MORE MESSING WITH THEM!

OR ELSE YOUR BRAIN WASH LITTLE THERE IS OF IT, IS GONNA SEE DAYLIGHT!

Huh?
The Institute is a not-for-profit working to protect exploitation, and Institute is made corps of volunteer

The Institute for the community and social Professor at New Arts Professor (S agency in November

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dedicated to Emery Netrick, MD, and A. Damien Master, E.D.D... for all their loving and caring... Thank you.
The Institute for the Protection of Lesbian and Gay Youth, Inc. is a not-for-profit tax exempt organization composed of professional persons working to protect the interests of lesbian and gay youth, to prevent their exploitation, and to promote their physical and mental well being. The Institute is made up of a board of directors, a professional staff and a corps of volunteers.

The Institute was established in 1980 by Emery S. Hetrick, M.D., a community and social psychiatrist and A. Damien Martin, Ed.D., an associate professor at New York University, School of Education, Health, Nursing, and Arts Professor (SEHMAP). It opened its offices as a full social service agency in November, 1983.

The Institute has the following goals:
1. To promote and monitor appropriate services to gay and lesbian youth;
2. To foster coordination of existing services;
3. To retain youth in their biological, foster, or adoptive families;
4. To prevent delinquency;
5. To educate the general public, youth serving agencies, and other concerned groups about the needs of lesbian and gay youth;
6. To identify the specific needs of this population and to encourage research about lesbian and gay youth.

Perhaps the major difficulty faced by gay and lesbian teenagers is isolation. Their isolation is not only social, however. It also includes the cognitive isolation that comes with a lack of access to accurate, supportive information. This book, and those that hopefully will follow, is an attempt to reduce that lack.