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The last two years have been busy, transformative, and inspiring for the Barnard Center for Research on Women. In spring 2018, Professor Tina Campt passed the directorship baton to me, after three exceptionally creative and productive years at the helm. Later that summer, BCRW moved out of Barnard Hall, our home for forty years, into our expanded offices on the sixth floor of the newly opened Milstein Center for Teaching and Learning at the heart of the Barnard campus. And then, in the fall, we welcomed the second cohort of the newly formed Social Justice Institute. Amidst these changes, what has remained constant is our commitment to fostering collaborations between critical feminist scholarship and activism.

We have also been proud of long-term relationships we have built with academic departments and other centers in the college and university, as well as with international colleagues, community organizations and activists working in New York City and beyond. These collaborations have manifested in conferences, convenings, scholarship, collaborations, and more.

Of course, none of our work would be possible without the generosity of our supporters. As we look ahead to our fiftieth anniversary in 2020-2021, we hope you will join us in celebrating the work that has brought us here, and supporting the work that is to come. To make your gift today, visit bcrw.barnard.edu/fifty, or contact us for more information and additional ways to give.

Thank you for celebrating our past and supporting our future.

With appreciation,

Elizabeth Castelli
Director of the Barnard Center for Research on Women
Professor, Department of Religion, Barnard College
MISSION

STUDY – COLLABORATION – REFLECTION – ACTION

The Barnard Center for Research on Women (BCRW) brings scholars and activists together through its working groups, public events, publications, and multimedia projects to advance intersectional social justice feminist analyses and to promote social transformation. BCRW is committed to vibrant and engaged research, pedagogy, art, and activism, supporting the work of scholars and activists to create new knowledge and to challenge and refine how we understand the world around us. Since its founding in 1971, BCRW has cultivated collaborative and accountable relationships with community organizations, activists, and cultural workers in New York City, across the US, and transnationally. From our signature annual Scholar and Feminist Conference to our peer-reviewed journal S&F Online, our unique collection of feminist social movement ephemera (housed in the Barnard College Archives) and constantly expanding video archive, and the recently inaugurated Social Justice Institute, BCRW remains committed to critical feminist engagement with the academy and the world.
Ruth Wilson Gilmore delivers a lecture at the 43rd annual Scholar and Feminist Conference, Subverting Surveillance Strategies to End State Violence, Spring 2017
A QUICK LOOK AT 2017–2019

Programming

Public Events: 25
Conferences: 4
Co-Sponsored Events: 11
Attendees: 6,747

Publications

Scholar and Feminist Online
Published Issues: 4
Pageviews of S&F Online: 266,463
Unique visitors to S&F Online: 115,699

Video Productions

Total Video Productions: 47
Original Productions: 12
Total Video Views: 14,874

Digital Engagement

Email List: 12,846
Website views: 220,200
Unique visitors to BCRW website: 130,000
Twitter Followers: 6,011
Facebook Followers: 8,530
From 2017-2019, BCRW organized four conferences and twenty-five lectures, panels, salons, and other events. Edited event recordings are available at bcrw.barnard.edu/videos.

For additional information, including details on speakers and co-sponsors, please visit bcrw.barnard.edu/events.
Conferences

Invisible No More: Resisting Police Violence Against Black Women and Women of Color in Troubled Times
November 3–4, 2017

Featuring

Mizue Aizeki, Immigrant Defense Project
Kimberlé Williams Crenshaw, Columbia Law School, Columbia University and University of California, Los Angeles School of Law
Mariame Kaba, Project NIA
Joo-Hyun Kang, Communities United Against Police Reform
Victoria Law, independent journalist
Dorothy Roberts, University of Pennsylvania Law School
Barbara Smith, Combahee River Collective
Neferti Tadiar, Women’s, Gender, & Sexuality Studies, Barnard College
Tourmaline, BCRW Social Justice Institute, filmmaker
Lala Zannell, Anti-Violence Project
& more

Nicole Dennis-Benn, Erna Brodber, Tami Navarro, and Kaiama L. Glover at Caribbean Feminisms on the Page, Fall 2018.
The 43rd Annual Scholar and Feminist Conference: Subverting Surveillance: Strategies to End State Violence
February 16-17, 2018

Featuring

Simone Browne, African and African Diaspora Studies, University of Texas, Austin
Ruth Wilson Gilmore, Earth and Environmental Sciences, The Graduate Center, CUNY
Inderpal Grewal, Women's, Gender, and Sexuality Studies, Yale University
Mariame Kaba, Project NIA
Cara Page, BCRW Social Justice Institute
Dylan Rodriguez, Ethnic Studies, University of California, Riverside
Nandita Sharma, Sociology, University of Hawai’i, Mānoa
Dean Spade ’97, BCRW Social Justice Institute and Seattle University School of Law
Harriet Washington, independent journalist
& more

Christina Heatherton, Margaret Stevens, Lisa Armstrong, and S. Ani Mukherji on a panel at Global Radicalism: Solidarity, Internationalism and Feminist Futures, Fall 2018.
Global Radicalism: Solidarity, Internationalism, and Feminist Futures Conference  
Held at The People’s Forum  
September 22, 2018  
Featuring  
Elisabeth Armstrong, Program for the Study of Women and Gender, Smith College  
Chantelle Bateman, Warrior Writers and Iraq Veterans Against the War  
Jordan T. Camp, American Studies, Barnard College  
Rev. Claudia de la Cruz, The People’s Forum  
Christina Heatherton, American Studies, Barnard College  
Cheryl Higashida, English, University of Colorado, Boulder  
Mariame Kaba, Project NIA and BCRW Social Justice Institute  
Manu Karuka, American Studies, Barnard College  
S. Ani Mukherji, American Studies, Hobart and Williams Smith Colleges  
Vijay Prashad, Tricontinental: Institute for Social Research  
Margaret Stevens, History, Essex County College  
Mary Helen Washington, English, University of Maryland  
Melanie Yazzie, American Studies, University of Colorado, Boulder  

44th Annual Scholar & Feminist Conference: The Politics and Ethics of the Archive  
February 8–9, 2019  
Featuring  
Maira E. Álvarez, Inter-University Program for Latino Research and Hispanic Studies, University of Houston  
La Vaughn Belle, BCRW Social Justice Institute, artist  
Jarrett Drake, Social Anthropology, Harvard University  
Sylvia Fernandez Quintanilla, Hispanic Studies, University of Houston  
Jennifer Guglielmo, History, Smith College  
Michelle Joffroy, Latin American and Latino/a Studies and Spanish, Smith College  
Steve Lang, Sociology, LaGuardia Community College  
Justin Leroy, History, University of California, Davis  
Premilla Nadasen, History, Barnard College  
Monique Tú Nguyen, Matahari Women Workers Center  
Riya Ortiz, Damayan Migrant Workers Association  
Cameron Rowland, artist  
Shawn(ta) Smith-Cruz, Library, The Graduate Center, CUNY & more
Endowed Lectures

Helen Pond McIntyre ’48 Lecture

The Institutional As Usual: Diversity Work as Data Collection
October 16, 2017
Sara Ahmed, independent scholar

We Will Have Been Living Otherwise: Archiving in the Future Perfect Tense
February 25, 2019
Avery Gordon, Sociology, University of California, Santa Barbara and Birkbeck School of Law, University of London

Natalie Boymel Kampen Memorial Lecture in Feminist Criticism and History

Emma Goldman’s Struggles for Utopia: Feminism and Ambivalence
April 18, 2018
Clare Hemmings, Gender Studies, London School of Economics and Political Science

“Moving Mountains and Liberating Dialogues”: Creating a Black Feminist Archaeology
March 11, 2019
Whitney Battle-Baptiste, Anthropology, University of Massachusetts Amherst
Roslyn Silver ’27 Science Lecture

Undoing the Future: Troubling Time/s and Ecologies of Nothingness: Re-turning, Re-membering, and Facing the Incalculable
March 19, 2018
Karen Barad, Feminist Studies, University of California, Santa Cruz

The Extraordinary 2018 Eruption of Kīlauea Volcano, Hawaii
April 9, 2019
Tina Neal, Hawaiian Volcano Observatory

Scholarly Book Salons

Listening to Images: A Salon in Honor of Tina Campt
Practicing Refusal Collective public event
September 14, 2017
Tina Campt, Africana Studies and Women’s Studies, Barnard College
Nicole Fleetwood, American Studies, Rutgers University
Jack Halberstam, English and Comparative Literature, Columbia University
Deborah Thomas, Anthropology, University of Pennsylvania
Moderated by Saidya Hartman, English and Comparative Literature, Columbia University

Wayward Lives, Beautiful Experiments: A Salon in Honor of Saidiya Hartman
March 4, 2019
Saidiya Hartman, English and Comparative Literature, Columbia University,
Daphne Brooks, African American Studies, Yale University
Aimee Meredith Cox, African American Studies, Yale University
Macarena Gomez-Barris, Social Science and Cultural Studies, Pratt Institute
Alexander G. Weheliye, African American Studies, Northwestern University
Moderated by Tina Campt, Africana Studies and Women’s Studies, Barnard College

Cover image from Tina Campt’s Listening to Images (2017)
Literary Events

A Centennial Celebration of Gwendolyn Brooks
November 16, 2017
   Featuring
   Jericho Brown, poet
   Rigoberto Gonzalez, poet
   Erica Hunt, poet
   Darryl Pinckney, writer
   & others

Critical Caribbean Feminisms
October 9, 2018
   Erna Brodber, writer
   Nicole Dennis-Benn, writer
   Moderated by Kaiama L. Glover, French and Africana Studies, Barnard College

History, Memory, Craft
October 22, 2018
   Zinzi Clemmons, writer
   Crystal Hana Kim, writer
   Moderated by Alexandra Watson, English, Barnard College

Critical Caribbean Feminisms
Held at The Graduate Center, CUNY
November 8, 2018
   Roxane Gay, writer
   Katia D. Ulysse, writer
   Moderated by Tami Navarro, BCRW Associate Director
“I Preferred the World of Imagination to the Death of Sleep”: A Reading and Conversation
February 8, 2019
AkwaEke Emezi, writer
Chinelo Okparanta, writer
Moderated by Yvette Christiansë, Africana Studies and English, Barnard College

Native Country of the Heart: Book Launch
Held at The People’s Forum
April 7, 2019
Cherrie Moraga, writer
In conversation with Claudia de la Cruz, The People’s Forum

Scholar-Activist Events

“Song in a Weary Throat”: Pauli Murray’s Life and Legacy
September 25, 2017
Rosalind Rosenberg, History, Barnard College
Alexis Pauline Gumbs ’04, Theater Arts and Dance, University of Minnesota, Twin Cities, writer
Sangadore (Julia Roxanne Wallace), Art, University of Minnesota, Twin Cities, artist
Moderated by Monica L. Miller, Africana Studies and English, Barnard College

Homes for All, Cages for None: Housing Justice in an Age of Abolition
October 10, 2017
Christina Heatherton, American Studies, Barnard College
Craig Willse, Cultural Studies, George Mason University

Combahee River Collective Mixtape: Black Feminist Sonic Dissent Then and Now
November 15, 2017
Daphne Brooks, African American Studies, Yale University
Kara Keeling, Cinema and Media Studies, University of Chicago
Jacqueline Stewart, Cinema and Media Studies, University of Chicago

From Black Lives Matter to the White Power Presidency: Race and Class in the Trump Era
March 1, 2018
Keeanga-Yamahtta Taylor, African American Studies, Princeton University
1968 and its Afterlives: Reflecting on Campus Activism Past, Present, and Future  
March 6, 2018  
DaMonique Ballou ’17  
Krish Bhatt ’18  
Nancy Biberman ’69  
Elizabeth Langer ’68  
Karla Spurlock-Evans ’71  
Moderated by Premilla Nadasen, History, Barnard College

Building Accountable Communities (online event)  
October 26, 2018  
Kiyomi Fujikawa, anti-violence organizer  
Shannon Perez-Darby, anti-violence organizer  
Mariame Kaba, Project NIA, BCRW Social Justice Institute

Capturing the Flag: Documentary Screening  
October 30, 2018  
Anne de Mare, filmmaker  
In conversation with Flora Davidson, Political Science, Barnard College

Building from the Left: Strategies to Disrupt the Right  
November 13, 2018  
Pooja Gehi, National Lawyers Guild  
Cara Page, BCRW Social Justice Institute  
Tarso Luis Ramos, Political Research Associates  
Moderated by Janet Jakobsen, Women’s, Gender, and Sexuality Studies, Barnard College
African Diasporic Countervisualities  
February 11, 2019  
La Vaughn Belle, BCRW Social Justice Institute, artist  
Vanessa Valdés, Spanish and Portugese, City College of New York  
Dixa Ramírez, American Studies and English, Brown University

Black Imaginaries, Scandinavian Diasporas  
Practicing Refusal Collective public event  
March 5-7, 2019  
Jeannette Ehlers, artist  
Ellen Nyman, actor, director, and visual artist  
La Vaughn Belle, BCRW Social Justice Institute, artist

Resisting Gendered State Violence Across Turtle Island:  Cross-Border Solidarity Against Anti-Blackness  
April 11, 2019  
Robyn Maynard, independent journalist  
In conversation with Andrea J. Ritchie, BCRW Social Justice Institute
CO-SPONSORED EVENTS

BCRW was honored to co-sponsor the following events organized by our collaborators.

**Black Trans Reproductive Labor**  
New Directions in American Studies at Barnard College and the Center for the Study of Race and Ethnicity at Columbia University  
October 19, 2017

**Honoring the 20th Anniversary of Dorothy Roberts’ Killing the Black Body: Race, Reproduction, and the Meaning of Liberty**  
Columbia Collaborative to Advance Equity through Research on Women and Girls of Color  
November 20, 2017

**Crafting Transnational Feminist Genealogies: Living an Insurgent Life in Neoliberal Times**  
Institute for Research on Women, Gender, and Sexuality at Columbia University  
February 20, 2018

**Eli Clare: Gawking, Gaping, Staring: Living in Marked Bodies**  
Barnard Student Government Association’s Student Health Advisory Committee and Barnard Student Life  
April 8, 2018

**Frontiers of Debt in the Caribbean and Afro-America**  
Unpayable Debt: Capital, Violence, and the New Global Economy, a working group at the Center for the Study of Social Difference at Columbia University  
April 19–20, 2018

**What Can We Do When There’s Nothing to Be Done: Strategies for Change**  
Center for the Study of Social Difference at Columbia University  
September 28, 2018

**Imagining Everyday Life: Engagement with Vernacular Photography**  
Center for the Study of Social Difference at Columbia University, held at Lenfest Center for the Arts  
October 19–20, 2018
The Sojourner Project: Dialogues on Black Precarity, Fungibility, and Futurity
Practicing Refusal Collective public event
Institute for Research on Women, Gender, and Sexuality at Columbia University, held at Columbia Global Centers, Paris
October 30–31, 2018

Queer Disruptions Conference III
Institute for Research on Women, Gender, and Sexuality at Columbia University
February 28–March 1, 2019

A Call to Negro Women: A (Little Known) Black Feminist Manifesto with Mariame Kaba
The People’s Forum
March 21, 2019

Transnational Feminist Futures: A Roundable Discussion
Institute for Research on Women, Gender, and Sexuality at Columbia University
March 25, 2019

BCRW also hosted the following events organized by our Social Justice Institute partners.

Community Accountability/Transformative Justice 101
Organized and taught by Mariame Kaba
December 8, 2018

Send Them Home for the Holidays: A Letter Writing Party
Organized by Mariame Kaba and Survived and Punished
December 9, 2018

Defending Survivors and Liberating Futures: Survived and Punished National Convening
Organized by Mariame Kaba and Survived and Punished
March 2, 2019
Interrupting Criminalization Strategy Session
Organized by Andrea J. Ritchie
March 11, 2019

Transformative Justice Hub
Organized by Mariame Kaba
March 16, 2019

Adhikaar Convening for Nail Salon Workers
Organized by Adhikaar
March 25-26, 2019

Radical Black Women in Harlem Walking Tour
Created and led by Mariame Kaba and Asha Futterman ’21
April 7, May 4, and May 5, 2019

Strategy Session: Developing a Comprehensive Response to Sexual Violence by Law Enforcement Agents
Organized by Andrea J. Ritchie
April 10, 2019

INCITE! Women, Gender Nonconforming, and Trans People of Color Against Violence Meeting
Organized by Andrea J. Ritchie
April 25, 2019

Building Accountable Communities: A National Gathering
Organized by Mariame Kaba
April 25-26, 2019

Strategy Session: Challenging the Criminalization of Reproductive Autonomy
Organized by Andrea J. Ritchie
May 29-30, 2019
Since our beginnings, BCRW has participated in and sponsored projects with researchers, activists, and cultural workers dedicated to intersectional feminism and social justice.
Changing the Narrative: The Poverty and Housing Working Group

In 2016, the Barnard Center for Research on Women launched the Poverty and Housing Working Group and, within it, the resident-centered, place-based community engagement project, Changing the Narrative. This project is organized by BCRW Senior Program Assistant Pamela Phillips and made up of BCRW staff, faculty, students, and community members. The project seeks to make resident’s histories and experiences the focal point of the public housing narrative. Changing the Narrative aims to create spaces within public housing developments for residents to discuss their individual and collective experiences, shed the stigma attached to public housing, and build collective power.

Featured Work

Two-Day Workshop and Oral History Session at NYCHA Marble Hill Houses

August 2017
Participants included ten Marble Hill residents and organizers from People’s Power Movement (PPM), Black Alliance for Justice Immigration (BAJI), National Low-Income Housing Coalition (NLIHC), and Families United for Racial and Economic Equality (FUREE), facilitated by Krystal Portalatin (independent consultant) and Lewis Wallace (independent journalist).

The working group is developing plans for future workshops and oral history sessions, partnering with residents at Amsterdam Houses and Manhattanville Houses.

Partnership with Sydnie L. Mosley Dances and Lincoln Center Education: Changing the Narrative

Summer 2019
Sydnie L. Mosley ’07, former BCRW Alumna Fellow and artist-in-residence at Lincoln Center Education, is choreographing site-specific dances in partnership with BCRW Senior Program Assistant Pamela Phillips based on oral histories collected through Changing the Narrative.
The Harlem Semester: A Community Partnership for Social Justice Pedagogy

Launched in 2016 by the Barnard Center for Research on Women and the Department of Africana Studies, the Harlem Semester is an ambitious public humanities initiative that explores the complexities of Harlem’s social, political, and intellectual histories, its leaders, its culture, its arts, and its artists.

Through this initiative, Barnard faculty collaborate with artists, thinkers, and cultural workers to design courses that integrate collaborators at partner institutions, with a minimum of three class sessions held on-site. Partners have included the Schomburg Center for Research in Black Culture, the Harlem Stage, the Studio Museum in Harlem, and famed choreographer Diane McIntyre.

After three successful years of co-ordination, the Harlem Semester has become a permanent initiative housed within the Department of Africana Studies.

**Featured Courses 2016–2018**

- **Architecture Design Studio:** National Black Theater
  *Irina Verona and Kadambari Baxi*

- **“Blackness” in French:** From Harlem to Paris and Beyond
  *Kaiama L. Glover and Maboula Soumahoro*

- **Black Women, Performance, and the Politics of Style**
  *Shirley Taylor*

- **Freestyle and Displacement in Contemporary Art Practices**
  *Sharifa Rhodes-Pitts*

- **Home to Harlem: Art, Activism and Social Justice in the Harlem Renaissance and Beyond**
  *Monica L. Miller*

- **James Baldwin’s Impossible America**
  *Rich Blint*

- **Romare Bearden: Home is Harlem**
  *Diedre Harris-Kelly*

- **Vibrations: Harlem Jazz and Beyond**
  *Loren Schoenberg*

- **The Worlds of Ntozake Shange & Digital Storytelling**
  *Kim F. Hall*

For more, visit [bcrw.barnard.edu/harlemsemester](http://bcrw.barnard.edu/harlemsemester).
Practicing Refusal Collective

In 2015, former BCRW Director Tina Campt (2015–2018) and Saidiya Hartman formed the Practicing Refusal Collective to initiate new exploratory dialogues and collaborative study on anti-blackness in the twenty-first century. Since its founding, the collective organized convenings for its members in coordination with a public event twice annually. Visit the Programming section to learn more about these events.

Members:

Tina Campt, Africana and Women’s Studies, Barnard College
Saidiya Hartman, English and Comparative Literature, Columbia University
Rizvana Bradley, African American Studies, Yale University
Hazel Carby, African American Studies, Yale University
Denise Ferreira da Silva, Institute for Gender, Race, Sexuality and Social Justice, University of British Columbia
Kaiama Glover, French and Africana Studies, Barnard College
Arthur Jafa, Independent Filmmaker
Monica Miller, English and Africana Studies, Barnard College
Tavia N’yongo, American Studies, Yale University
Christina Sharpe, English Literature and Black Studies, York University-Toronto
Darieck Scott, African American Studies, UC Berkeley
Deborah A. Thomas, Anthropology, University of Pennsylvania
Alexander Weheliye, African American Studies and English, Northwestern University
Mabel Wilson, Architecture, Columbia University
Transnational Feminisms Initiative

Organized by BCRW Associate Director Tami Navarro, this initiative draws upon our longstanding practice of joining scholarship and activism to connect the work of Barnard faculty and students with feminist scholars and activists around the world.

New Collaborations: Virgin Islands Study Collective

In 2017–2019, the Transnational Feminisms Initiative has continued its focus on collaborations, research, and teaching partnerships in the Caribbean, through the Virgin Islands Study Collective (VISCO). Focusing on St. Croix, St. Thomas, and St. John, the group of islands currently known as the U.S. Virgin Islands, and formerly known as the Danish West Indies, VISCO is using research, artistic practice, and pedagogical interventions to address issues related to the Caribbean’s continued colonial subjugation, ecological precarity, historical preservation, and resource poverty.

Members

Tami Navarro, BCRW Associate Director
La Vaughn Belle, BCRW Social Justice Institute, artist
Hadiya Sewer, Black Studies Research, University of California, Santa-Barbara
Tiphanie Yanique, English, Wesleyan University, writer
Transnational Feminisms was founded in 2010 by former BCRW Associate Director Catherine Sameh. Past collaborations have included collaborative research, film, and academic courses taught by BCRW staff, Barnard faculty, and faculty at partnering institutions.

**Featured Courses 2013–2019**

Mumbai at Home and in the World: Gender, Sexuality and the Postcolonial City
*Jonathan Beller, Catherine Sameh, Anjali Bhatia, Anupama Rao, Neferti Tadiar, and Shayoni Mitra*

Cape Town: The Politics of Gender and Sexuality in Contemporary African Contexts
*Jane Bennett, Yvette Christiansë, Tami Navarro, and Catherine Sameh*

African Women’s Rights and Resilience
*Tina Campt and Leymah Gbowee*

Cave Hill: Women and Global Markets: A View from the Caribbean
*Tami Navarro*
The Social Justice Institute, initiated in 2016, marks a new chapter in BCRW’s commitment to scholar-feminist praxis and accountable exchange with activists and organizations in New York City and beyond. The Social Justice Institute provides multi-year fellowships with financial, research, and other material support to visionary feminist activists and leaders to develop and disseminate their work.
La Vaughn Belle
Artist-in-Residence, 2018–2020

Neither Subject Nor Citizen: Virgin Islanders in the Harlem Renaissance

La Vaughn Belle is best known for working with the coloniality of the Virgin Islands, both in its past relationship to Denmark and its present one with the United States. She works in a variety of disciplines that include painting, installation, photography, video and public interventions. Borrowing from elements of architecture, history and archeology Belle creates narratives that challenge colonial hierarchies and invisibility. She has exhibited her work in the Caribbean, the US
and Europe in institutions such as the Museo del Barrio (NY), Casa de las Americas (Cuba), the Museum of the African Diaspora (CA) and Christiansborg Palace (DK). Her art is in the collections of the National Photography Museum and the Vestsjælland Museum in Denmark. Her work with colonial era pottery led to a commission with the renowned brand of porcelain products, the Royal Copenhagen. She is the co-creator of “I Am Queen Mary”, the artist-led groundbreaking monument that confronted the Danish colonial amnesia while commemorating the legacies of resistance of the African people who were brought to the former Danish West Indies. The project was featured in over 100 media outlets around the world including the NY Times, Politiken, VICE, the BBC and Le Monde. Belle holds a MFA from the Instituto Superior de Arte in Havana, Cuba and an MA and BA from Columbia University in NY. Her studio is based in the Virgin Islands. See below and visit the Programming section to learn more about Belle’s work.

Featured Work

I Am Queen Mary
The Ford Foundation commissioned a special seven-foot edition of Belle’s original sculptural work “I Am Queen Mary” for their Radical Love exhibition in the summer of 2019.

How To Survive Colonial Nostalgia
How To Survive Colonial Nostalgia was commissioned as part of Mapping a Colony, a digital humanities project in collaboration with ETHOSLab and Uncertain Archives at the University of Copenhagen.

Shirley Chisholm Monument Finalist
In the spring of 2019, Belle was one of five finalists to design a New York City monument dedicated to Shirley Chisholm as part of the She Built NYC initiative, organized by New York City’s Department of Cultural Affairs.

Dinah Memorial Project: Inequality in Bronze Finalist
Belle has been selected as one of three finalists chosen to develop a monument to an enslaved woman known as Dinah at the historic house museum Stenton in Philadelphia, Pennsylvania.
Mariame Kaba
Researcher-in-Residence, 2018-2020

Interrupting Criminalization: Research in Action

Mariame Kaba is an organizer, educator and curator who is active in movements for racial, gender, and transformative justice. She is the founder and director of Project NIA, a grassroots organization with a vision to end youth incarceration. She has co-founded multiple organizations and projects including We Charge Genocide, the Chicago Freedom School, the Chicago Taskforce on Violence against Girls and Young Women, Love & Protect and most recently Survived & Punished. Mariame is also a co-organizer of the Just Practice Collaborative, a training and mentoring group focused on sustaining a community of practitioners that provide community-based accountability and support structures for all parties involved with incidents and patterns of sexual, domestic, relationship, and intimate community violence. She is on the advisory boards of the Chicago Torture Justice Memorials, Critical Resistance and the Chicago Community Bond Fund. Her writing has appeared in numerous publications including The Nation Magazine, The Guardian, The Washington Post, In These Times, Teen Vogue, The New Inquiry and more. She runs the blog usprisonculture.com. Kaba’s work has been recognized with several honors and awards.

Through her residency, Kaba is pursuing a joint project with Researcher-in-Residence Andrea J. Ritchie called Challenging Criminalization: Research in Action. See below and visit the Programming section to learn more about Kaba’s work.

Featured Work

Abolishing Prisons with Mariame Kaba
Why Is This Happening? with Chris Hayes, MSNBC
April 9, 2019

Justice in America Episode 20: Mariame Kaba and Prison Abolition
The Appeal
March 20, 2019
Transformative Justice in an Era of Mass Criminalization: A Conversation with Mariame Kaba and Victoria Law
The Activist Files
March 14, 2019

TransformHarm.org
Created by Mariame Kaba, Designed by Joseph Lublink

Research Across the Walls: A Guide to Participatory Research Projects & Partnerships to Free Criminalized Survivors
Survived and Punished, with contributions from Alisa Bierria, Mariame Kaba, Colby Lenz, Santera Michels, Soniya Munshi, Andrea Ritchie, Chez Rumpf, Gail Smith, and Stacy Suh
January 2019

Fumbling Towards Repair: A Workbook for Community Accountability
Mariame Kaba and Shira Hassan
AK Press, 2019

Missing Daddy
Mariame Kaba, illustrated by bria royal
AK Press, 2019
CeCe McDonald
Activist-in-Residence, 2018-2020

More Than Cisters: Building a Trans Queer Feminist Perspective

CeCe McDonald is an artist and activist committed to dismantling the prison industrial complex and winning the liberation of all oppressed people. As a Black trans woman, and a survivor of white supremacist and transphobic violence, and a survivor of the prison industrial complex, these issues are core to McDonald’s personal and political life. During her time in prison, McDonald’s evocative and thoughtful writing inspired an international community of activists to support the #FreeCeCe campaign and to advance broader movements for trans liberation and prison abolition. Since her release in January 2014, she has dedicated her life to these movements through public education and organizing. A frequent speaker at colleges and universities, McDonald has also given interviews with VICE, Democracy Now!, Melissa Harris-Perry, and Huffington Post Live. She has worked with numerous organizations including Transgender Youth Support Network in Minneapolis, MN and the Gender Justice League in Seattle, WA.

As an Activist-in-Residence, McDonald is working on a curriculum for activists and educators called More Than Cisters: Building a Trans Queer Feminist Perspective. This curriculum will focus on building skills in intersectional feminist analysis and exploring the role of solidarity between cisgender and transgender, queer and gender non-conforming people in feminist liberation, focusing on how categories of race, class, gender, ability, sexuality, and relationships across difference impact systems of oppression, and considering strategies for implementing social justice to transform communities.

In 2019, McDonald was awarded the prestigious Soros Justice Advocacy Fellowship from the Open Society Foundation.
Cara Page
Activist-in-Residence, 2016-2018

Changing Frequencies

Cara Page is a Black feminist queer cultural worker, curator, and organizer. For over twenty years, she has organized to interrupt generational trauma and envision and build practices and cultures of healing justice. Page’s Changing Frequencies project imagines a world free of medical and genetic experimentation and policing that disproportionately targets Black people, people of color, Indigenous people, immigrants, people with disabilities, LGBTSTGNCQI people, sex workers, and working-class people. Since her residency, Page and her collaborators have continued developing public education materials, cultural productions, and trainings to build memory, organize, and end the abuse embedded in the medical industrial complex. In 2019, Page was awarded the prestigious Soros Equality Fellowship from the Open Society Foundation. See below and visit the Programming section to learn more about Page’s work.

Featured Work

The Medical Industrial Complex Digital Timeline
Co-designed by Cara Page with Susan Raffo, and Anjali Taneja, shaped by Project South, Sins Invalid, Leaving Evidence, and others

Psalm for the Mismeasured and Unfit: A Performance Installation on the Medical Industrial Complex
Performance Installation curated, written, and produced by Cara Page Premiered at the 43rd annual Scholar and Feminist Conference, Subverting Surveillance: Strategies to End State Violence, February 16-17, 2018

Beyond the Trees: Stories and Strategies of Environmental and Reproductive Justice
Cara Page, Laura Jiménez, and Kierra Johnson
An essay in Radical Reproductive Justice, edited by Loretta Ross Feminist Press, 2017
We Moved Like We Needed Each Other: A Lineage of Healing Justice
An interview with Cara Page and Susan Raffo
Healing Justice Podcast
December 19, 2017

Build a Grounding Altar of Sacred Space with Cara Page
Healing Justice Podcast
December 21, 2017

Tarso Luís Ramos
Activist-in-Residence, 2016-2018

Mapping the Right, Building the Left

Tarso Luís Ramos is the Executive Director of Political Research Associates. Under his leadership, PRA has expanded existing lines of research documenting right wing attacks on reproductive, gender and racial justice by launching several new initiatives on subjects that include the export of U.S.-style homophobic campaigns abroad, the spread of Islamophobia, and the Right’s investment in redefining religious liberty toward discriminatory ends. Before joining PRA, Ramos served as founding director of Western States Center’s Racial Justice Program, which works to oppose racist public policy initiatives and support progressive people of color-led organizations. As director of the Wise Use Public Exposure Project in the mid-’90s, he tracked the Right’s anti-union and anti-environmental campaigns.

As one of five inaugural Activists-in-Residence in the BCRW Social Justice Institute from 2016-2018, Ramos continued his work addressing authoritarianism, misogyny, and white supremacy, and the ways in which misogyny has been mobilized by the Far Right/Alt Right to support the Trump Administration. He also studied the ways feminist movements have resisted these trends historically and globally in order to draw lessons and models for contemporary left movements. Visit the Programming section to learn more about Ramos’s work.
Andrea J. Ritchie
Researcher-in-Residence, 2016-2020

Confronting Race, Gender, Sexuality, and Criminalization (2016-2018)
Interrupting Criminalization: Research in Action (2018-2020)

Through research, writing, legal services, and organizing, Andrea J. Ritchie has dedicated the past two decades to challenging abusive and discriminatory policing against women, girls, and lesbian, gay, bisexual, and transgender people of color. Ritchie has written a number of opinion pieces making critical interventions in current debates around the war on drugs, police sexual violence, immigration enforcement, policing of young women, prostitution enforcement, responses to mental health crises, policing of motherhood, and more. She has appeared in The New York Times, The Washington Post, Essence, Teen Vogue, Think Progress, and The Root, and on HBO, NPR, Yahoo News, and the Laura Flanders Show, and has traveled the country to speak on campuses and at national conferences about issues of policing and criminalization. Ritchie recently published “Expanding Our Frame, Deepening Our Demands for Healing and Safety for Black Survivors of Sexual Violence” in partnership with the National Black Women’s Justice Institute and the Ms. Foundation, and co-authored two policy reports on responses to increasing criminalization and intensifying immigration enforcement, “Centering Black Women, Girls and Fem(me) s in Campaigns for Expanded Sanctuary and Freedom Cities,” and “The Impact of the Trump Administration’s Federal Criminal Justice Initiatives on LGBTQ People & Communities and Opportunities for Local Resistance.” As attention to police sexual misconduct has grown in the wake of several high profile incidents and in
the midst of a national conversation about sexual assault under the #MeToo hashtag and “me, too.” movement, Ritchie has served as a resource to advocates, legislators and policymakers, gathering existing research and identifying potential interventions to prevent and address this systemic form of police violence. Prior to being appointed a Researcher-in-Residence from 2016-2020, Ritchie was a Soros Justice Fellow at the Open Society Foundations, where she documented policy reforms and litigation strategies that address the specific ways in which discriminatory policing impacts women of color.

Through her residency, Ritchie is pursuing a joint project with Researcher-in-Residence Mariame Kaba called Challenging Criminalization: Research in Action. See below and visit the Programming section to learn more about Ritchie’s work.

Featured Work

*Invisible No More: Police Violence Against Black Women and Women of Color*
Andrea J. Ritchie
Beacon Press, 2017

*The Crisis of Criminalization: A Call for a Comprehensive Philanthropic Response*
Andrea J. Ritchie and Beth Richie
*New Feminist Solutions*, Volume 9, Fall 2017

*Centering Black Women, Girls, Gender Nonconforming People, and Fem(me)s: In Campaigns for Expanded Sanctuary and Freedom Cities*
Andrea J. Ritchie and Monique W. Morris, Ed.D.
National Black Women’s Justice Institute and the Ms. Foundation for Women, September 2017
Dean Spade ‘97
Activist-in-Residence, 2016–2018

Abolish, Transform, Build: Political Education Resources

Dean Spade ‘97 is an Associate Professor at Seattle University School of Law, where he teaches Administrative Law, Poverty Law, Gender and Law, Policing and Imprisonment, and Law and Social Movements. Prior to joining the faculty of Seattle University, Dean was a Williams Institute Law Teaching Fellow at UCLA Law School and Harvard Law School. In 2002, Dean founded the Sylvia Rivera Law Project, a non-profit law collective that provides free legal services to transgender, intersex and gender non-conforming people who are low-income and/or people of color. SRLP also engages in litigation, policy reform and public education on issues affecting these communities and operates on a collective governance model, prioritizing the governance and leadership of trans, intersex, and gender non-conforming people of color. Spade is the author of Normal Life: Administrative Violence and the Limits of Law (2nd ed, 2015).

Spade was a BCRW Activist Fellow from 2014–2016, and one of five inaugural Activists-in-Residence in the Social Justice Institute from 2016–2018. As an Activist-in-Residence, Spade collaborated with activists Patty Berne, Kiyomi Fujikawa, Mariame Kaba, Stacey Millbern, Shannon Perez-Darby, and BCRW Creative Director Hope Dector to develop and produce activist-educational video resources focusing on the critical intersections of disability justice, prison abolition, transformative justice, and queer and trans liberation. In Fall 2019, Spade will be a Fellow at the Pozen Family Center for Human Rights at the University of Chicago. There, he will deliver the 2019 Kirschner Lecture, “Solidarity Not Charity: Mutual Aid for Mobilization and Survival.” See below and visit the Video Productions section to learn more about Spade’s work.

‘Mones Not Drones graphic design by JB Brager, a project of Queer Trans War Ban, a grassroots coalition of anti-war activists. For more, visit queertranswarban.com.
Featured Work

*Shit’s Totally FUCKED! What Can We Do?: A Mutual Aid Explainer*
Video by Dean Spade and Ciro Carillo
July 2019

*Practicing New Social Relations, Even in Conflict*
An essay in *Toward an Ethics of Activism: A Community Investigation of Humility, Grace and Compassion in Movements for Justice*, edited by Frances Lee
2018
Tourmaline

Making a Way Out of No Way: Black Trans Artistic Practice

Tourmaline is a filmmaker, writer, and organizer whose work highlights the capacity of black queer and trans social life to impact the world while living a simultaneously invisible and hypervisible existence. Tourmaline was previously the membership director at the Sylvia Rivera Law Project, and director of the Welfare Organizing Project at Queers for Economic Justice (QEJ). An activist, writer, and filmmaker, she is a past recipient of the George Soros Justice Advocacy Fellowship by the Open Society Foundation for her work with LGBT people navigating criminalization. In 2009 she was the Stonewall Community Foundation Honoree for her collaboration with Sasha Wortzel on *Happy Birthday, Marsha!*, a film detailing the lives of Sylvia Rivera, Marsha P. Johnson, and Street Transvestite Action Revolutionaries.

She received a BA from Columbia University and is the recipient of the 2018 Publishing Triangle Award, Special Mention at 2018 Outfest Film Festival, 2017 HBO & Queer/Art Prize and 2016 Art Matters Foundation Grant. She is a 2016–2017 participant in the Lower Manhattan Cultural Council Workspace program, and a 2012–2013 Queer/Art/Mentorship fellow. Her work has been presented across the world including at the Museum of Modern Art, The Kitchen, The Whitney Museum, MOCA LA, Brooklyn Museum, BAM Cinemathek and the New Museum.

From 2013–2016, Tourmaline was a BCRW Activist Fellow, and from 2016–2018 she was one of five inaugural Activists-in-Residence in the BCRW Social Justice Institute. As an Activist-in-Residence, Tourmaline has written, directed, and produced a number of original short films, including several in partnership with BCRW.
Featured Work

**Salacia** (2019) | 6 min film
Starring Rowin Amoné (previously DeJayé Joseph) as Mary Jones
Directed, written, and produced by Tourmaline
Executive produced by Keanu Reeves
Produced by BCRW Creative Director Hope Dector and Nina Macintosh
With production support from BCRW Research Assistants Asha Futterman, Em Chu Ying He, Sophie Kreitzberg, Emily Reed, and David Sierra, and administrative support from BCRW Senior Programs Assistant Pamela Phillips.

Co-commissioned by the Brooklyn Museum as part of the exhibit *Nobody Promised You Tomorrow: 50 Years After Stonewall*, and High Line Art, presented by Friends of the High Line and the New York City Department of Parks & Recreation.
Happy Birthday, Marsha! (2018) | 14 min film
Starring Mya Taylor, Eve Lindley, Cyrus Grace Dunham, Jay Toole, Jimmy Camicia, and Egyptt LaBeija
Written and directed by Tourmaline and Sasha Wortzel
Produced by Sasha Wortzel
Cinematography by Arthur Jafa
Original score by Geo Wyeth

Sponsored by Women Make Movies

Atlantic is a Sea of Bones (2017) | 7 min film
Starring Egyptt LaBeija
Directed by Tourmaline
Produced by Sasha Wortzel and BCRW Creative Director Hope Dector

Commissioned by Visual AIDS as part of ALTERNATE ENDINGS, RADICAL BEGINNINGS for the 28th annual Day With(out) Art

Lost in the Music (2017) | 4:20 min film
By Tourmaline and Sasha Wortzel


Trap Door: Trans Cultural Production and the Politics of Visibility
Edited by Tourmaline, Eric A. Stanley, and Joahnna Burton
New Museum and MIT Press, 2017
PUBLICATIONS
S&F Online

The Scholar and Feminist Online is a triannual, multimedia, peer-reviewed, open-access publication edited by BCRW Associate Director Tami Navarro. Founded in 2003, the journal has published academics, activists, and more recently multimedia artists. Through its commitment to bridging the barriers between activism and academia, S&F Online remains accessible and relevant to a broad community of readers, practicing feminist politics of knowledge production and modes of leveraging critique.
Featured Publications:

Neurogenderings
Edited by Rebecca Jordan-Young, Giordana Grossi, and Gina Rippon
Issue 15.2, Spring 2019

Women and Community in Early Modern Europe: Approaches and Perspectives
Edited by Laurie Postlewate, Lori J. Walters, and Christine McWebb
Issue 15.1, Fall 2018

Feminist and Queer Afro/Asian Formations
Edited by Vanita Reddy and Anantha Sudhakar
Issue 14.3, Spring 2018

Thinking Queer Activism Transnationally
Edited by Gema Pérez-Sánchez and Brenna Munro
Issue 14.2, Fall 2017

Queer/Religion
Edited by Elizabeth Castelli
Issue 14.1, Spring 2017
New Feminist Solutions

This series, curated by BCRW Program and Communications Manager Avi Cummings, makes the work of BCRW’s Social Justice Institute residents and other community partners available to a broad audience.

**Immigrants and Refugees are Welcome Here: A Resource Guide for Service Providers Working with Immigrants who are LGBTQ, Sex Workers, and/or HIV-Positive**
Amber Hollibaugh and Avi Cummings
Volume 11, Fall 2018

**Responding to Violence, Restoring Justice**
Tiloma Jayasinghe and Erin Ward
Volume 10, Fall 2018

**The Crisis of Criminalization: A Call for a Comprehensive Philanthropic Response**
Andrea J. Ritchie and Beth Richie
Volume 9, Fall 2017

Other Publications

**Radical Black Women of Harlem Walking Tour**
Asha Futterman BC ’21 and BCRW Researcher-in-Residence Mariame Kaba
Map design by Arrianna Planey, publication design by Neta Bomani
Spring 2019
VIDEO PRODUCTIONS
Video Productions

Every year, BCRW Creative Director Hope Dector produces dozens of edited recordings of our events to increase the reach and accessibility of our public programming. BCRW also produces a number of original video productions in partnership with scholars, activists, and cultural workers. BCRW videos are engaged in by academic and community-based educators for use in classrooms and workshops, and for personal education.

Highlights from 2017-2019 are featured below. For all BCRW video productions, visit bcrw.barnard.edu/videos.

Featured

Featuring JD Davids, Che Gossett, Imani Henry, N’Tanya Lee, and Jason Walker
Edited by Dean Spade and BCRW Creative Director Hope Dector

In the series:

- N’Tanya Lee: Building Real Coalitional Queer Struggle
- N’Tanya Lee: Grassroots Organizing Builds Power
- Building a Powerful Grassroots HIV/AIDS Movement
- Who Leads the Fight Against HIV/AIDS?
- Social Service Or Social Change: Building Political Power for People with HIV/AIDS

Building Accountable Communities (2018)
Featuring Kiyomi Fujikawa and Shannon Perez-Darby
Conceived by Mariame Kaba, filmed by Christina Antonakos-Wallace
Edited by Dean Spade and BCRW Creative Director Hope Dector
In the series:

What is Accountability
What is Self-Accountability?
Self-Accountability and Survivors
People Who Harm Are Not Monsters

Survived and Punished (2017–2018)
Produced by BCRW and Survived and Punished
Edited by Dean Spade and BCRW Creative Director Hope Dector

In the series:

Survived and Punished: Marissa Alexander
Survived and Punished: Bresha Meadows
Survived and Punished: Paris Knox
Survived and Punished: Joan Little
Survived and Punished: Ky Peterson
Survived and Punished: Alisha Walker

No Body Is Disposable: Disability Justice (2017)
Featuring Patty Berne and Stacey Milbern
Produced by Sins Invalid and the Barnard Center for Research on Women
Edited by Dean Spade and BCRW Creative Director Hope Dector

In the series:

The Ability to Live: What Trump’s Budget Cuts Mean for People with Disabilities
Ableism is the Bane of my Motherfuckin’ Existence
My Body Doesn’t Oppress Me, Society Does.

THE ABILITY TO LIVE:
WHAT TRUMP’S HEALTH CUTS MEAN FOR PEOPLE WITH DISABILITIES
BCRW Archives: Preserving Our Histories, Imagining our Futures

Over the last two years, collaborations with the Barnard Archives and Special Collections have enabled a series of archival and digitization projects to improve preservation and access for a broad range of scholars, activists, and students of feminist movements and knowledge.

**2017–2019 Achievements**

**Digitization of BCRW’s founding records and Scholar and Feminist Conference materials**
This collection includes a selection of public and internal papers from 1971 that document the fledgling institution’s work to solidify its place within Barnard, define its purpose outside the academy, and achieve full expression of its commitments. Also included are planning materials, programs, and other items related to the Scholar and Feminist Conference, inaugurated in 1974.

**Preserving the Audio Recordings of The Scholar and Feminist Conference**
This project has preserved audio recordings from BCRW’s signature annual Scholar and Feminist Conference, which began in 1974, through digitization, transcription, and the production of metadata for the catalog. Over 339 cassette tapes from the conference cover the years from 1975-1996, demonstrating the growth of the conference and the changes within feminist scholarship and activism over the decades. Recordings include prominent presenters and attendees, including bell hooks, Audre Lorde, Barbara Ehrenreich, Silvia Federici, Kate Millett, Barbara Kruger, Cherríe Moraga, Sharon Olds, Donna Haraway, and Bella Abzug.

**Cataloguing BCRW’s periodical archive**
For the first time ever, BCRW's periodicals are now catalogued and searchable in the Columbia University Library catalog.

**Transfer of BCRW periodicals, ephemera, and remainings institutional records to the Barnard Archives**
Librarians and archivists processed these collections and produced finding aids for nearly 400 boxes of materials.
2017-2019 Programmatic Collaborations

1968 and its Afterlives: Reflecting on Campus Activism Past, Present, and Future on March 6, 2018
In commemoration of the 50th anniversary of the historic 1968 protests at Barnard and Columbia, this event featured Barnard alums from ’68 to ’18 reflecting on the role of campus activism past and present. The event included a special archival photo exhibit and a digital version, which can be viewed online at bcrw.barnard.edu/digital-feminist-archives.

Scholar and Feminist Conference Archives Exhibit at the 44th Annual S&F Conference, The Politics and Ethics of the Archive on February 8-9, 2019
This interactive exhibit invited conference participants to experience a selection of digitized materials from the conference’s origins in 1974, including audio recordings, programs, and photographs.

Thank you to the following collaborators:

Shannon O’Neill and Martha Tenney, Barnard Archivists
Che Gossett, BCRW Community Archivist and Student Coordinator
Benjamin Rosner, Barnard Library Instructional Applications Developer
Albert Scott, Library Specialist for Cataloguing
Zakiya Collier, Marya McQuirter, and Hannah Sistrunk, Barnard College Archives Fellows
Julia Chinyere Oparah, Janet Jakobsen, Quandra Prettyman, Sue Sacks, and Vernice Travis-Miller, Scholar and Feminist Conference Archival Advisory Board members
Kaya Alim ’22, Tirzah Anderson ’21, Sarah Barlow-Ochshorn ’20, Sophie Kreitzberg ’19, Emma May ’17, Aziza Rahman ’20, Tamsin Ramjit ’19, Emily Reed ’19, Eva Vaillancourt ’12, and Makeen Zachery ’22, BCRW and Library Research Assistants

Thanks to the Council on Library and Information Resources for funding to support these projects.
Thank you to our many generous co-sponsors.

**Barnard College**
- Africana Studies
- American Studies
- Athena Center for Leadership Studies
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- Digital Humanities Center
- English
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- Office of Student Life
- New Directions in American Studies
- Political Science
- Psychology
- Religion
- Urban Studies
- Weiss Fellowship for Visiting International Fellows
- Women’s, Gender, and Sexuality Studies

**Columbia University**
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- Division of Humanities in the Arts and Sciences
- Global Centers
- Greater Caribbean Studies Center
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- Institute for Religion, Culture, and Public Life
- Institute for Research in African-American Studies
- Institute for Research on Women, Gender, and Sexuality
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Studio Museum in Harlem
While We Are Still Here
Word Up Community Bookshop/Librería Comunitaria
Rutgers University
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Avegail Munoz ’19
Emily Reed ’19
David Sierra CU ’18
Alex Volgyesi ’22

Special Thanks
Matt Harvey, Photographer
Austen Osworth, Managing Editor, The Scholar and Feminist Online
Since 1971, BCRW has brought together scholars and activists, artists and cultural workers committed to intersectional feminist analysis and transformative social change.

From the beginning, our work has been supported by generous contributions from individuals, organizations, college and university sponsors, and foundations committed to intersectional feminist social change.

Join us today in celebrating the last fifty years, and supporting BCRW’s future.

To donate online visit barnard.edu/gift

To donate by mail, send a check payable to Barnard College, with “BCRW” in the memo, to the address below:

Barnard Center for Research on Women
Milstein Center, 6th Floor
Barnard College
40 Claremont Avenue
New York, NY 10027

Contact us for additional information.

Thank you for supporting BCRW.
The committee discussed various plans for coordinating and expanding the Women's Center's Collection and Archives.

3. Temma discussed changing the name of the Center. Several additional names were discussed. Everyone agreed that "research" must be in the name. The top contenders are:

- Research in Women
- The Barnard Center for Women's Research
- Barnard Women's Research Collection and Research Center

4. Temma Kaplan announced that Juliet Mitchell had to cancel her speech at the Scholar and Feminist Conference due to family illness. Hanna Rapp will discuss new reproductive technologies.