

All events are free, open to the public, and wheelchair accessible. For all accessibility needs, please let BCRW know at your earliest convenience at 212.854.2067 or [bcrw@barnard.edu](mailto:bcrw@barnard.edu).

For more information, go to [bcrw.barnard.edu](http://bcrw.barnard.edu)

# BCRW SPRING 2015 EVENTS



## THE SCHOLAR AND FEMINIST XL ACTION ON EDUCATION

A conference

Friday, 02/27–Saturday, 02/28  
Barnard Campus

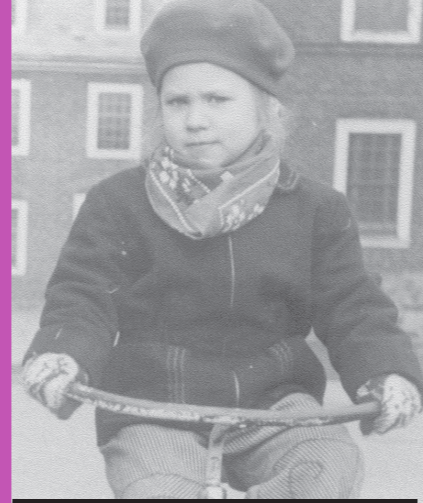
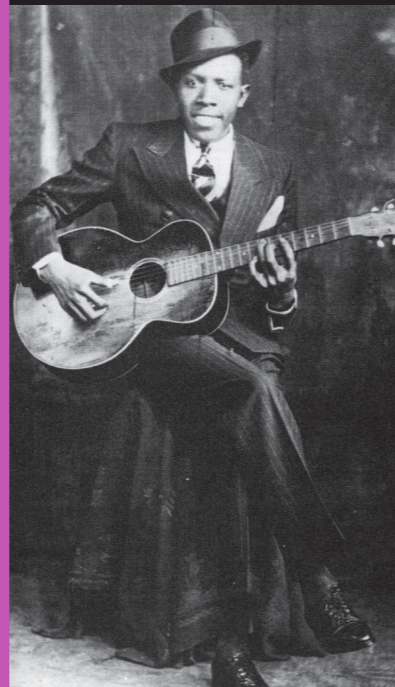
Barnard was founded 125 years ago with the feminist mission of providing education to those who were excluded from major avenues of education. In honor of this legacy and the 40th anniversary of BCRW's signature Scholar & Feminist Conference, this year's conference builds a feminist framework for understanding the institutional, social, and pedagogical facets of teaching, learning, and schooling. Scholars, activists, educators, and artists explore the K-12 landscape and investigate who can attain post-secondary education, under what circumstances, and at what cost. They discuss diverse feminist approaches to such topics as the Common Core standards, educational alternatives, the school-to-prison pipeline, adjunct labor, sexual violence on campus, and continuing racial and economic segregation within educational spaces. For list of participants visit [bcrw.barnard.edu](http://bcrw.barnard.edu).

Image courtesy of Pete Railand, [justseeds.org](http://justseeds.org)

## STUDENT-INITIATED EVENT THE BARNARD-COLUMBIA BLUES SYMPOSIUM

Friday, 02/13–Saturday, 02/14  
Barnard Campus

This weekend-long series of panel discussions and listening sessions engages with the musical origins and cultural importance of the great American art form: the blues. By grounding the conversation in the music and the experiences of those who made it, this symposium seeks to question the role of race, class, capitalism, and gender in American creation of song, verse, and language.

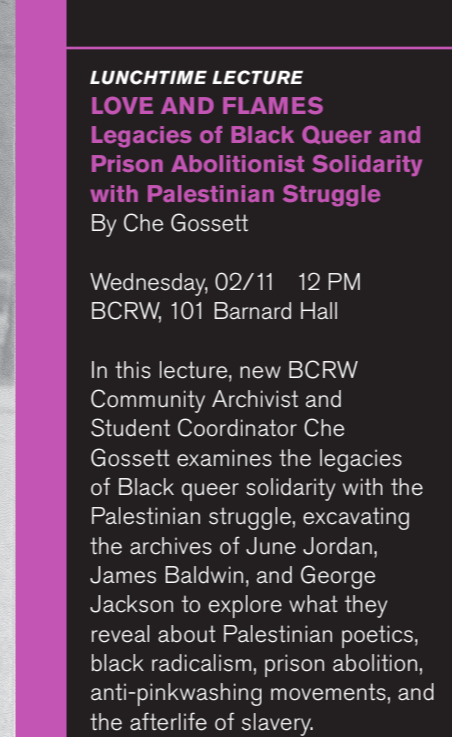


## BODY UNDONE A Salon in Honor of Christina Crosby

With Christina Crosby, Lisa Cohen, Leigh Gilmore, Laura Grappo, Maggie Nelson, Gayle Pemberton, Gayle Salamon

Tuesday, 03/10 6:30 PM  
Sulzberger Parlor  
3rd Floor Barnard Hall

In her forthcoming memoir, Wesleyan University professor Christina Crosby grapples with the rawness of grief after a bicycle accident left her quadriplegic at age 50. Ultimately, she uncovers the queer commitments that can create life-sustaining possibility in an undone body. At BCRW's fifth annual salon, participants reflect on Crosby's evocative story in the context of poetry, memoir, disability studies, and queer theory.



## LUNCHTIME LECTURE LOVE AND FLAMES Legacies of Black Queer and Prison Abolitionist Solidarity with Palestinian Struggle

By Che Gossett

Wednesday, 02/11 12 PM  
BCRW, 101 Barnard Hall

In this lecture, new BCRW Community Archivist and Student Coordinator Che Gossett examines the legacies of Black queer solidarity with the Palestinian struggle, excavating the archives of June Jordan, James Baldwin, and George Jackson to explore what they reveal about Palestinian poetics, black radicalism, prison abolition, anti-pinkwashing movements, and the afterlife of slavery.



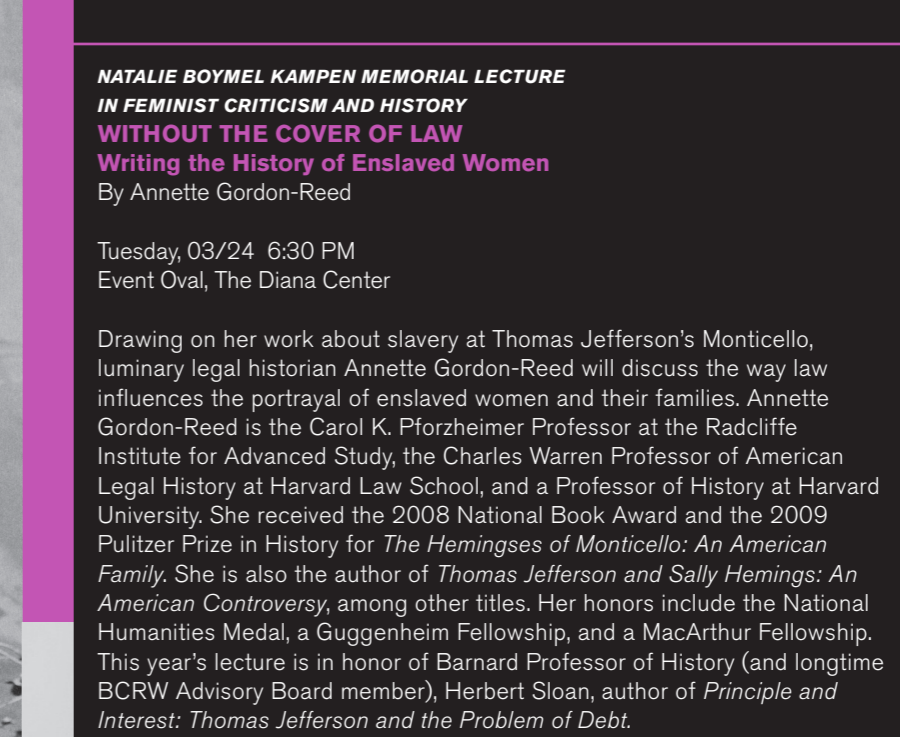
## LUNCHTIME LECTURE A HISTORY OF THE UGLY

By Rachel Eisendrath

Thursday, 04/23 12 PM  
BCRW, 101 Barnard Hall

Focusing on what Ben Jonson called "turdy-facy-nasty-paty-lousy-fartical" characters in works of medieval and Renaissance literature, Assistant professor Rachel Eisendrath considers how the highly ambivalent aesthetic category of the ugly may serve as a paradoxical means by which a literary text critiques or even protests against itself.

Photo used by permission of the Folger Shakespeare Library under a Creative Commons Attribution-ShareAlike 4.0 International License.



## NATALIE BOYMEI KAMPEN MEMORIAL LECTURE IN FEMINIST CRITICISM AND HISTORY WITHOUT THE COVER OF LAW Writing the History of Enslaved Women

By Annette Gordon-Reed

Tuesday, 03/24 6:30 PM  
Event Oval, The Diana Center

Drawing on her work about slavery at Thomas Jefferson's Monticello, luminary legal historian Annette Gordon-Reed will discuss the way law influences the portrayal of enslaved women and their families. Annette Gordon-Reed is the Carol K. Pforzheimer Professor at the Radcliffe Institute for Advanced Study, the Charles Warren Professor of American Legal History at Harvard Law School, and a Professor of History at Harvard University. She received the 2008 National Book Award and the 2009 Pulitzer Prize in History for *The Hemingses of Monticello: An American Family*. She is also the author of *Thomas Jefferson and Sally Hemings: An American Controversy*, among other titles. Her honors include the National Humanities Medal, a Guggenheim Fellowship, and a MacArthur Fellowship. This year's lecture is in honor of Barnard Professor of History (and longtime BCRW Advisory Board member), Herbert Sloan, author of *Principle and Interest: Thomas Jefferson and the Problem of Debt*.



## CARIBBEAN FEMINISMS ON THE PAGE

With Jamaica Kincaid, Tiphonie Yanique, Kaiama Glover

Thursday, 04/16 6:30 PM  
Event Oval, The Diana Center

Distinguished writer Jamaica Kincaid and debut novelist Tiphonie Yanique come together with Barnard's Kaiama Glover to discuss their experiences as women of color writers from the Caribbean and their thoughts on writing about the region, gender, and feminism. Kincaid is the author of numerous books, including most recently the novel *See Now Then*. Yanique's debut novel, *Land of Love and Drowning*, was released in 2014 to critical acclaim.



## WHY SEX? WHY GENDER? Activist Research for Social Justice

A symposium in honor of  
Janet Jakobsen

Friday, 05/01 10 AM–6:30 PM  
James Room, 4th Floor Barnard Hall

For the past 15 years, Janet R. Jakobsen has led the Barnard Center for Research on Women in producing complex, multidisciplinary analyses that address the realities of social change across a diverse range of issues. As the capstone to Professor Jakobsen's directorship of BCRW, this symposium will further expand and transform frameworks for social justice feminism, taking up gender, race, sex, religion, freedom, economics, and the arts.



# BCRW CALENDAR

For more information, go to [bcrw.barnard.edu](http://bcrw.barnard.edu)

**02/** Wednesday, 02/11  
**LOVE AND FLAMES**  
Black Queer and Prison Abolitionist Solidarity  
12 PM  
BCRW  
101 Barnard Hall

Friday, 02/13–Saturday, 02/14  
**BARNARD-COLUMBIA BLUES SYMPOSIUM**  
Barnard Campus

Friday, 02/27–Saturday, 02/28  
**ACTION ON EDUCATION**  
Barnard Campus

**03/** Tuesday, 03/10  
**BODY UNDONE**  
A Salon in Honor of Christina Crosby  
6:30 PM  
Sulzberger Parlor  
3rd Floor Barnard Hall

Tuesday, 03/24  
**WITHOUT THE COVER OF LAW**  
Writing the History of Enslaved Women  
6:30 PM  
Event Oval  
The Diana Center

**04/**

Thursday, 04/16  
**CARIBBEAN FEMINISMS ON THE PAGE**  
6:30 PM  
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Thursday, 04/23  
**A HISTORY OF UGLY**  
12 PM  
BCRW  
101 Barnard Hall

**05/** Friday, 05/01  
**WHY SEX? WHY GENDER?**  
A Symposium in Honor of Janet Jakobsen  
10 AM–6:30 PM  
James Room  
4th Floor Barnard Hall

## WELCOME TAMI AND CHE!

This fall, we welcomed Tami Navarro as our new Associate Director and Che Gossett as our Community Archivist and Student Coordinator. Tami holds a Ph.D. in cultural anthropology from Duke University and worked at the Women's Coalition of St. Croix, a direct service organization founded by Audre Lorde, prior to joining BCRW. She is working on a manuscript entitled *Virgin Capital: Financial Services as Development in the US Virgin Islands*. Che is a Black genderqueer independent scholar and activist. Their projects focus on queer of color AIDS activist and trans archives, and on legacies of queer Black solidarity with Palestinian struggle. They hold an MA from the University of Pennsylvania and an MA in education from Brown University.

## THE SCHOLAR & FEMINIST ONLINE ISSUE 12.1–12.2

BCRW is thrilled to present "Activism and the Academy," a double issue of our peer-reviewed, open-access webjournal. Edited by Janet Jakobsen and Catherine Sameh, this collection of responses to BCRW's 40 years of feminist social justice work within and, importantly, across academic and activist communities includes "Lessons from Anti-Violence Movements," original videos produced by Hope Dector and Dean Spade. Authors in this issue include Robin Weigman, Rod Ferguson, Sandra Soto, Stephanie Luce, Tavia Nyong'o, and many more. Available free online at [sfonline.barnard.edu](http://sfonline.barnard.edu).

## BCRW

BARNARD CENTER FOR RESEARCH ON WOMEN

**HOURS OF OPERATION**  
Monday–Friday  
10am–5pm

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## STAFF

Janet R. Jakobsen, Ph.D.  
*Director*  
Tina Camp, Ph.D.  
*Director*  
Tami Navarro, Ph.D.  
*Associate Director*  
Che Gossett  
*Community Archivist & Student Coordinator*  
Anne Jonas  
*Program Manager*  
Pam Phillips  
*Administrative Assistant*  
Hope Dector  
*New Media Manager*  
Nicci Yin '14  
*Post-Baccalaureate Fellow*

## RESEARCH ASSISTANTS


Priyanka Bhatt '18  
Michelle Chen '15  
Carly Crane '15  
Sarah DeYoung '15  
Dania Lewis '17  
Jessica Lempit '15  
Salma Nakhawi '17  
Emily Shepard '16  
Ruth Uruchima '15  
Justina Walker '15

# DIRECTOR'S NOTE

I cannot express all my gratitude in this small space. But I can say that the past fifteen years serving as Director of BCRW have been the best of my working life. So much has happened in these years. Not only has the (now) forty year history of the Center informed my sense of what it meant to take up this job in the year 2000, but this new century has also been dramatic—including times of violence and war, financial meltdown, and climate change, along with the continuation of many traditional battles in the politics of gender and sexuality (and some new ones). Leading BCRW during this time has given me great hope in the capacity of feminist movements for social justice to construct alternatives. When June Jordan spoke in 2001 at our 30th anniversary conference, or when Nobel Peace Laureate Jody Williams spoke about everyday practices of preventing violence, they helped to demonstrate that, "There is another way." When I step down from this job at the end of this semester, I will do so with a heightened sense that we can create a world in which "all women can live in dignity, autonomy and equality." I owe that sense to all of you.

So, what remains for me is to say thanks: thanks to all of you who have supported and participated in the Center. And, thanks to all the students, staff, faculty, administrators, alumnae, Advisory Board members and activist collaborators with whom I have had the pleasure to work in these years. I owe special appreciation to Elizabeth Castelli and Neferti Tadiar for stepping in as Acting Directors at crucial points and to Tally Kampen and Liz Boylan as extraordinary mentors. There are too many students who have worked here as RAs to name them personally, but I would be more than remiss if I didn't name the staff members who made the work of the Center possible and also made it pleasurable: David Hopson, Liz Budnitz, Hope Dector, E. Grace Glenn, Gisela Fosado, Lucy Trainor '07, Pamela Phillips, Catherine Sameh, Anne Jonas, Tami Navarro, Che Gossett, and Nicci Yin, '14. Finally, thanks to Christina for her patience and generosity.

I am delighted to be handing the baton to my brilliant colleague, Tina Camp, who will take the Center in new and exciting directions while sustaining the critical space we have built thus far. I look forward to continuing my relationship with BCRW as a Research Fellow. And, please do take a look at our stunning slate of Spring programming, with speakers including Pulitzer-prize-winning historian Annette Gordon-Reed, disability writer Christina Crosby, and renowned novelist Jamaica Kincaid.

Thank you,  
  
Janet Jakobsen, Director

**BCRW**  
BARNARD CENTER FOR RESEARCH ON WOMEN

3009 Broadway  
101 Barnard Hall  
New York, NY 10027

# BCRW

BARNARD CENTER FOR RESEARCH ON WOMEN



Performers at Alumnae Fellow All Rosa-Salas' Event, No Such Thing as Neutral

**CENTERNEWS** SPRING 2015