BCRW SPRING 2015 EVENTS

STUDENT-INITIATED EVENT

BLUES SYMPOSIUM

A conference of song, verse, and language. And the role of race, class, capitalism, the blues. By grounding the origins and cultural importance of the great American art form: discussions and listening sessions.experience of those who made it, the blues. By grounding the origins and cultural importance of the great American art form: discussions and listening sessions.

Friday, 02/13–Saturday, 02/14

STUDENT-INITIATED EVENT

BLUES SYMPOSIUM

A conference of song, verse, and language. And the role of race, class, capitalism, the blues. By grounding the origins and cultural importance of the great American art form: discussions and listening sessions.experience of those who made it, the blues. By grounding the origins and cultural importance of the great American art form: discussions and listening sessions.

Friday, 02/13–Saturday, 02/14

MAGGIE NELSON, GAYLE PEMBERTON, CHRISTINA CROSBY

A Salon in Honor of BODY UNDONE

In her forthcoming memoir, Christina Crosby grapples with the rawness of grief after a bicycle accident left her quadriplegic at age 50. Ultimately, she uncovers the afterlife of slavery.

Tuesday, 03/10  6:30 PM

3rd Floor Barnard Hall

Sulzberger Parlor

Wesleyan University professor Maggie Nelson, Gayle Pemberton, Christina Crosby

ANGELA SALAZAR, LUISA LEDERER

A Lecture by Luisa Lederer

In her forthcoming memoir, Christina Crosby grapples with the rawness of grief after a bicycle accident left her quadriplegic at age 50. Ultimately, she uncovers the afterlife of slavery.

Tuesday, 03/10  6:30 PM

3rd Floor Barnard Hall

Sulzberger Parlor

Wesleyan University professor Maggie Nelson, Gayle Pemberton, Christina Crosby

ANGELA SALAZAR, LUISA LEDERER

A Lecture by Luisa Lederer

In her forthcoming memoir, Christina Crosby grapples with the rawness of grief after a bicycle accident left her quadriplegic at age 50. Ultimately, she uncovers the afterlife of slavery.

Tuesday, 03/10  6:30 PM

3rd Floor Barnard Hall

Sulzberger Parlor

Angela Salazar

LUNA ALAMBO, NORA MURRAY ROBERTS LECTURE AT BCRW

LATERALITY IN HISTORICAL PERSPECTIVES: Legacies of Black queer and gender non-conforming writers and thought leaders

By Elise Sandall

Thursday, 05/01  12 PM

EBCRWP, 101 Barnard Hall

Prison Abolitionist Solidarity

Legacies of Black Queer and...
For more information, go to bcrw.barnard.edu

CALENDAR

Thursday, 04/16
3rd Floor Barnard Hall
Sulzberger Parlor
6:30 PM
Crosby of Christina

Wednesday, 02/11
FLAMES
LOVE AND BODY UNDONE
101 Barnard Hall
12 PM
Solidarity Abolitionist and Prison Black Queer

Thursday, 04/23
OF UGLY
A HISTORY
The Diana Center
Event Oval
6:30 PM
Enslaved Women Writing the Barnard Campus

Saturday, 02/14
Friday, 02/13–
COVER OF LAW WITHOUT THE SYMPOSIUM
COLUMBIA BARNARD-
4th Floor Barnard Hall
10 AM–6:30 PM
Jakobsen Honor of Janet A Symposium in

Friday, 05/01
WHY GENDER? WHY SEX?
Barnard Campus EDUCATION

Saturday, 02/28
WELCOME TAMI AND CHE!

NOTE

Thank you,

Reed, disability writer Christina Crosby, and renowned novelist Jamaica Kincaid.

programming, with speakers including Pulitzer-prize-winning historian Annette Gordon-Reed as a Research Fellow. And, please do take a look at our stunning slate of Spring alternatives. When June Jordan spoke in 2001 at our 30th anniversary conference, given me great hope in the capacity of feminist movements for social justice to construct a new century has also been dramatic—including times of violence and war, financial meltdown, climate change, along with the continuation of many traditional battles in the politics of gender and sexuality (and some new ones). Leading BCRW during this time has informed my sense of what it meant to take up this job in the year 2000, but this new step down from this job at the end of this semester, I will do so with a heightened sense of what it means to take on this work, thanks to all of you who have supported and participated in the Center.  And, thanks to all the students, staff, faculty, administrators, alumnae, Advisory Board members and activist collaborators with whom I have had the pleasure to work in these years.  I owe special appreciation to Elizabeth Castelli and Neferti Tadiar for stepping in as Acting Directors at crucial points and to Tally Kampen for being so extraordinary in the role of Community Archivist and Student Coordinator.  I owe that sense to all of you.

I owe that sense to all of you.