FALL 2015 EVENTS

**BCRW**

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**CARIBBEAN FEMINISMS ON THE PAGE**

Hosted by the Barbara B. Mann Foundation and the Caribbean Diaspora Studies Program, this event will feature a conversation between Edwidge Danticat '90 and Victoria Brown, a debut novelist. The discussion will be moderated by Janelle Charles, the co-founder and executive director of the Institute for Global Engagement in the Arts at New York University. The event will take place on Thursday, September 17, at 6:30 PM at the Barnard Center for the Arts. A reception will follow.

**WHAT'S AGE GOT TO DO WITH IT?**

A panel discussion on aging and activism will be held on Tuesday, October 13, at 12 PM in the Barnard Center for the Arts. The discussion will feature Denise Ferreira da Silva, a scholar of French and Latin American literature, and Katherine Acey, a sociologist and historian of aging. The panel will explore how aging intersects with race, gender, class, and identity.

**THE UNTOLD STORY OF JEWELS OF ALLAH**

Author and Barnard alum Nina Ansary '89 will discuss her book, *Jewels of Allah: The Untold Story of the Last Queen of the Shah* of Iran, on Thursday, September 24, at 6 PM in the Barnard Center for the Arts. Ansary will be in conversation with Ansary's widely recognized and acclaimed book, *Jewels of Allah: The Untold Story of the Last Queen of the Shah*. The event will be followed by a reception.

**THE ANTHROPOCENE: A FEMINIST APPROACH TO ECOSYSTEMS**

Professor of Anthropology Anna Tsing will present a lecture on the Anthropocene, a new environmental era marked by human domination of the planet. The lecture will take place on Wednesday, October 21, at 5:30 PM in the Barnard Center for the Arts. Tsing will discuss how anthropologists are using feminist perspectives to understand the impact of human activity on the planet.

**POLICING THE CRUSES**

A panel discussion on police violence and mass incarceration will be held on Thursday, September 24, at 6 PM at the Barnard Center for the Arts. The panel will feature Sunaura Taylor, a writer and artist, Riva Lehrer, a professor of art and social change, and Park McArthur, an artist and writer. The panel will explore how art and activism can help us think through some of the most urgent problems of our time.

**EASY MONEY AND «HEART QUESTIONS»**

A panel discussion on easy money and heart questions will be held on Thursday, October 2, at 5:30 PM in the Barnard Center for the Arts. The panel will feature James Room, a professor of finance, and Sunaura Taylor, a writer and artist. The panel will explore how easy money and heart questions intersect with the global financial crisis and the rise of inequality.

**HACKING THE SUBJECT: BLACK FEMINISM, REFUSAL, DIAPORE**

A panel discussion on black feminism and refusal will be held on Thursday, October 9, at 6 PM at the Barnard Center for the Arts. The panel will feature Denise Ferreira da Silva, a scholar of French and Latin American literature, and Katherine Acey, a sociologist and historian of aging. The panel will explore how black feminism and refusal intersect with race, gender, class, and identity.

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For more information, go to bcrw.barnard.edu

CALENDAR

10/09
The Diana Center
6 PM with Nina Ansary
A Conversation
Thursday, 10/05
IRAN: WOMEN IN THE UNTOLD

10/02
The Diana Center
9 AM–5:30 PM (Fri.)
6:15–8 PM (Thurs.)
Friday, 10/02

10/13
101 Barnard Hall
2 PM Islands in the US Virgin Islands

10/22
Stony Brook and SUNY
2 PM Neoliberalism and Expectation
Wednesday, 10/21

11/07
4th Floor Barnard Hall
6:30 PM Earth Stalked: POCENE: THE ANTHRO APPROACH TO A FEMINIST

11/20
4th Floor Barnard Hall
6:30 PM By Man

10/22
Black Feminism, Islands in the US Virgin Islands

10/05
The Diana Center
6 PM with Nina Ansary
A Conversation
Thursday, 10/05
IRAN: WOMEN IN THE UNTOLD

11/17
101 Barnard Hall
12 PM What’s Age Got to Do with It?
Tuesday, 11/17

10/24–10/26
Barnard College
6:30 PM Hacking the Subject: Making Sense of the Digital
Friday, 10/23

10/22
Stony Brook and SUNY
2 PM Neoliberalism and Expectation

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