

BCRW FALL 2014 EVENTS



Deborah Thomas

All events are free, open to the public, and wheelchair accessible. For all accessibility needs, please let BCRW know at your earliest convenience at 212.854.2067 or bcrw@barnard.edu.

For more information, go to bcrw.barnard.edu



HELEN POND MCINTYRE '48 LECTURE BLACK FEMINIST FUTURES AND THE PRACTICE OF FUGITIVITY

A lecture by Tina Campt

Tuesday, 10/07 6:30 PM
James Room, 4th Floor Barnard Hall

What kinds of 'practice' create possibilities for new feminist futures? How do our everyday engagements with power complicate how we understand feminist struggle? This talk uses a black feminist conception of practice to think beyond conventional notions of resistance as the primary model for understanding the relationship of marginalized subjects to power. Focusing on archival photographs of black communities in diaspora, it explores the quotidian practices of black subjects whose micro-labors of struggle are frequently overlooked in an emphasis on collective and individual acts of resistance. The concept of "fugitivity" or "taking flight" emerges as a signature idiom of black diasporic culture and a meaningful pathway for realizing the aspirations of futurity articulated by black feminist theory. Tina Campt is Ann Whitney Olin professor of Africana and Women's Gender and Sexuality Studies, and newly appointed co-director of the Barnard Center for Research on Women.

LUNCHTIME LECTURE THE CLOSET

A lecture by
Henry Abelow

Tuesday, 09/16 12 PM
BCRW, 101 Barnard Hall

Henry Abelow, Willbur Fisk Osborne Emeritus Professor of English at Wesleyan University, will ask and try to answer this question: How and why and in what specific circumstances did the term "the closet"—as connoting a hidden life—first come into use among gay and lesbian Americans? Professor Abelow is the co-editor of *The Lesbian and Gay Studies Reader*, which won the Lambda Prize, and he is the author of *The Evangelist of Desire* and *Deep Gossip*.



LUNCHTIME LECTURE BIRTHRIGHT CRISIS The Power and Paradoxes of Media Advocacy

A lecture by
Miriam Neptune

Thursday, 10/09 12 PM
BCRW, Barnard Hall 101

After a 2013 court ruling stripped citizenship from thousands of Dominicans of Haitian descent, long-term efforts to critique human rights conditions in the Dominican Republic gained traction while existing tensions between Dominican and Haitian diaspora groups also increased. Miriam Neptune will discuss the experience of screening her documentary *Birthright Crisis* as both an organizing tool and a focal point for dialogue between two communities with diverging narratives.



JUSTICE IN THE HOME Domestic Work Past, Present, and Future

A conference featuring Eileen Boris, Eva Kittay, Andrea Cristina Mercado, Premilla Nadasen, Rhacel Parreñas, Aijen Poo, Mary Romero, Peggie Smith, Martina Vandenberg, and more

Thursday, 10/16–Friday, 10/17
Event Oval, The Diana Center

In the last decade, organizing efforts by and on behalf of domestic workers have served as a spur to scholars in a wide range of disciplines, releasing a flood of research about domestic work, domestic workers, and domestic worker organizing that constitutes an abundant and growing field. This fall, BCRW and NDWA will host an interdisciplinary research conference to look intensively at key issues related to domestic work and promote an interchange between scholars and organizers. Together, we will develop important assessments of the field: major scholarly accomplishments, critical areas of debate or contention, as well as un- or under-explored issues. Join us for this historic set of conversations.

Hosted with the *National Domestic Workers Alliance*.

Full details and registration available at bcrw.barnard.edu.



ARE THE GODS AFRAID OF BLACK SEXUALITY? Religion and the Burdens of Black Sexual Politics

A conference

Thursday, 10/23–Friday, 10/24
Columbia University Campus

We are living through a moment of tremendous change at the intersection of race, religion, and sexuality. This conference will bring together scholars, activists, and religious leaders to unearth and engage with the often-unstated claims about the African Diaspora in relation to gender and sexuality, exploring a range of historical and contemporary phenomena in both scholarship and lived experience. Sponsored by Columbia's Institute for Research in African-American Studies.



INVISIBLE LIVES, TARGETED BODIES Impacts of Economic Injustice on LGBTQ Communities

Check bcrw.barnard.edu for date
Murphy Institute
CUNY Grad Center

As part of the Queer Survival Economies project spearheaded by Amber Hollibaugh, this conference works to make visible economic realities and survival strategies among poor and working class queer people. Topics will include immigration and transnational flows of labor; the invisibility of queer people working in industries like retail, restaurants, or health care that offer long hours, low wages, and few workplace protections; and an expansive vision of economic justice.

Photo: Syd London



BCRW ALUMNAE FELLOW PROJECT NO SUCH THING AS NEUTRAL

With Ali Rosa-Salas

Saturday, 11/08
Lecture Demonstration 3 PM
Rep Your Style Battle 6 PM
Event Oval, The Diana Center

With this project, Ali Rosa-Salas '13 highlights movement-based artists within the diverse realm of so-called "vernacular" dance who engage notions of subjectivity and materiality of the body in their work, while utilizing the technical formalities of Abstraction. Join leaders in the community for a lecture demonstration, discussion, and performance celebrating Flex and Lite Feet.



ROSLYN SILVER SCIENCE LECTURE NATURAL PRODUCT SYNTHESIS A Platform for Discovery in Chemistry and Biology

A lecture by Sarah E. Reisman

Thursday, 11/13 6:30 PM
Sulzberger Parlor
3rd Floor Barnard Hall

The chemical synthesis of natural products provides an exciting platform from which to conduct fundamental research in chemistry and biology. Dr. Reisman's laboratory has ongoing research programs targeting the chemical syntheses of several natural products. This seminar will describe their latest progress in both methodological and target-directed synthesis endeavors. Sarah E. Reisman is an Assistant Professor of Chemistry and Chemical Engineering at California Institute of Technology.

BCRW CALENDAR

For more information, go to bcrw.barnard.edu

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THE CLOSET
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BCRW
101 Barnard Hall

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James Room
4th Floor Barnard Hall

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Domestic Work Past, Present, and Future
Event Oval
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Religion and the Burdens of Black Sexual Politics
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01/ Date TBA
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Economic Injustice on LGBTQ Communities
Murphy Institute
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CHANGING LEADERSHIP

The 2014-15 academic year will be Janet Jakobsen's last as Director of the Center. For the last 15 years, Janet has masterfully guided BCRW, maintaining our high standards of programming on cutting edge topics and inaugurating *Scholar & Feminist Online* and the *New Feminist Solutions* series of projects on the crucial issues of the day. While we are sad to see Janet leave this post, we look forward to continuing to work with her as a Research Fellow, pursuing ongoing projects on "Activism and the Academy."

We are thrilled to welcome Tina Campt, Ann Whitney Olin Professor in Africana Studies and Women's, Gender, and Sexuality Studies, who will serve as co-director this year before taking the reins fully in the summer of 2015. Tina has previously served as Chair of the Africana Studies Department and is the author of *Other Germans: Black Germans and the Politics of Race, Gender and Memory in the Third Reich* and *Image Matters: Archive, Photography and the African Diaspora in Europe*.

This semester we also say goodbye to Associate Director Catherine Sameh, who in her four and a half years at BCRW has built an incredible transnational feminisms project spanning continents. Catherine is moving to become an Assistant Professor of Gender and Sexuality Studies at University of California, Irvine. We wish her all the best in the next phase of her journey!

REGISTER FOR BCRW COURSES

We are delighted to announce that BCRW Courses, still going strong after all these years, will be merging with Alumnae Affairs. To see the dates and descriptions and register for **Women's Cultures**, **Women's Lives** with Leslie Calman; **Personal Histories: Multicultural Memoirs** with Lori Rotskoff; and the **Seeking Your Voice Poetry Workshop** with Patricia Brody, call Alumnae Affairs at 212.854.2005 or visit bcrw.barnard.edu/about/courses/.

BCRW

BARNARD CENTER FOR RESEARCH ON WOMEN

HOURS OF OPERATION

Monday–Friday
10am–5pm

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STAFF

Janet R. Jakobsen, Ph.D.,
Director

Anne Jonas
Program Manager

Pam Phillips
Administrative Assistant

Hope Dector
New Media Manager

Nicci Yin '13
Post-Baccalaureate Fellow

RESEARCH ASSISTANTS

Michelle Chen '15

Carly Crane '15

Amrita Doshi '16

Emily Shepard '16

Emma Shuster '15

Ruth Uruchima '15

Justina Walker '15

DIRECTOR'S NOTE

This year, BCRW will celebrate two momentous anniversaries - Barnard's 125th and the 40th "Scholar & Feminist" conference. While the past four decades have seen many changes, the core mission of BCRW, to assure that all "women can live and work in dignity, autonomy and equality" remains powerfully relevant. After all, the exclusion of some women from this promise continues to be a major mechanism of social injustice. This spring, for example, Dean Spade '02 enjoined us to continue to make Barnard a place that expands access to education, in particular by supporting transgender and gender nonconforming students as an integral part of the Barnard community. These themes of access and justice will guide us throughout this year of honoring the history of the College and the Center, a year that will also bring new beginnings.

First, we will welcome of our new Co-Director, Tina Campt, who will take over as Director when I step down at the end of the year. Please join us on October 7th, when we formally welcome Tina, as she delivers this year's Helen Pond McIntyre '48 Lecture on "Black Feminist Futures and the Practice of Fugitivity." I am certain Tina's brilliant and pioneering approach to connecting visual culture and social justice will leave us all with an inspired vision for Barnard – and BCRW's - next 125 years.

Secondly, a gift from a generous donor has allowed us to start a new program of BCRW Fellows that includes such luminaries as Katherine Acey, Leymah Gbowee, Reina Gossett, Amber Hollibaugh, Ntozake Shange, and Naomi Wolf, and expands the role of current Fellows Ali Rosa-Salas '13 and Nicci Yin '14. This group will develop projects over the next several years that will add to the connections between activist, academic, and artistic movements around the world.

I hope you will review all of the exciting events and projects on our website (bcrw.barnard.edu), including our conference with the National Domestic Workers Alliance on October 16 & 17. I look forward to seeing you soon.


Janet Jakobsen, Director

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CENTERNEWS FALL 2014