

BCRW Newsletter  
Spring 2011  
January  
Volume 19, No. 2

# BCRW

BARNARD CENTER FOR  
RESEARCH ON WOMEN

**Movements:  
Politics, Performance,  
and Disability**

The Scholar & Feminist  
Conference XXXVI

**Intersectionality in STEM  
Fields: A Roadblock in  
Theory and Practice**

The Helen Rodgers Reid Lecture  
with Evelyn Hammonds

**Public Feelings Salon**

A conversation with Lauren Berlant,  
Lisa Duggan, José Muñoz,  
Tavia Nyong'o, and Ann Pellegrini



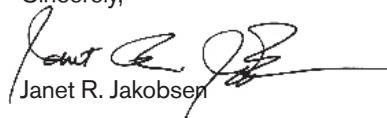
## Diverse & Dynamic Voices

The Barnard Center for Research on Women was created through the energy and enthusiasm stemming from the feminist movement in the early 1970s, and the Center has always presented an expansive view of feminism, one that includes a commitment to addressing the broad range of issues affecting women in all of their diversity. This commitment to promoting diversity at all levels and looking closely at how our many identities shape the way we move through the world around us is one of the driving forces behind the projects, publications, and events we plan here at the Center. This commitment has also become one of my focal points in my work at the College over the last few years, as I have served as Dean for Faculty Diversity and Development. As Dean, part of my job is to increase Barnard's efforts in attracting and retaining a diverse faculty. I see this work as complementary to the work of the Center: in both cases, we are striving to bring a multitude of voices and experiences to the table, whether the goal is to give our students a broader perspective in the classroom, expand support for our faculty, or bring diverse groups of scholars and activists together in conversation.

Two of our events this semester are particularly representative of BCRW's contributions to larger, ongoing projects underway here at the College to increase diversity. We are honored this semester to welcome Evelyn Hammonds, Dean of Harvard College and a distinguished feminist scholar with wide-ranging interests, from physics and engineering, to the history of science, to African-American history. Dean Hammonds will draw on her expertise in all of these areas at this year's Helen Rodgers Reid lecture, where she'll identify the importance of a broad, intersectional approach when seeking to make fields of science, technology, engineering, and mathematics more inclusive. This year's Scholar and Feminist conference, "Movements: Politics, Performance, and Disability," will also add to our efforts to expand how we think about and practice inclusion here at Barnard and in the community around us. The conference will explore the intersection of disability studies and feminism, looking at how artistic practice, alongside political action and discourse, can contribute to movements for justice that are open and accessible to all.

Many of our events this semester highlight diverse and dynamic voices here at Barnard. Our lunchtime lecture series will focus on the work of new faculty members, with Shayoni Mitra from Barnard's Theatre department presenting her work on feminist street theater in India and Gale L. Kenny of the Department of Religion sharing her research on the complex intersection of religion, race, and gender in abolitionist movements of the 1850s. We're also pleased to have two Barnard alumnae give two of our centerpiece lectures this semester: Rabbi Rachel Kahn-Troster '01 will speak about her work against torture at this year's Rennert Forum on Judaism, and Jennifer Klein '89 will present on care labor and gender at the Women's History Month lecture. It's clear that Barnard has long produced alumnae whose work makes a major contribution to the possibility of a world in which "women can live and work in dignity, autonomy, and equality." We, here, at BCRW are proud that this early statement of the Center's mission continues to organize not only our work but that of so much of the Barnard community: students, faculty, alumnae, friends and supporters. We hope that you will join us once again this semester as we continue—and expand—the project started in 1971. And keep an eye out for our special anniversary celebration in Fall 2011!

Sincerely,



Janet R. Jakobson

# BCRW

BARNARD CENTER FOR  
RESEARCH ON WOMEN

The Newsletter is published biannually by  
The Barnard Center for Research on Women

## HOURS OF OPERATION

Monday–Friday  
10am–5pm

## MAILING ADDRESS

Barnard College  
101 Barnard Hall  
3009 Broadway  
New York, NY 10027

Telephone 212.854.2067

Fax 212.854.8294

Web address [www.barnard.edu/bcrw](http://www.barnard.edu/bcrw)

Web Journal [www.barnard.edu/sfonline](http://www.barnard.edu/sfonline)

E-mail [bcrw@barnard.edu](mailto:bcrw@barnard.edu)

## STAFF

Janet R. Jakobsen, Ph.D., Director  
Catherine Sameh, Associate Director  
Lucy Trainor '07, Program Manager  
Pam Phillips, Administrative Assistant  
Hope Dector, Web Designer

## RESEARCH ASSISTANTS

Farida Begum '12  
Alison Bilderback '11  
Shilpa Guha '12  
Vaidehi Joshi '11  
Luyang Liu '12  
Hallie McPherson '12  
Ali Salas '13  
Eva Vaillancourt '12

## PHOTO CREDITS

For information on photo credits,  
email [dhopson@barnard.edu](mailto:dhopson@barnard.edu).

## SPRING 2011

### Updates

BCRW Projects 4

Calendar of Events 5

### Focus on the Issues

Feminism and Disability Studies 6

Movements for change

Intersectionality in STEM Fields 8

An intersectional approach to diversity in the sciences

### Events

Movements: Politics, Performance, and Disability 10

The 36th Annual Scholar & Feminist Conference

Intersectionality in STEM Fields: Roadblocks in Theory and Practice 12

The Helen Rogers Reid Lecture with Evelyn Hammonds

The Labor of Care: Rethinking Gender, Work, and Rights 13  
in the American Welfare State

The Women's History Month Lecture with Jennifer Klein '89

Diversity and Disease Ecology in Plant Communities 14

Distinguished Women in Science Lecture with Alison G. Power

The New Woman International: Representations 15  
in Photography and Film

A panel with Kristine Harris, Elizabeth Otto, Vanessa Rocco, Clare Rogan,  
and Linda Nochlin

Created in God's Image: Intersections of Judaism, Gender, 16  
and Human Rights

The Ingeborg, Tamara, and Yonina Rennert Women in Judaism Forum with  
Rabbi Rachel Kahn-Troster '01

Public Feelings Salon 17

A conversation with Lauren Berlant, Lisa Duggan, José Muñoz, Tavia Nyong'o,  
and Ann Pellegrini

Carnivorous Virility: Becoming Dog in Pre- and Post-Modernity 18

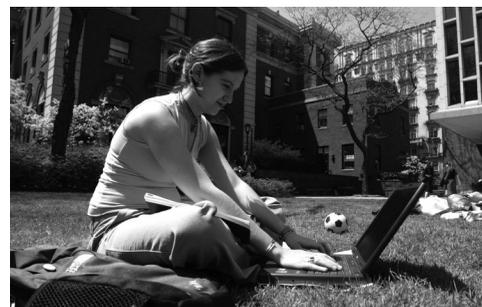
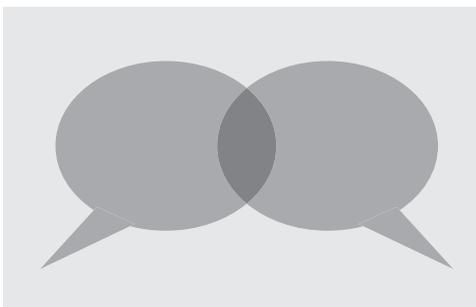
A lecture with Carla Freccero

Lunchtime Lecture Series 19

Lectures with Gale Kenny and Shayoni Mitra

*On the cover: Performers from the Heidi Latsky Dance GIMP Project*

# BCRW Projects



## New Feminist Solutions

### Reproductive Justice in Action

“Reproductive Justice in Action,” the sixth volume in the New Feminist Solutions series, is the result of a multi-tiered collaboration between the Barnard Center for Research on Women, Groundswell’s Catalyst Fund, the New York Women’s Foundation and seventeen of their grantee partners doing reproductive justice work in New York City. Seeking to explore the ways in which these seventeen organizations think about their mission and work, BCRW embarked on a participatory action research project with assistance from Rebecca Jordan-Young, Assistant Professor of Women’s Studies at Barnard College. The results of this project illuminate how these organizations relate to (or felt limited by) the reproductive justice framework, and how their work on issues including immigrant rights, youth advocacy, LGBTQ rights, environmental justice, HIV/AIDS education, and community organizing also intersects with actions for economic security and justice. This report, available for download on our website or as a free hardcopy by request, profiles the exciting and important work for social change being done here in NYC.

[barnard.edu/bcrw/newfeministsolutions](http://barnard.edu/bcrw/newfeministsolutions)

## BCRW Salons

This semester, BCRW presents our first Salon, a new series of events that will highlight interactive, engaged discussion and participation by scholars, writers, and thinkers. We live in an age where scholarly discourse takes all kinds of forms—from webjournals like *S&F Online*, to blogs, to conventional forms of publication like books and journals. To further expand the ways in which knowledge is produced and circulated, we hope to revive the tradition of the salon as a public forum. The first Salon event, “Public Feelings,” takes place on Tuesday, April 12 at 6:30 pm and will feature five prominent scholars who study the influence of emotion and affect in public life and political discourse (see page 17 for details). Moderated by BCRW Director Janet Jakobsen, the Salon will be an opportunity for these scholars to exchange ideas and dialogue publicly. The conversation will be open to the public and papers and multimedia materials from this Salon and all future events in the series will be made available on our website to facilitate further questions, action, and thought. We hope you’ll join us for the inaugural BCRW Salon and stay tuned for more information about future events in the series.

## BCRW Student Blog

BCRW’s team of eight research assistants, a group of Barnard College students, who are committed feminists, contribute to the work of the Center in many ways, from curating online exhibits in our From the Collection series to working behind the scenes to make sure our events and projects are successful. This spring, the research assistants will launch a new blog, a space where they will initiate dialogue about feminism, women’s and gender-based issues, and themes pertinent to the Barnard College community and the New York City community at large. They are excited to use this space to talk about underrepresented issues, revive old topics, and spark new discussions. We encourage you to chime in through comment contributions. Change starts with conversation, so let’s start talking!

# BCRW Calendar

## 02/

Tuesday, February 1

6:30 pm

### **Carnivorous Virility: Becoming Dog in Pre- and Post-Modernity**

A lecture with Carla Freccero

James Room, 4th Floor Barnard Hall

Tuesday, February 8

12:00 pm

### **Religion, Race, and Sex in the American Antislavery Mission to Jamaica**

A lunchtime lecture with Gale Kenny

BCRW, 101 Barnard Hall

Thursday, February 17

6:30 pm

### **Intersectionality in STEM Fields: A Roadblock in Theory and Practice**

Helen Rodgers Reid Lecture with Evelyn  
Hammonds

James Room, 4th floor Barnard Hall



Saturday, February 26

9:00 am – 5:00 pm

### **Movements: Politics, Performance, and Disability**

The Scholar & Feminist Conference XXXVI

Registration in Barnard Hall Lobby

## 03/

Tuesday, March 1

12:00 pm

### **Violating Performance: Women, Law and the State of Exception**

A lunchtime lecture with Shayoni Mitra

BCRW, 101 Barnard Hall



Tuesday, March 8

6:30 pm

### **The Labor of Care: Rethinking Gender, Work, and Rights in the American Welfare State**

Women's History Month lecture with Jennifer  
Klein '89

Sulzberger Parlor, 3rd floor Barnard Hall

Tuesday, March 22

5:30 pm

### **Diversity and Disease Ecology in Plant Communities**

Distinguished Women in Science Lecture  
with Alison G. Power

Sulzberger Parlor, 3rd floor Barnard Hall



Monday, March 28

6:30 pm

### **The New Woman International: Representations in Photography and Film**

A panel with Kristine Harris, Elizabeth Otto,  
Vanessa Rocco, Clare Rogan, and Linda  
Nochlin

James Room, 4th Floor Barnard Hall

## 04/

Wednesday, April 6

6:30 pm

### **Created in God's Image: Intersections of Judaism, Gender, and Human Rights**

The Ingeborg, Tamara, and Yonina Rennert  
Women in Judaism Forum with Rabbi Rachel  
Kahn-Troster '01

Event Oval, The Diana Center

Tuesday, April 12

6:30 pm

### **Public Feelings Salon**

A conversation with Lauren Berlant,  
Lisa Duggan, José Muñoz, Tavia Nyong'o,  
and Ann Pellegrini

Sulzberger Parlor, 3rd floor Barnard Hall

# FEMINISM & DISABILITY STUDIES



Performers from the Heidi Latsky Dance GIMP Project

**Disability** is a permeable and multifaceted category of identity. Not only does it encompass innumerable types of embodied experiences, but, like other markers of identity (including race, gender, and class), it is defined by a certain social and cultural context. One becomes “disabled” when her environment and the prevailing attitudes in her culture and community about what constitutes normal deem her to be so. Disability is also an identity that can fluctuate over the course of the lifecycle. While some individuals have always been disabled and identify themselves as such, many others (the “temporarily able-bodied”)<sup>1</sup> will find themselves disabled at some point in their lives. And because disability is a social experience, we may encounter disability through our own personal experience or by our involvement with a friend, partner, or family member.

This year’s Scholar and Feminist conference, “Movements: Politics, Performance, and Disability,” will reflect on how feminism and the study of disability can come together to contribute to a better understanding of disability as a cultural and social phenomenon. The conference will contribute to the ongoing work of social movements dedicated to the creation of networks, spaces, relations, and concepts of justice that are open and accessible to all.

Disability studies is an interdisciplinary field that critically examines how disability is constructed and is also a space for envisioning and enacting social change. Following on the growth of political movements for disability rights, disability studies has gained ground in the past twenty years, especially after the passage of the Americans with Disabilities Act in 1990. By focusing on the social construction of disability, rather than a definition or understanding of disability that is grounded in medical or rehabilitative discourse, disability studies has broadened our conceptions of human experience.

Disability studies and feminist studies have many points of reflection in common—an alliance that has been articulated by scholars and activists who base their work in feminist studies of disability. From their dual commitments to scholarship as a form of activism and as forms of inquiry that contribute to equality for all, feminist studies and disability studies overlap in numerous ways. Both fields have tackled questions about difference and have contributed to scholarship about identity and embodiment. Both fields take seriously the experiences of those who are socially excluded and thought of as inferior due to their bodies. Just as women’s studies challenged deep-seated notions about maleness as a default form of embodiment in science, medicine, philosophy, and other disciplines, disability studies has similarly questioned the notion that there is a baseline of bodily ability in comparison to which disabled bodies are not valuable.

Disability studies seeks to centralize the lived experiences of people with disabilities and to question the ways in which such a change in focus would change our knowledge and understanding across the disciplines. The study of disability, while still a very marginalized field, is gaining visibility across the US and in comparative work about how disability is defined and experienced in transnational contexts. There’s still much work to be done, but it’s also an exciting time to envision the future of the field and the many collaborations that could occur between disability studies and other ways of thinking about the intersecting identities we inhabit.

The Scholar and Feminist conference has always been a site for cutting-edge and sometimes controversial conversations between activists and scholars on the issues that matter most to feminism. This year’s conference, “Movements: Politics, Performance, and Disability,” will delve into the many different types of movements that have sought to bring greater awareness to the overlapping concerns of feminist and disability activism and will look closely at the ways in which political action and cultural production have produced new visions of what an inclusive society might look like.

Both feminism and disability studies have used art and cultural production to mobilize resistance and give voice to diverse experiences, and so this year’s conference focuses on the intersection between performance and politics. Our plenary panel, featuring five scholars and artists who work on issues of disability in different historical, geographical, and cultural contexts, will examine how disability activism is expressed through political and artistic movements. The conference will highlight one form of artistic expression in particular – dance – with an afternoon performance of the GIMP Project by the Heidi Latsky Dance Company, a fully integrated group in which disabled and able-bodied dancers perform together. Dance is a powerful art form when seen in the context of disability activism. It is a way of claiming space and expanding expectations about what our bodies are capable of. This year’s Scholar and Feminist conference is not just about political and social movements for disability justice, but also explores the potential that artistic “movements” have in catalyzing social change. We’ll also explore film as a vital form of cultural expression, with a workshop of films curated by the ReelAbilities Film Festival, a series based in New York City that seeks to promote the stories and artistic production of people with disabilities. The medium of oral history will be the focus of a workshop around an exciting new project, undertaken in conjunction with the Oral History Research Office at Columbia, which will feature interviews with Barnard and Columbia alumnae who identify as disabled that will address issues of identity, story-telling, and cultural history.

Disability studies and feminism have expanded our visions of community, family, and interdependence, and the conference will highlight the question of “caring labor.” Historically, caring labor (including domestic work and caring for family members) has been devalued and ignored, as much of this labor was, and continues to be, performed by women. Feminists and disability scholars and activists have questioned how caring labor is devalued and have considered new ways of creating interdependent networks of care that exist beyond the bounds of the nuclear family, recognizing that all of us rely on others at various points in our lives. Two of the workshops at the Scholar and Feminist conference, “Parenting and Disability” and “Beyond Privatization: Fighting State Budget Cuts and Creating Community” will take up these issues of care and collectivity, expanding our understandings of the ways in which we can create communities that support us all.

Disability scholarship and activism have many parallels with feminist movements and other movements for equality and justice. The intersection is truly a wide-ranging and rich area of study, one that we hope to illuminate and celebrate at this year’s Scholar and Feminist conference.

*For more information on The Scholar and Feminist Conference, see page 10.*

1. Rosemarie Garland-Thomson. “Re-shaping, Re-thinking, Re-defining: Feminist Disability Studies.” Center for Women Policy Studies, 2001.



# Intersectionality in **STEM Fields**

Strategies for bringing diversity to science, technology, engineering, and mathematics

**As a women's college**, Barnard is committed to educating and promoting women in the sciences. The College is also dedicated to valuing and embodying diversity at all levels. As the College's mission statement reads, Barnard is "committed to diversity in its student body, faculty and staff... [and] prepares its graduates to flourish in different cultural surroundings in an increasingly inter-connected world." Most importantly, these dual commitments to increasing the visibility of women in the sciences and to promoting and celebrating diversity are not separate undertakings. They are part of the same project of diversifying and amplifying the many different voices contributing to a better understanding of our world.

The Barnard Center for Research on Women also has a long tradition of participating in and promoting initiatives to increase diversity in the fields of science, technology, engineering, and mathematics, also known as STEM fields. BCRW hosts the annual Roslyn Silver Science lecture and co-sponsors the Hughes Distinguished Women in Science lecture, which both have featured women who have contributed work that is innovative and groundbreaking to areas of biology, mathematics, physics, psychology, and other fields. Our advisory board, made up of faculty and staff from all areas of the College, has many faculty representatives from the sciences. BCRW also explored the issue of women's achievement in academia in the report "Women, Work, and the Academy," a publication in our New Feminist Solutions series ([www.barnard.edu/bcrw/newfeministsolutions](http://www.barnard.edu/bcrw/newfeministsolutions)), which took up questions of how to achieve greater equality in hiring and professional advancement for women in academic fields, especially those in STEM fields.

Historically, women in STEM fields have been underrepresented at every level of advancement, from their undergraduate education, to graduate study, to professional and career achievement. Since the late 1960s there have been dramatic increases in women receiving degrees in a few of the STEM fields, so that today women earn over half of all bachelor's degrees in the biological sciences and chemistry. However, there is still much work to be done in making the sciences more inclusive of women, particularly of women of color. For example, a survey conducted by the National Science Foundation in 2009 found that African American women earned just 2.2% of doctorates awarded in the biological sciences and less than 2% of those earned in the fields of engineering, computer sciences, and mathematics.

When considering why the participation of women of color in the sciences is so low, a unique way to approach this question is by thinking about the concept of intersectionality, a term that refers to the way in which our socially constructed identities interact in complex ways, sometimes yielding discrimination

and marginalization. This year's Reid Lecturer, Evelyn M. Hammonds, Dean of Harvard College, has spent much of her career thinking about and working to change the lack of inclusion of women in the sciences. From the activist work she has done in the community to her administrative and teaching roles, Dean Hammonds has experience with numerous ways of affecting change at different levels. She is also the recipient of numerous degrees in STEM fields, including a bachelor of science in physics, a bachelor of electrical engineering, a master's degree in physics, and a doctorate in the history of science. Dean Hammonds was the founding director of the Center for the Study of Diversity in Science, Technology, and Medicine at the Massachusetts Institute of Technology. Founded in 2000, the Center has two goals: to "examine both the impact of diversity on the theory and practice of science, medicine, and technology, and the contributions of racial and ethnic minorities to those fields." Moving to Harvard University in 2002, she also chaired the Task Force on Women Faculty, which was established in 2005 in order to recruit and support greater numbers of female faculty at Harvard.

Evelynn Hammonds' work has displayed the importance of a multi-tiered approach when thinking about how to diversify the STEM fields. In "Conflicts and Tensions in the Feminist Study of Gender and Science," a 1990 article co-authored with Helen E. Longino, a feminist philosopher of science, Hammonds argues that advocates working for increased inclusion of women in the sciences have been myopic in their efforts, focusing solely on "environmental issues," including questions like which subjects female students are encouraged to pursue and how women scientists are treated in the workplace. This approach presumes that the environment for women in the sciences will improve "if [women] just work harder, develop more confidence in themselves, [and] put aside their desire for connectedness in their work." In order to truly make the sciences welcoming fields for women and people of color, we need to think about both the environmental factors limiting their participation, and also revisit the way we think about how factors like gender, race, and class impact how scientific knowledge is produced.

As Dean Hammonds will identify in this year's Reid Lecture, the framework of intersectionality is rarely discussed by those in the STEM fields, but can be a powerful tool for understanding and addressing the under-representation of women of color in the sciences. Similarly, in efforts underway here at Barnard to increase diversity across the College, we have seen the value in taking an intersectional approach. From increasing student and faculty diversity, to establishing and expanding interdisciplinary programs like ethnic studies and women's studies, it is clear that a broad, bold approach can produce change.

*For more information on Evelyn Hammonds' lecture, see page 12.*

## Movements: Politics, Performance, and Disability

**The Scholar & Feminist Conference XXXVI**  
**Saturday, February 26**  
**9:00 am – 5:00 pm**  
**Registration in Barnard Hall Lobby**

This year's Scholar & Feminist conference brings together feminism and disability studies, two fields that have contributed to the interrogation of the public/private divide, and when brought together, radically contest and amplify the ways in which this split has produced extremely thin understandings and practices of accessibility, participation, livelihood, visibility and integration. "Movements: Politics, Performance, and Disability" will look closely at the ways in which political action and cultural production contribute to new ways of imagining what an inclusive society might look like for all. Through dance, film, political engagement and dialogue, we will make our way from Barnard College to New York City to the larger world and back again, exploring the ways in which artistic endeavors, scholarship, and politics have all led to mobilizations for feminist and disability activism. The conference features a series of workshops on topics including parenting and disability, alternatives to creating community in the face of privatization and state budget cuts, films on disability, and a new project on oral histories with Barnard and Columbia alumnae who identify as disabled. The day concludes with a special performance by the Heidi Latsky Dance Company, a fully integrated dance group.

For more information and to register, please visit [www.barnard.edu/bcrw](http://www.barnard.edu/bcrw) or call 212.854.2067.





## Schedule

### Registration

9:00–10:00 AM  
Barnard Hall Lobby

### Opening remarks

10:00–10:30 am  
James Room, 4th Floor Barnard Hall

### Plenary Panel

#### **Aesthetics and Politics in Action**

10:30 AM– 12:00 PM  
James Room, 4th Floor Barnard Hall  
Panelists include Nirmala Erevelles, Carrie Sandahl, Susan Schweik, Alice Sheppard, and Rosemarie Garland-Thomson

### Lunchtime workshops

12:15–1:30 PM

#### **A) Parenting and disability**

Panelists include Rachel Adams, Pam Cobrin, Faye Ginsburg, Ansel Lurio, Kate Schaub, and Penny Wolfson

#### **B) ReelAbilities Film Festival Screenings**

A series of groundbreaking short films made by and about different deaf communities from around the world.

#### **C) Women and Disabilities Oral History Project**

Panelists include Mary Marshall Clark and Ynestra King

#### **D) Beyond Privatization: Fighting State Budget Cuts and Creating Community**

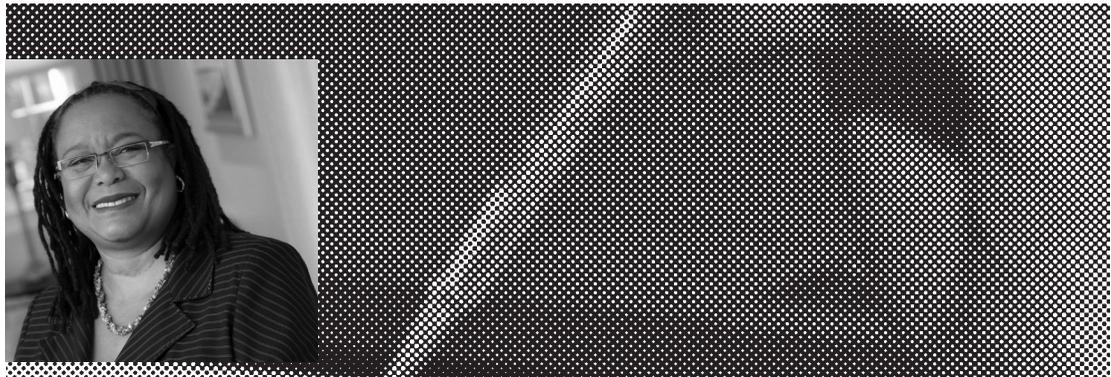
Panelists include Julie Maury, Stacey Milbern, and Akemi Nishida

### Afternoon performance **The GIMP Project by the Heidi Latsky Dance Company**

1:45–4:00 PM

## Intersectionality in STEM Fields: A Roadblock in Theory and Practice

Evelynn Hammonds



**Helen Rodgers Reid Lecture**  
**Thursday, February 17**  
**6:30 pm**  
**James Room, 4th floor Barnard Hall**

Intersectionality is a concept that describes how socially constructed categories like race, class, and gender can interact on many different levels, leading to discrimination and inequality. While the notion of intersectionality has been a powerful idea to capture the multiple and complex ways that women of color have been marginalized in the academy, in the areas of science, technology, engineering, and mathematics (also known as STEM fields) this idea is rarely, if ever, evoked or used. Evelynn M. Hammonds, Dean of Harvard College and advocate for the increased inclusion of women in the sciences, will address the implications of not using this concept in exploring the cause for the persistent under-representation of women of color in STEM fields.

Evelynn M. Hammonds is Dean of Harvard College and Barbara Gutmann Rosenkranz Professor of the History of Science and of African and African American Studies. Prior to her appointment as dean, she served as Harvard University's first senior vice provost for Faculty Development and Diversity beginning in July 2005. Dean Hammonds joined the Faculty of Arts and Sciences in 2002 after teaching at the Massachusetts Institute of Technology (MIT), where she was the founding director of the Center for the Study of Diversity in Science, Technology and Medicine. In February 2010, Dean Hammonds was appointed to President Barack Obama's Board of Advisors on Historically Black Colleges and Universities.



## The Labor of Care: Rethinking Gender, Work, and Rights in the American Welfare State

Jennifer Klein '89

### Women's History Month lecture

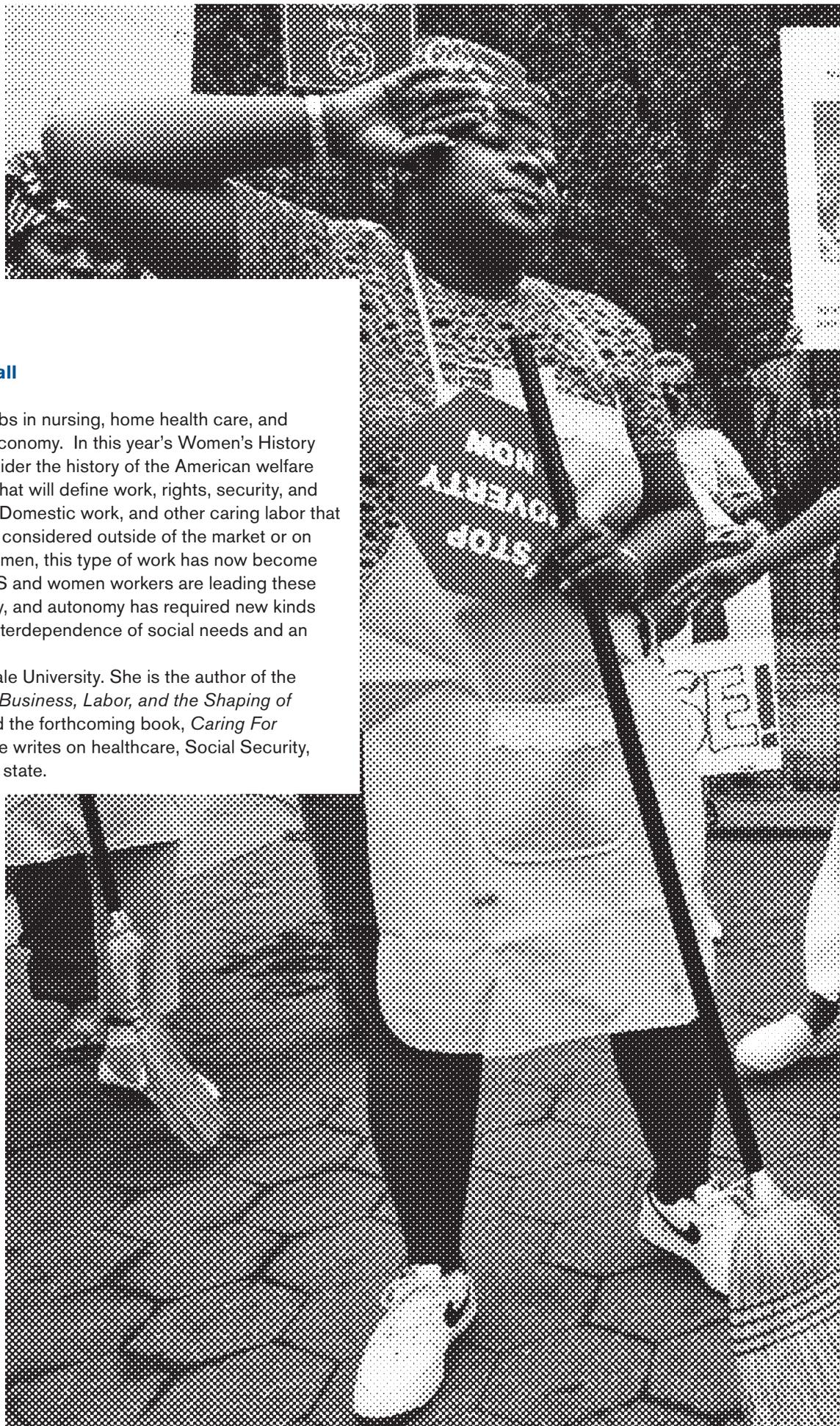
Tuesday, March 8

6:30 pm

Sulzberger Parlor, 3rd floor Barnard Hall

Once considered economically marginal, jobs in nursing, home health care, and childcare have moved to the center of the economy. In this year's Women's History Month lecture, Jennifer Klein '89 will reconsider the history of the American welfare state from the perspective of care work. What will define work, rights, security, and dignity amid the new care work economy? Domestic work, and other caring labor that is performed in individual homes, was once considered outside of the market or on its periphery. Traditionally performed by women, this type of work has now become a strategic site for labor organizing in the US and women workers are leading these efforts. Organizing for worker rights, dignity, and autonomy has required new kinds of strategies and alliances that reflect the interdependence of social needs and an emphasis on the value of care labor itself.

Jennifer Klein is Professor of History at Yale University. She is the author of the award-winning book, *For All These Rights: Business, Labor, and the Shaping of America's Public-Private Welfare State*, and the forthcoming book, *Caring For America*, co-authored with Eileen Boris. She writes on healthcare, Social Security, labor, collective bargaining, and the welfare state.



## Diversity and Disease Ecology in Plant Communities

Alison G. Power

### Distinguished Women in Science Lecture

Tuesday, March 22

5:30 pm

Sulzberger Parlor, 3rd floor Barnard Hall

This year's Distinguished Women in Science lecturer, Alison G. Power, is an expert in the ways in which the diversity of hosts, vectors and pathogens influences the epidemiology of diseases in plant communities. Environmental factors are key in shaping the temporal and spatial distributions of plant viruses in natural grasslands. Field experiments show that host competence, pathogen spillover, and pathogen dilution vary among grass hosts of the barley/cereal yellow dwarf viruses. Competitive interactions between host plants are mediated by disease, while the effects of disease on hosts are strongly influenced by the community context. Dr. Power will discuss how these processes have the potential to shape the structure of plant communities.

Alison Power is a Professor in the Department of Ecology and Evolutionary Biology and the Department of Science and Technology Studies at Cornell University. She is also currently serving as Dean of the Graduate School. Her research focuses on biodiversity conservation in managed ecosystems, interactions between agricultural and natural ecosystems, agroecology, the ecology and evolution of plant pathogens, invasive species, and tropical ecology.

*Rescheduled from Spring 2010*

## The New Woman International: Representations in Photography and Film

Kristine Harris, Elizabeth Otto, Vanessa Rocco, Clare Rogan, and Linda Nochlin

**A panel co-sponsored with the Barnard Center for Toddler Development  
Monday, March 28**

**6:30 pm**

**James Room, 4th Floor Barnard Hall**

During the latter part of the nineteenth century and the early decades of the twentieth, a range of iconic female forms emerged to dominate the global pictorial landscape. Female athletes and adventurers, chorine stars, flappers, *garçonnes*, Modern Girls, *neue Frauen*, suffragettes, and *trampky* were all facets of the dazzling and urbane New Woman who came to epitomize modern femininity in photographs and on film. This construct existed as a set of abstract ideals, even as it varied when translated across national contexts and through a range of key historical moments including First Wave feminism, colonialism, the First and Second World Wars, political revolutions, and the rise of modernism. This panel, moderated by art historian Linda Nochlin, will examine the nuances of visual representations of this transgressive and border-crossing figure from her inception in the later nineteenth century to her full development in the interwar period and beyond.

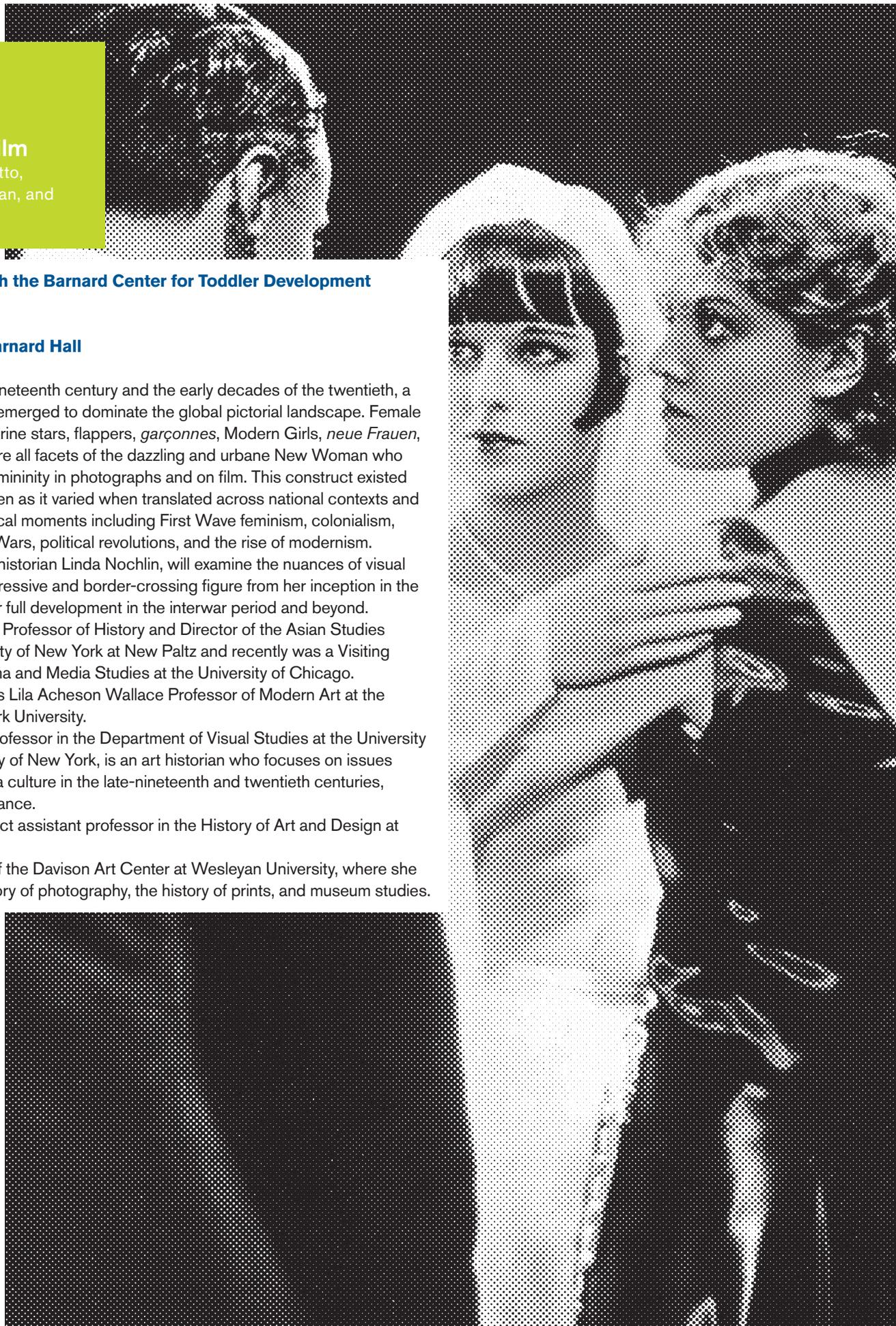
Kristine Harris is Associate Professor of History and Director of the Asian Studies Program at the State University of New York at New Paltz and recently was a Visiting Associate Professor in Cinema and Media Studies at the University of Chicago.

Linda Nochlin, moderator, is Lila Acheson Wallace Professor of Modern Art at the Institute of Fine Arts, New York University.

Elizabeth Otto, assistant professor in the Department of Visual Studies at the University at Buffalo, the State University of New York, is an art historian who focuses on issues of gender, visibility, and media culture in the late-nineteenth and twentieth centuries, especially in Germany and France.

Vanessa Rocco is an adjunct assistant professor in the History of Art and Design at Pratt Institute.

Clare I. Rogan is Curator of the Davison Art Center at Wesleyan University, where she also teaches courses on history of photography, the history of prints, and museum studies.



## Created in God's Image: Intersections of Judaism, Gender, and Human Rights

Rabbi Rachel Kahn-Troster '01



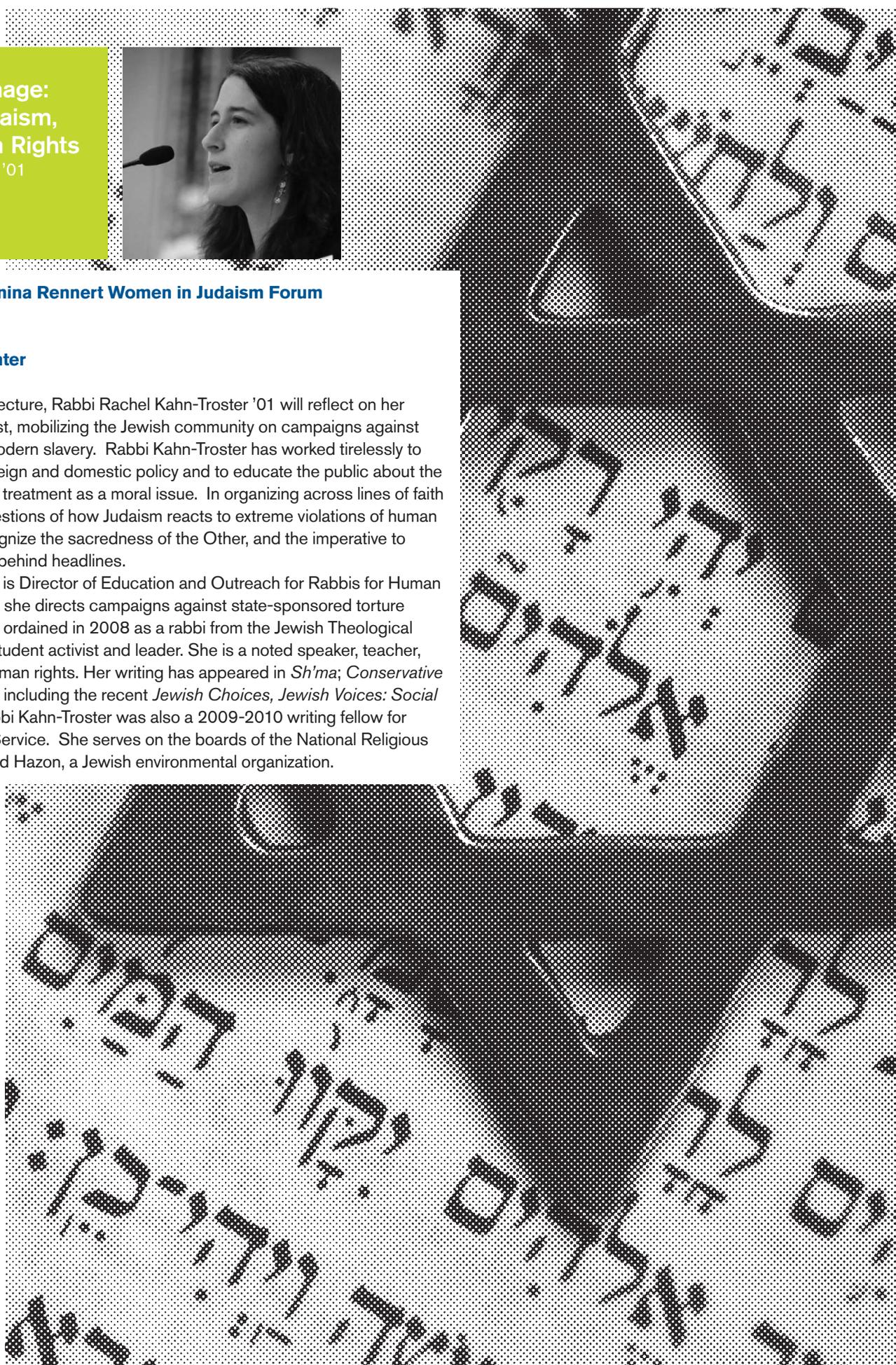
### Ingeborg, Tamara, and Yonina Rennert Women in Judaism Forum Wednesday, April 6

6:30 pm

Event Oval, The Diana Center

In this year's Rennert Forum lecture, Rabbi Rachel Kahn-Troster '01 will reflect on her work as a human rights activist, mobilizing the Jewish community on campaigns against US-sponsored torture and modern slavery. Rabbi Kahn-Troster has worked tirelessly to bring about change in US foreign and domestic policy and to educate the public about the reality of torture and detainee treatment as a moral issue. In organizing across lines of faith and politics, she explores questions of how Judaism reacts to extreme violations of human dignity, what it means to recognize the sacredness of the Other, and the imperative to remember the real faces lost behind headlines.

Rabbi Rachel Kahn-Troster is Director of Education and Outreach for Rabbis for Human Rights-North America, where she directs campaigns against state-sponsored torture and modern slavery. She was ordained in 2008 as a rabbi from the Jewish Theological Seminary, where she was a student activist and leader. She is a noted speaker, teacher, and writer on Judaism and human rights. Her writing has appeared in *Sh'ma*; *Conservative Judaism*; several anthologies, including the recent *Jewish Choices*, *Jewish Voices: Social Justice*, and on the web. Rabbi Kahn-Troster was also a 2009-2010 writing fellow for the American Jewish World Service. She serves on the boards of the National Religious Campaign Against Torture and Hazon, a Jewish environmental organization.



## Public Feelings Salon

Lauren Berlant, Lisa Duggan,  
José Muñoz, Tavia Nyong'o,  
and Ann Pellegrini

### A panel

**Tuesday, April 12**

**6:30 pm**

**Sulzberger Parlor, 3rd floor Barnard Hall**

The inaugural event in BCRW's new Salon series, this engaged dialogue brings together several prominent and influential scholars whose work explores how affect and emotion influence public life. Just as feminism has sought to identify the ways in which the personal and the political are linked, the study of "public feelings" draws our attention to how and why feelings and emotion (assumed to be a private, personal experience) influence politics and notions of social belonging and intimacy. This interactive conversation, moderated by BCRW Director and Professor of Women's Studies, Janet Jakobsen, will focus on how perceptions of citizenship and solidarity are often bound up in emotions – like optimism, rage, and disgust – and how feelings can govern policy and political debates.

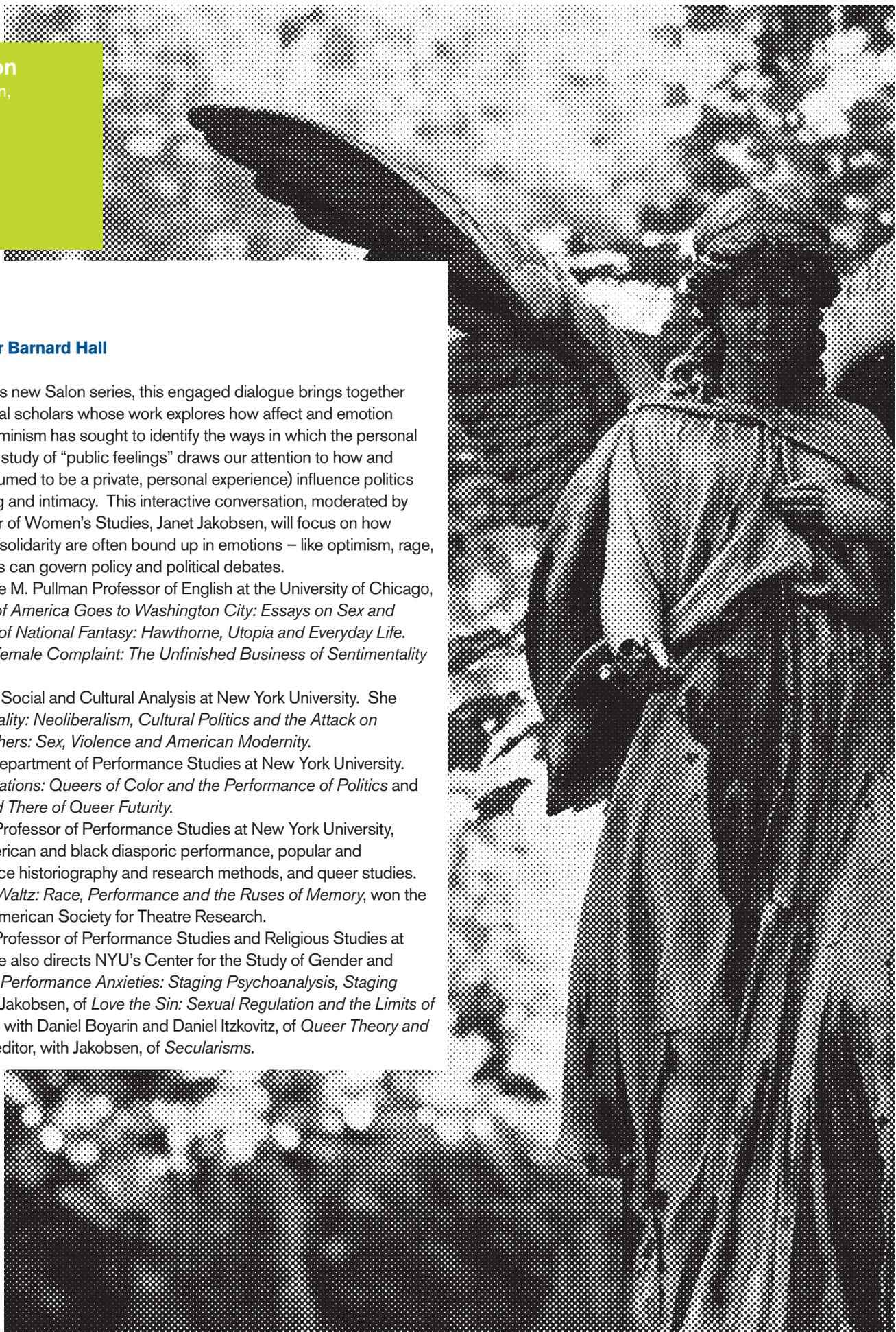
Lauren Berlant is the George M. Pullman Professor of English at the University of Chicago, and the author of *The Queen of America Goes to Washington City: Essays on Sex and Citizenship* and *The Anatomy of National Fantasy: Hawthorne, Utopia and Everyday Life*. Her most recent book is *The Female Complaint: The Unfinished Business of Sentimentality in American Culture*.

Lisa Duggan is Professor of Social and Cultural Analysis at New York University. She is the author of *Twilight of Equality: Neoliberalism, Cultural Politics and the Attack on Democracy* and *Sapphic Slashes: Sex, Violence and American Modernity*.

José Muñoz is chair of the Department of Performance Studies at New York University. He is the author of *Disidentifications: Queers of Color and the Performance of Politics* and *Cruising Utopia: The Then and There of Queer Futurity*.

Tavia Nyong'o is Associate Professor of Performance Studies at New York University, where he teaches African American and black diasporic performance, popular and subcultural musics, performance historiography and research methods, and queer studies. His book, *The Amalgamation Waltz: Race, Performance and the Ruses of Memory*, won the 2010 Erroll Hill Award of the American Society for Theatre Research.

Ann Pellegrini is Associate Professor of Performance Studies and Religious Studies at New York University, where she also directs NYU's Center for the Study of Gender and Sexuality. She is the author of *Performance Anxieties: Staging Psychoanalysis, Staging Race*; co-author, with Janet R. Jakobsen, of *Love the Sin: Sexual Regulation and the Limits of Religious Tolerance*; co-editor, with Daniel Boyarin and Daniel Izkovitz, of *Queer Theory and the Jewish Question*; and co-editor, with Jakobsen, of *Secularisms*.



## Carnivorous Virility: Becoming Dog in Pre- and Post-Modernity

Carla Freccero

### A lecture

Tuesday, February 1

6:30 pm

James Room, 4th Floor Barnard Hall

In this lecture, Professor Freccero argues for a queering of temporality that would undo our nationally circumscribed and periodized fields of literary study in order to work through figures that haunt texts across historical eras. Her case study involves cynanthropy, the merger of human man and dog; it takes as its starting point the Columbian New World encounter, from reports of dog-headed cannibals to accounts of the devouring dog as the ubiquitous weapon of Spanish colonizers; and concludes with the attack on Diane Whipple by two Presa Canarios in San Francisco in 2001. This figure of carnivorous virility condenses in itself a whole series of New and Old World meanings, from companion to cannibal, primitive savage to savagely civilizational. Professor Freccero identifies the usefulness of alternative temporalities for understanding the historical and affective work such figures do and for the necessity of imagining agency, subjectivity, and social collectivity differently to account for such trans-species becomings.

Carla Freccero is professor of Literature, Feminist Studies, and History of Consciousness at UC Santa Cruz, where she has taught since 1991. Trained in continental Renaissance Studies, she is the author of *Father Figures: Genealogy and Narrative Structure in Rabelais*; *Popular Culture: An Introduction*; and *Queer/Early/Modern*, in addition to essays on early modern and postmodern literature and culture, feminist and queer theory and criticism, psychoanalysis and animal studies. She is co-editor, with Aranye Fradenburg, of *Premodern Sexualities*, and currently at work on a book about human and non-human animal being titled *Animate Figures*.



## Lunchtime Lecture Series

### Religion, Race, and Sex in the American Antislavery Mission to Jamaica

A lunchtime lecture with Gale Kenny

Tuesday, February 8

12:00 pm

BCRW, 101 Barnard Hall

Before the Civil War, white American abolitionists established a mission in Jamaica as a “test case” for emancipation. The abolitionists struggled to reconcile their political commitment to egalitarianism with the racial and cultural hierarchies of their civilizing mission. The talk will examine this tension through the lens of a sex scandal that almost destroyed the mission in 1850, as it forced the missionaries and Jamaicans to reconsider their assumptions about racial and religious authority, female morality, and the relationship between sexuality and spirituality.

Gale L. Kenny, ACLS New Faculty Fellow in Religion, received her B.A. in Religion from Northwestern University, and her M.A. and Ph.D. in History from Rice University. Her research focuses on race and religion in nineteenth-century America, and she is presently beginning work on a project about humanitarianism in British and American antislavery movements in the 1840s and 1850s. She is the author of *Contentious Liberties: American Abolitionists in Post-Emancipation Jamaica, 1834-1866*.

### Violating Performance: Women, Law and the State of Exception

A lunchtime lecture with Shayoni Mitra

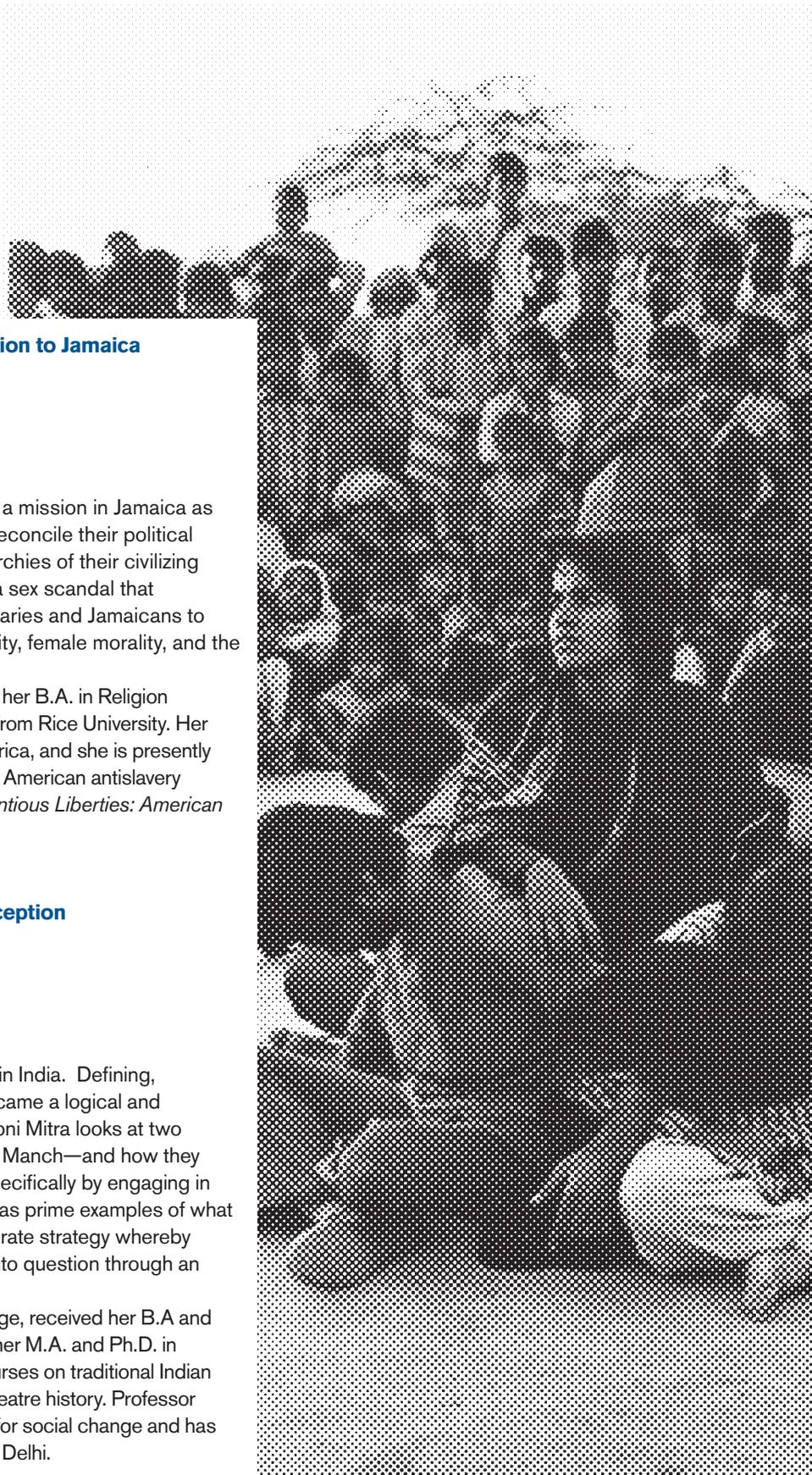
Tuesday, March 1

12:00 pm

BCRW, 101 Barnard Hall

The 1980s was a uniquely decisive decade for feminist politics in India. Defining, delineating and legislating to prevent crimes against women became a logical and immediate goal for the women's movement. In this lecture Shayoni Mitra looks at two women's ensembles in Delhi—Theatre Union and Buland Natya Manch—and how they aided and enlarged the concerns of the women's movement, specifically by engaging in legislative discourse. These plays on sati and dowry then serve as prime examples of what Gayatri Chakravarty Spivak calls “enabling violation,” or a deliberate strategy whereby the twin identities of women as victims and citizens are called into question through an exploration of the violences enacted against them.

Shayoni Mitra, Assistant Professor of Theatre at Barnard College, received her B.A. and M.A. in English from St. Stephen's College, Delhi University, and her M.A. and Ph.D. in Performance Studies from New York University. She teaches courses on traditional Indian performance, modern Asian theatre, political performance and theatre history. Professor Mitra is also an actor. She has conducted workshops on theatre for social change and has performed with Jana Natya Manch, a street theatre group in New Delhi.



**BARNARD COLLEGE  
3009 BROADWAY  
NEW YORK, NY 10027**

# BCRW

**BARNARD CENTER FOR  
RESEARCH ON WOMEN**

NONPROFIT ORG  
U.S. POSTAGE  
**PAID**  
NEW YORK NY  
PERMIT NO 7395

## Center Friends

BCRW thanks all of our friends whose financial support helps us speak out.

Susan Libow

Lila Braine

## Show the world you support the Center!

with your donation of \$100 or more, you'll receive one of BCRW's signature tee-shirts. It's a great way to show your support of the Center and its mission—while spreading the word that Feminism matters.

Enclosed, please find my check made payable to Barnard College for:

**\$500+ GODDESS**    **T-SHIRT SIZE** \_\_ S \_\_ M \_\_ L \_\_ XL  
**\$250 HEROINE**    **T-SHIRT SIZE** \_\_ S \_\_ M \_\_ L \_\_ XL  
**\$100 CHAMPION**    **T-SHIRT SIZE** \_\_ S \_\_ M \_\_ L \_\_ XL  
**\$50 BENEFACTOR**    **\$25 FRIEND**    **OTHER AMOUNT \$** \_\_\_\_\_

NAME

ADDRESS

CITY

STATE

ZIP



Please return this form with your check to:

**Barnard Center for Research on Women  
Barnard College, 3009 Broadway New York, NY 10027**