

CANDACE THOMPSON (dancer) was born in Trinidad and Tobago and has come a long way to pursue her art in New York City. Having been trained in ballet, modern and contemporary dance, she graduated from Adelphi University with the Ruth St. Denis award for excellence in her department. She has since had the honor to dance with Andrea E woods/Souloworks, David Gordon, Germaul Barnes/Viewsic Expressions Dance, INSPIRIT, a dance company, Leda Meredith, Makeda Thomas/Roots and Wings Movement!, Sydnie L. Mosley Dances and Trebien Pollard. Candace is looking forward to adding to the dance landscape in the US and the Caribbean in 2012 and deepening her mastery in performance.

LEAH KING '04 (actress/dancer) is a multidisciplinary performance artist and youth educator based in Brooklyn, NY. She has performed with Brown Girls Burlesque, Black Rock Coalition Orchestra, FlavaFlav and Marc Jacobs, and at venues all over the city including Bowery Poetry Club, Whitney Museum, BAM, B.B. King's, Le Poisson Rouge, Santos and Galapagos. Leah is currently working on a new musical project about drag culture and sexual expression. More info: www.leah-king.com, <http://CanIGetaSmile.tumblr.com>.

EBONIE SMITH '07 (musical director) is a singer-songwriter/music producer and creative entrepreneur based in New York City. She has performed at a number of NYC's premiere venues (SOB's, Webster Hall, and the Alvin Ailey American Dance Theater) as well as at Le Centre Culturel Francais in Cameroon, West Africa. A skilled beat-maker, Ebonie has crafted songs for artists based all over the world, most notably Israel's African Hebrew Israelites of Jerusalem. She has also worked alongside soul legend Nona Hendryx of Labelle to coordinate Unfiltered Music, an arts collective for independent musicians. Ebonie is also the founder of Eudora House, a boutique music production company. More info: eboniesmith.com.

BLAIR HOTCHNER (company manager/technical director/lighting designer) received a BA in Dance Psychology from Hofstra University (2010). She is a company member of Overground Dance. Her technical credits include Robin Becker Dance's Into Sunlight (2011), M. Solo for Three Minds (2011) and NYFA's Bootstrap Festival (2012). She currently works with Dance Into Light and Urban Bush Women.

GUIDES: Melina Davis, Bunge Okeyo, Julia Oppenheimer, Mariah Plunkett, Simone Sobers, Gabriella Zecchetto

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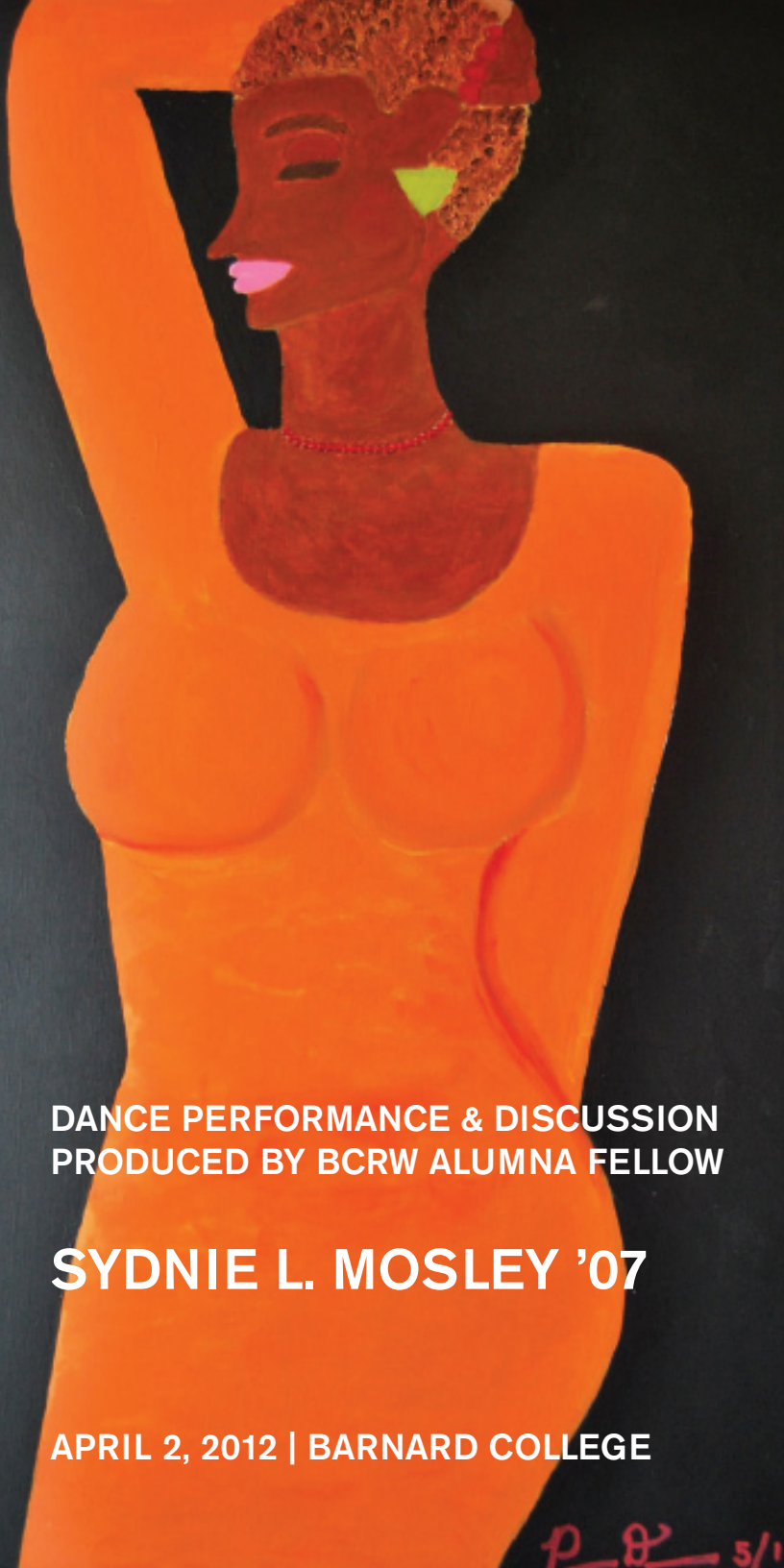
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THE WINDOW SEX PROJECT

DANCE PERFORMANCE & DISCUSSION
PRODUCED BY BCRW ALUMNA FELLOW

SYDNIE L. MOSLEY '07

APRIL 2, 2012 | BARNARD COLLEGE



P-8-5/1

PROGRAM

Gallery Opening

PAINTING: *Her Name was Lola*

LIVE WORKS: *Pin Up for the Perfect Home; Josie; For Whom the Southern Belle Tolls; Caribbean Beauty; Can I Get a Smile?*

Welcome	Sydney L. Mosley
Keep It Moving	Ensemble
Barbie Army	Ensemble
"Excuse me, Beautiful"	Carrie Plew
Randi	Leah King
Barbie Breaks Down	Denae Hannah
Jada	Leah King
Change My Mind	Candace Thompson
Joan	Leah King
In Defense of Our Bodies (The Block is Hot)	Ensemble
What Are You?	Allegra Romita
Margin to Center (Joan)*	Ensemble

**We invite the audience to join us in the performance space for this section.*

Post Performance Discussion

Sydney L. Mosley, Dancers, and Professor L'Heureux Lewis

ABOUT THE ARTISTS



SYDNEY L. MOSLEY '07 (choreographer) is an emerging voice in dance whose work reflects real life experiences exploring, but not limited to, interests in black cultures and the experiences of women. She presents work with her Harlem-based contemporary dance company Sydney L. Mosley Dances, with dance that seeks to actively engage the audience's physical and emotional senses with dance performance in addition to involving audiences in the artistic process.

Sydney earned her MFA in Dance from the University of Iowa (2009) and is also an alumna of Barnard College at Columbia University (2007) where she earned her BA in Dance and Africana Studies. She is currently an Alumna Fellow with the Barnard Center for Research on Women (BCRW), a position that allows her to deepen her artistic work with the resources of the academy.

ALLEGRA ROMITA (dancer) is originally from Baltimore, Maryland. She recently graduated from the University of Michigan, BFA in Dance and minor in Movement Science. She has performed in works by Daniel Gwirtzman, Lindsey and Jason Dietz Marchant, Bill DeYoung, and Sandra Torijano. In addition, Allegra performed Mino Nicholas's historical reconstruction of Doris Humphrey's solo work, Scarf Dance. She has performed for Vincent Thomas and VT Dance at the Kenney Center Millennium Stage in Washington, DC. Allegra now lives Brooklyn. In her time in New York, she has performed at the City Center Studios, Studio A.I.R. with Amy Cova, and the Socrates Sculpture Garden with kerPlunk. Allegra is also a certified Vinyasa Yoga teacher and teaches at Prana Power Yoga in Brooklyn.

DENAE HANNAH (dancer) is from Fort Worth, Texas. She received her B.A. from Stanford University and her M.F.A. from Florida State University. Denae is excited to join Sydney L. Mosley Dances and is also currently developing her first NYC solo work, 5 Star Chick. Denae serves as the Associate Director of Programs & Development at Urban Bush Women and also directs Glenda Productions, a video company that specializes in performance documentation and promotion. Visit www.denaehannah.com and @denaehannah on Twitter.

CARRIE PLEW (dancer) is a dancer, singer and choreographer from North Carolina. Some NY Dance credits include: INSPIRIT, Malleable Dance Theater, X Factor, and Sydney L. Mosley Dances. NY Musical/Cabaret: Terese Genecco and her Little Big Band, Witches In Bikinis (Pria La Crew), The NEW Hopeville Comics (Sunshine). North Carolina: John Gamble Dance Theater, Jan Van Dyke Dance Group and Centennial Station Dinner Theater. Some favorite choreography credits include Singin' in the Rain, 42nd Street, Crazy for You, and The NEW Hopeville Comics. Carrie is thankful for her family, her husband, her Lizabeans and for every day she gets to dance.



LEARN MORE ABOUT
THE WINDOW SEX PROJECT

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