

All events are free, open to the public, and wheelchair accessible. For all accessibility needs, please let BCRW know at your earliest convenience at 212.854.2067 or bcrw@barnard.edu.

For more information, go to bcrw.barnard.edu

Photo: "Why Sex? Why Gender?: Activist Research for Social Justice," Friday, May 1, 2015

BCRW SPRING 2016 EVENTS

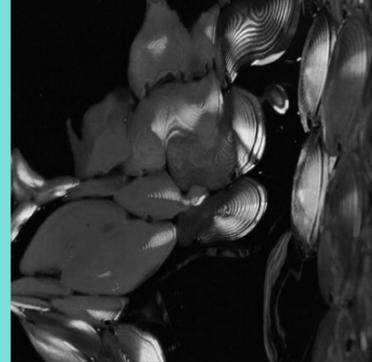


THE SCHOLAR AND FEMINIST 41: SUSTAINABILITIES

A conference

Saturday, 02/27 10 AM–6:30 PM
The Diana Center

In the forty-first year of BCRW's cornerstone conference, we are taking seriously and appropriating the framework of sustainability to ask how we can sustain the material, financial, creative, cultural, spiritual, and communal resources necessary to maintain the vitality of our communities, movements, and critical feminist inquiry. The conference brings together feminist scholars, activists, artists, and community members from various constituencies to address the obstacles they face—including biomedical models of health and wellness; anti-black police and state violence; and the far-reaching tentacles of neoliberalism shrinking public resources and expanding the prison industrial complex. Panelists will address the creative and courageous responses they have developed for creating and sustaining their work as activists, scholars, and visionaries working toward housing justice, ending poverty and incarceration, and building feminist knowledge production as theory, research, teaching, and praxis. Visionary activist and thinker Reina Gossett will be the keynote speaker. For a full list of presenters and topics, visit bcrw.barnard.edu/sf41.



NATALIE BOYMEL KAMPEN MEMORIAL LECTURE IN FEMINIST CRITICISM AND HISTORY

BLACK LIGHT:

**Tom Lloyd, Lorraine O'Grady,
and the Effect of Art Historical
Disappearance**

Krista Thompson

Thursday, 02/11 6–7:30 PM
Event Oval, The Diana Center

Tom Lloyd was a black artist among the first wave working with light and electronic technologies in the 1960s. His early centrality in the mainstream 1960s New York art world is belied by the bare archival and material traces that remain of his work. Taking a cue from performance artist Lorraine O'Grady's Caribbean-inspired public performances as Mlle. Bourgeoise Noire, art historian Krista Thompson experiments with more expansive definitions of art and new methodologies of writing art history and recovering the lost history of this important black photographer.

CARIBBEAN FEMINISMS ON THE PAGE III:

In Paris

Maryse Condé and Fabienne Kanor

Moderated by Kaiama L. Glover

Thursday, 03/17 5–6:30 PM
Reid Hall, Paris, France

Taking place during Barnard's 2016 Global Symposium in Paris, this conversation will feature esteemed writer and former Columbia University faculty member Maryse Condé and renowned contemporary Franco-Martinican novelist and filmmaker Fabienne Kanor. Building on a rich tradition of artists and writers moving between the French-speaking Caribbean and France, these writers will discuss the specific gendered realities of transnational migration and Afro-Europeanness.



CARIBBEAN FEMINISMS ON THE PAGE IV

Gloria Joseph and Naomi Jackson

Thursday, 03/24 6–7:30 PM
Event Oval, The Diana Center

This literary series pairs established writers with emerging novelists to discuss their work, their engagements with the Caribbean and its diaspora, and their experiences as women writing in and about the region. In this event, distinguished writer Gloria Joseph and debut novelist Naomi Jackson are in conversation, discussing their recent publications. Joseph presents her newest work, a bio/anthology entitled *The Wind is Spirit: The Life, Love, and Legacy of Audre Lorde*, and Jackson discusses her novel, *The Star Side of Bird Hill*.



THE EVOLUTION OF OUR COMMUNITY:

Black Lesbian Conference

Presented by Beyond Bold
and Brave

Friday, 03/25–Saturday, 03/26
The Diana Center

Beyond Bold and Brave's 2016 Black Lesbian Conference: "The Evolution of Our Community" will be a gathering of transgender and cisgender Black/African descent lesbians, from youth to elders, and people with varied class, education, and life/work histories. Participants will discuss important concerns in a respectful, welcoming, and authentic environment. Conference content will focus on Black/African descent lesbians in the greater New York City area. National and international communities are welcome to support, attend, and participate. For more information, visit bcrw.barnard.edu/blc2016.



BCRW ARCHIVE FEVER

Che Gossett

Wednesday, 04/06 12–1 PM
BCRW, 101 Barnard Hall

In this lecture, BCRW Student Coordinator and Community Archivist Che Gossett will discuss the history and emerging future of the BCRW archives as they become housed in special collections and digitized. The BCRW archives hold a remarkable record of the organization's life and work and Gossett will be discussing some of the most fascinating archival material alongside the changing meanings of social justice feminism.

INVISIBLE LIVES, TARGETED BODIES: Queer Precarity and the Myth of Gay Affluence

Amber Hollibaugh

Wednesday, 04/20 12–1 PM
BCRW, 101 Barnard Hall

Queer precarity is a reality. As the wealth gap continues to grow, LGBTQ people struggle with increasing hardships and economic crises, alongside the majority of working-class and poor Americans. Economic precarity has necessitated new forms of labor organizing, including worker centers and union-community partnerships. But the particular struggles of queer, trans, and gender non-conforming people remain sidelined, both in scholarly work and in the LGBTQ and labor movements themselves. Class, race, the erotic, gender identity, sexuality, and desire: How are these issues intertwined and interlocked in our analysis and in our organizing?



THE ARGONAUTS:

A Salon in Honor of Maggie Nelson

Maggie Nelson, Christina Crosby, Saidiya Hartman, and Heather Love

Thursday, 04/14 6–7:30 PM
James Room, 4th Floor Barnard Hall

In her widely acclaimed memoir, *The Argonauts*, Maggie Nelson writes, "There is much to be learned from wanting something both ways." Undeterred by contradiction, she follows her desires and then "reckons" with the consequences. Her distinctive lyrical voice creates a singular intimacy with her audience. She draws into this intimacy a wide range of theorists whose italicized words become one with her own. Defying traditional genres, Nelson powerfully weaves theory into a narrative of queer relations and family-making, juxtaposing such supposed opposites as transgressive and normative politics, reproductive and sodomitical motherhood, and intellectual and domestic life to tell a different kind of story. BCRW's sixth annual book salon celebrates Nelson's remarkable exploration of intimacy, writing, and life-making.

BCRW CALENDAR

For more information, go to bcrw.barnard.edu

02/ Thursday, 02/11
**BLACK LIGHT:
Tom Lloyd, Lor-
raine O'Grady,
and the Effect
of Art Historical
Disappearance**
6 PM
Event Oval,
The Diana Center

Thursday, 03/17
**CARIBBEAN
FEMINISMS ON
THE PAGE III:
In Paris**
5 PM
Reid Hall, Paris,
France

Wednesday, 04/06
**BCRW ARCHIVE
FEVER**
12 PM
BCRW,
101 Barnard Hall

03/ Saturday, 02/27
**THE SCHOLAR
AND FEMINIST:
Sustainabilities**
10 AM-6:30 PM
The Diana Center

Friday, 03/25-
Saturday, March 26
**THE EVOLUTION
OF OUR
COMMUNITY:
Black Lesbian
Conference 2016**
The Diana Center

Thursday, 04/14
**THE
ARGONAUTS:
A Salon in Honor
of Maggie
Nelson**
6 PM
James Room,
4th Floor Barnard Hall

SCHOLAR & FEMINIST ONLINE 13.2: Beyond the Nonprofit Industrial Complex

This issue of the *Scholar & Feminist Online* uses the theoretical and historical models articulated by INCITE! Women of Color Against Violence to critique the non-profit industrial complex (NPIC) and later the academic industrial complex (AIC) to explore the non-profit and the university as two key sites in which neoliberal social and economic reforms are constituted and contested. This issue is edited by Soniya Munshi and Craig Willse. Contributors include Ujju Aggarwal, Gabriel Arkles, Maile Arvin, Myrl Beam, Avi Cummings, Treva Ellison, Pooja Gehi, Gillian Harkins, Priya Kandaswamy, Soo Ah Kwon, Colby Lenz, Edwin Mayorga, Mimi Thi Nguyen, Rori Rolfs, Dean Spade, and Lee Ann S. Wang. In addition, the issue includes reprinted articles by Alisa Bierria, Ruth Wilson Gilmore, Paul Kivel, Dylan Rodríguez, and Paula X. Rojas, from *The Revolution Will Not be Funded*, a crucial, currently out of print collection edited by INCITE! Women of Color Against Violence. This issue also includes videos from the 2013 conference "Queer Dreams and Nonprofit Blues" produced by Dean Spade and Hope Dector. Available free online at sfoonline.barnard.edu.

BCRW AND AFRICANA STUDIES DEPARTMENT LAUNCH THE HARLEM SEMESTER PROGRAM

Spring 2016 marks the inaugural launch of the Harlem Semester – an ambitious public humanities initiative that explores the myriad forms of black culture and politics emerging in and around Harlem. Organized by the Barnard Center for Research on Women and the Department of Africana Studies, the Harlem Semester pairs faculty research and instruction with venerated Harlem institutions to teach the neighborhood's rich cultural and political legacy.

BCRW

BARNARD CENTER FOR
RESEARCH ON WOMEN

HOURS OF OPERATION

Monday–Friday
10 AM–5 PM

CONTACT

Barnard College
101 Barnard Hall
3009 Broadway
New York, NY 10027

Telephone: 212.854.2067
Fax: 212.854.8294

Find us online

Web: bcrw.barnard.edu
Online Journal: sfoonline.barnard.edu
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STAFF

Tina Campt, Ph.D.
Director
Avi Cummings
Program and Media Manager
Hope Dector
Creative Director
Che Gossett
*Community Archivist & Student
Coordinator*
Tami Navarro, Ph.D.
Associate Director
Pamela Phillips
Administrative Assistant

RESEARCH ASSISTANTS

Krish Bhatt '18
Dania Lewis '17
Melissa Louidor '17
Emma May '18
Kat Murphy '16
Salma Nakhlawi '17

FELLOWS

Katherine Acey
Senior Activist Fellow
Reina Gossett
Activist Fellow
Amber Hollibaugh
Senior Activist Fellow
Dean Spade '97
Activist Fellow

DIRECTOR'S NOTE

This spring, BCRW will host an exciting array of events pivoting on a complex engagement with the ethics and politics of life-making. Framing these events is a central question: What are the challenges we face as feminist scholars, activists, writers, artists, and thinkers fashioning, fighting for, and building a world for lives worth living in the 21st century?

Our speakers and events this semester grapple with this question from a multitude of vantage points. Our 41st annual Scholar and Feminist Conference poses the question of how we sustain the activist movements, community institutions, and critical practices that are most crucial to making a livable world where, as our keynote speaker Reina Gossett states so powerfully, 'no one is disposable.' Amber Hollibaugh will share her work to centralize working-class and poor LGBTQ people in anti-poverty, labor, and LGBTQ organizing. And together we will reflect on the creative and contestatory narratives of queer life and family-making so beautifully articulated in the writing of Maggie Nelson at a book salon honoring her captivating memoir, *The Argonauts*.

Similarly, the writerly ethics and politics of life-making are, as always, at the core of our Caribbean Feminisms on the Page series, and this semester, we will expand these conversations beyond the Barnard campus to stream an additional dialogue broadcast from Barnard's Global Symposium in Paris. The challenges of alternative practices of life-making will also be a central theme of the first annual Black Lesbian Conference: "The Evolution of Our Community," hosted by BCRW and organized by Beyond Bold and Brave.

These are just a few of the highlights of our programs in the upcoming semester. We look forward to seeing you in the coming months and to hearing your insights into what it means to fashion a life worth living in the 21st Century.

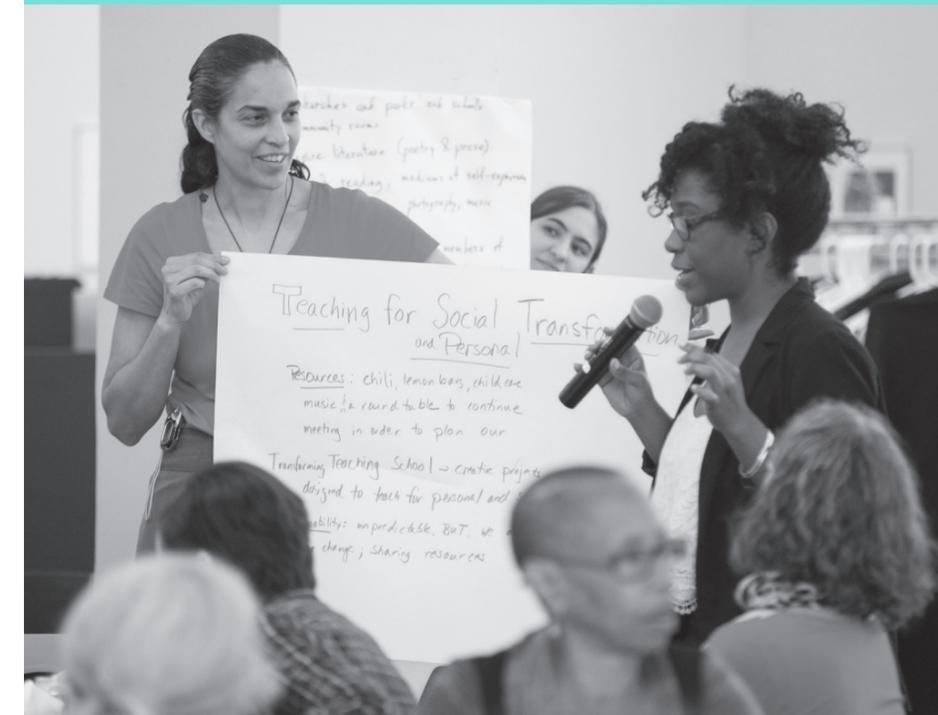
All best wishes,



Tina Campt, Director

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Barnard College
3009 Broadway
101 Barnard Hall
New York, NY 10027

CENTERNEWS SPRING 2016