

ANNUAL REPORT
2015-2017

BARNARD CENTER FOR RESEARCH ON WOMEN

A Center for Knowledge and Action



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FROM OUR DIRECTOR

Dear BCRW Community,

In 2015, I took the helm of a ship that my colleague and former BCRW director Janet Jakobsen steered with purpose and success for fifteen years. With an extraordinary foundation, I began my directorship with the desire to build on two of BCRW’s greatest strengths: first, its leadership in intersectional feminist praxis; and second, its active partnership with grassroots organizations and activists in New York City and beyond. My goal was simple: to extend this incredible legacy and help it continue to thrive.

With this objective in mind, my colleague and Columbia University Professor Saidiya Hartman and I established BCRW’s Practicing Refusal Working Group in fall 2015 to, in the spirit of black feminist praxis, grapple with modes of thinking beyond conventional notions of black resistance, and embrace quotidian acts to refuse, subvert, and otherwise respond to power.

In spring 2016, taking heed of the wisdom that the best place to begin your work is at home, BCRW and the Department of Africana Studies reached out to our neighbors to launch the Harlem Semester, establishing long-term partnerships with historic Harlem institutions to offer interdisciplinary graduate and undergraduate courses on diverse topics from the archives of Harlem’s legendary residents to the rich literary legacy emerging from the Harlem Renaissance.

Alongside these ambitious undertakings we dreamed and schemed about how to establish a multi-year fellowship with financial, research, and other material support for visionary feminist activists to develop and disseminate their work. In Fall 2016, after much organizational planning and successful fundraising, we launched the Social Justice Institute with our inaugural cohort of activists-in-residence: Reina Gossett, Cara Page Tarso Ramos, Andrea Ritchie, and Dean Spade '97.

Needless to say, we have been busy! We started with enormous dreams, not a few obstacles, and exceptional resources at hand. Two years and many major global events later—from the frightening rise in white supremacy to the inspiring growth and power in the Movement for Black Lives—I find myself awed, but not surprised by what we have accomplished together. Indeed, we work diligently and passionately because feminist praxis—study, reflection, and action—is vital.

Thank you for joining me on this journey.

In community,

Tina Campt

OVERVIEW

Misson

The Barnard Center for Research on Women brings together scholars and activists through working groups, public events, publications, and multimedia projects that advance intersectional social justice feminist analyses and generate concrete steps toward social transformation.

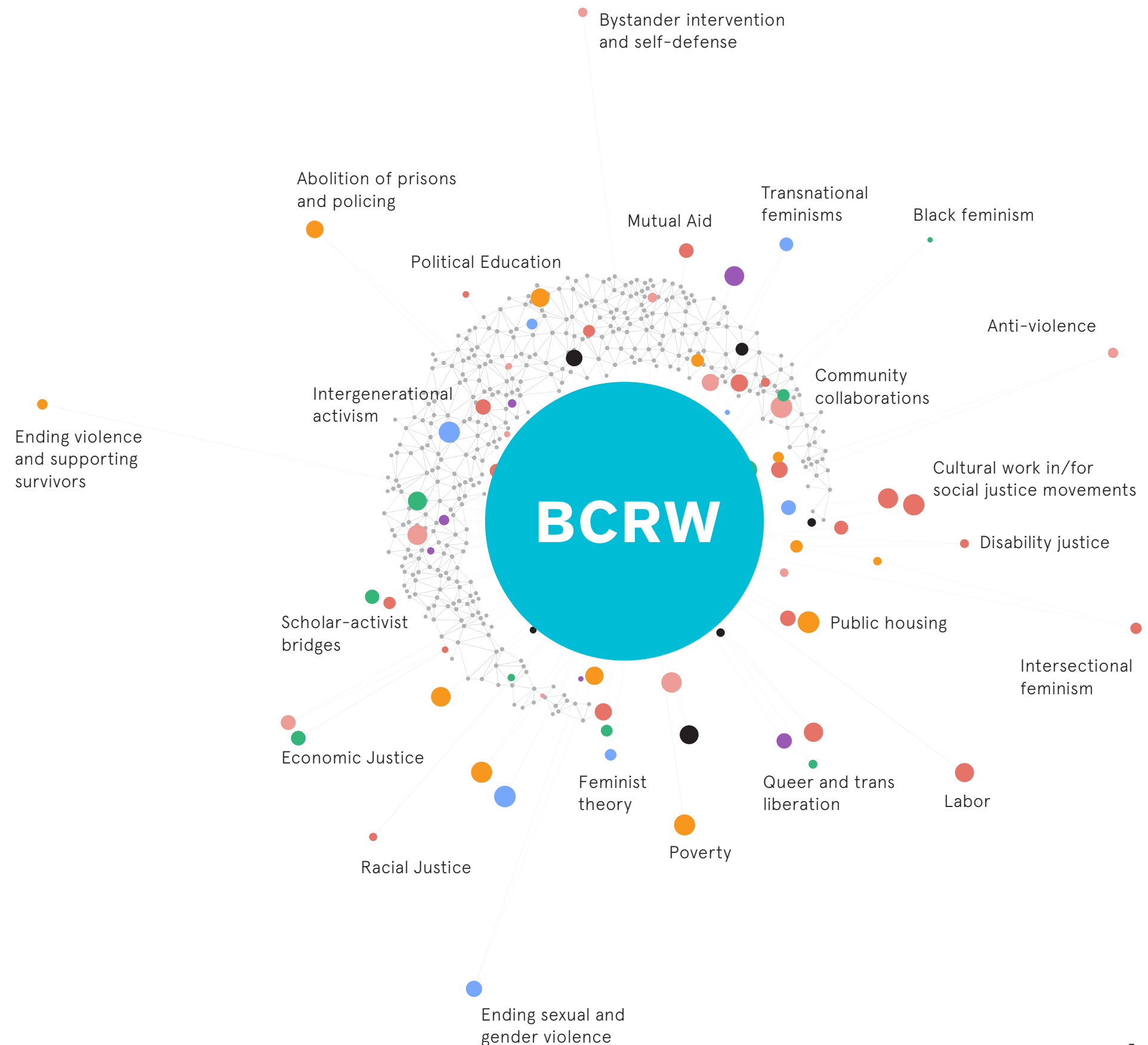
We are committed to vibrant and engaged educational models that stimulate research, teaching, art, activism, policy, and social change, which in turn impact the way we know and understand the world around us.




BCRW Goals 2017

1. **Deepen analysis and skills** for addressing our current political moment by amplifying intersectional feminist thought, practice, and critique.
2. Provide material, financial, research, administrative, and promotional support to **activists, artists, and social justice feminist scholars** working on the critical issues of our times.
3. Develop and **support intersectional feminist pedagogies** with departmental collaborators by engaging students, educators, and other relevant constituencies in curricular initiatives and BCRW projects and publications.
4. Create **innovative feminist, anti-racist, activist-educational print and multimedia resources** with collaborators in response to important political questions and distribute these resources to students, activists, educators, and artists.
5. Engage in accountable relationships with our communities and contribute to transformative change by **building partnerships with organizations, activists, and cultural workers** in New York City, across the US, and transnationally.

Areas of Focus





A QUICK LOOK AT 2015–2017

Programming

Public Events: 39
Conferences: 7
Attendees: 6,753

Digital Engagement

Email List: 10,154
Website views: 182,852
Unique visitors to BCRW website: 79,420
Twitter Followers: 4,600
Facebook Followers: 7,000

Publications

Scholar and Feminist Online
Published Issues: 4
Pageviews of *S&F Online*: 239,736
Unique visitors to *S&F Online*: 95,535
Countries in which *S&F Online* was viewed: 183

Video Productions

Total Video Productions: 63
Original Productions: 30
Total Video Views: 169,885



1 Maggie Nelson
 2 Hortense Spillers
 3 Movie poster for MAJOR!
 4 Christina Sharpe
 5 Reina Gossett

Programming Highlights

BCRW organizes 6-10 events each semester, including our annual signature **Scholar and Feminist Conference**; annual **book salons** to honor authors who have made significant contributions to intersectional feminist thought; endowed lectures including the **Silver Science Lecture**, the **Helen Pond McIntyre '48 Lecture**, and the **Natalie Boymel Kampen Memorial Lecture in Feminist Criticism and History**, the **Caribbean Feminisms on the Page** series; and collaborative events with activists, scholars, and cultural workers on critical social and political issues.

The Argonauts: A Salon in Honor of Maggie Nelson

April 14, 2016
 Featuring Christina Crosby, Saidiya Hartman, Sam Huber, and Heather Love
 Attendance: 450
 Video views: 3,277

6 Alicia Garcia
 7 Sally Benson
 8 Conference poster for The Scholar & Feminist: Sustainabilities

In the Wake: A Salon in Honor of Christina Sharpe

February 2, 2017
 Featuring Hazel Carby, Kaiama Glover, Saidiya Hartman Arthur Jafa, and Alex Weheliye
 Attendance: 275
 Video views: 1,956

Shades of Intimacy: Women in the Time of Revolution

Helen Pond McIntyre '48 Lecture by Hortense Spillers
 February 16, 2017
 Attendance: 260
 Video views: 4,846

What is the Future of Black Lives Under a Kleptocracy?

A lecture by Alicia Garza
 Attendance: 450
 Video views: 2,218

Our Voices: Trans Stories, Trans Justice, Trans Resiliency

A film screening and discussion with Sasha Alexander and Olympia Perez of Black Trans Media, Giselle Bleuz and Devin Lowe, with Luce Lincoln of Global Action Project, and Marin Watts of Trans Justice

Attendance: 260

Video views: 3,195

A Feminist Approach to the Anthropocene: Earth Stalked by Man

Helen Pond McIntyre '48 Lecture by Anna Tsing

Attendance: 125

Video views: 5,074

Sustainabilities

41st Annual Scholar and Feminist Conference

February 27, 2016

Attendance: 650

Video views: 2,059

FEATURES

Social Justice Institute

Over the last 15 years, BCRW has strengthened our commitment to scholar-feminist praxis by building a series of collaborative projects with activists, scholars, artists, and community-based groups and coalitions in New York City and beyond.

In 2014, thanks to generous support from an anonymous donor, BCRW had the honor of awarding four two-year fellowships to Katherine Acey, Amber Hollibaugh, Reina Gossett, and Dean Spade (BC '97).

Building on the success of this pilot project, in 2016 BCRW launched the Social Justice Institute, which initiated a new stage of our activist-academic collaborations with inaugural Activists-in-Residence Reina Gossett, Cara Page, Tarso Ramos, and Dean Spade, and Researcher-in-Residence Andrea Ritchie. Katherine Acey and Amber Hollibaugh are BCRW's Emerita Senior Activist Fellows.

To learn more visit bcrw.barnard.edu/social-justice-institute

Senior Activist Fellows: 2014-2016



Katherine Acey *Activism and Aging*

As a Senior Activist Fellow, Katherine Acey researched and developed a project on issues impacting LGBTQ elders, aging in the LGBTQ community, and bridging LGBTQ activist generations. Beginning in 2015, Acey hosted intergenerational convenings with activists who are LGBTQ and/or women to share experiences, knowledge, and individual and collective needs. In January 2016, Acey was awarded the Sage National LGBTQ Aging and Leadership Award from the National Gay and Lesbian Task Force at the annual Creating Change Conference. During this time Acey also served as Executive Director of GRIOT Circle, an organization by and for LGBTQ elders of color based in Brooklyn. As an Emerita Fellow, Acey continues her work documenting intergenerational activism and the issues impacting LGBTQ elders drawing on the reflections of fellow travelers and her own four-plus decades of organizing in LGBTQ, Palestine solidarity, Black liberation, and other social justice movements.



Amber Hollibaugh
Queer Survival Economies

As a Senior Activist Fellow, Amber Hollibaugh established Queer Survival Economies (QSE), a project addressing the intersections of sexuality, poverty, homelessness, labor, and the criminalization of survival. This project continued Hollibaugh's long-term collaboration with BCRW as well as her critical work as an activist, sex worker, writer, and former Executive Director of Queers for Economic Justice. Hollibaugh convened a public conference in 2015 in collaboration with the Murphy Institute (CUNY) bringing together organizers, activists, scholars, and community members to discuss overlooked and often invisible economic justice issues at the intersections of class, race, gender, immigration, non-traditional families, sexuality, and the law. The conference led to the publication "Queer Precarity" by Amber Hollibaugh and Margot Weiss in New Labor Forum (2015). In 2016, Queer Survival Economies presented a day-long workshop at the Creating Change Conference, the annual conference sponsored by the National Gay and Lesbian Task Force to support change for social justice, and a plenary panel at BCRW's 41st annual Scholar and Feminist Conference. As an Emerita Fellow, Hollibaugh is at work developing a "best practices" toolkit for legal, health, and other service providers working with immigrants who are LGBTQ, sex workers, and/or HIV positive.

Social Justice Institute Profiles



Reina Gossett, Activist-in-Residence
Activist Fellow, 2013-2016

Reina Gossett's work centers on film, art, and other cultural productions at the intersections of disability justice, prison abolition, and queer and trans liberation. In October 2016, Gossett's short film "The Personal Things," illustrated by Micah Bazant and featuring legendary trans elder Miss Major Griffin-Gracy premiered in New York City and Glasgow, Scotland. The film was featured in The New York Times in June 2017, and in the exhibit "Black Queer Brooklyn on Film" at the Brooklyn Museum. In May 2017, Gossett organized and participated in We Move Together, BCRW's first-ever West Coast event, featuring a collaborative art exhibit and panel conversation with Sins Invalid, a disability justice organization that centers the work of queer and trans artists of color, and the Trans Life and Liberation Art Series, which amplifies the struggles and resiliency of trans femmes of color. In 2017, Gossett will direct the film "Atlantic is a Sea of Bones," exploring the ways that historical and systemic violence,

Past collaborations with the Social Justice Institute have included:



2002-2004
Responding to Violence: A Collaboration with Nobel Peace Laureate Jody Williams
2005-2007
Building a New Queer Agenda: A Partnership with Senior Activist Fellow Amber Hollibaugh and Queer Survival Economies
2007
Work-Family Justice: A Partnership with A Better Balance
2008-2009
Building a Domestic Workers Movement: A Partnership with Domestic Workers United (DWU) and the National Domestic Workers Alliance (NDWA)
2009-2010
Reproductive Justice in Action: A Partnership with Groundswell's Catalyst Fund and the New York Women's Foundation (NYWF)



2011
Building a New Queer Agenda
2013-2014
African Women's Rights and Resilience: A Collaboration with Leymah Gbowee
2014-2015
The Digital Shange Project: A Collaboration with Ntozake Shange
Building a New Queer Agenda
2015-2016
Activism and Aging: A Partnership with Senior Activist Fellow Katherine Acey
2013-2016
Making a Way Out of No Way: A Partnership with Reina Gossett
2015-2016
Documenting Queer and Trans Resistance: A Partnership with Dean Spade



like the policing and killing of black queer and trans life, haunts our contemporary landscapes, and how everyday acts of refusal, resistance, and existence have a tremendous impact on the world.

Cara Page, Activist-in-Residence
Medical Industrial Complex Political Project

Cara Page is currently at work documenting eugenic practices and medical experimentation in the U.S. to shape public and political discourse on the historical and contemporary role of scientific racism, experimentation, and medical violence through state and communal apparatuses that control and surveil Black and immigrant communities; Women of Color, Lesbian, Gay, Bisexual, Two Spirit, Transgender, and Gender Nonconforming People; and people with disabilities.

With support from BCRW Research Assistant Nicola Douglas CU '18, Page has been researching and developing a political education tool that maps a timeline of eugenics and scientific experimentation within the medical industrial complex in the United States. In the spring and summer of 2017, Page co-facilitated two trainings for birth workers, health practitioners, and service providers at the New York Department of Public Health in partnership with the Birthing Equity Institute. These trainings are used to reground in the dense history of how the public health system and the medical industrial complex have been used to police and pathologize communities from birth to prisons. Through political writings, cultural performance, trainings, and communal forums on these issues, Page will co-create a curriculum that gathers a cohort of healers and health practitioners, cultural workers and organizers, bioethicists and policy makers positioned to transform condoned eugenic surveillance, violence, and policing that continue to target our communities.

Tarso Ramos, Activist-in-Residence
Mapping the Right, Building the Left

Tarso Ramos is working in conjunction with Political Research Associates, where he is Executive Director, to document intersectional approaches to movement building in the context of growing right wing attacks against reproductive, racial, gender, and economic justice; and provide resources for progressive base-building work led by people of color. In his first year as an Activist-in-Residence, Ramos developed the #First100Days Crash Course, a PRA project sharing readings, videos, and tools for organizing to inform our collective resistance based on principles for engaging the new political regime, defending human rights, and preventing authoritarianism. In the next year he will be completing a research project on misogyny and authoritarianism, building on PRA's existing research on the role that misogyny has played in the rise of the Alt Right and as a mobilizing instrument for other movements that threaten human rights. He will explore the

contemporary currents of misogyny that include cults of masculinity, aggressive assertions of traditional gender roles, and active support by organized groups of right-wing women, and the ways these currents are embedded in complex politics of race, class, and nation. Ramos and PRA will build this complex analysis through the synthesis of relevant historical case studies and by tracking the role of misogyny in the contemporary explosion of Alt Right activity.

Andrea J. Ritchie, Researcher-in-Residence
Race, Gender, Sexuality and Criminalization

Andrea Ritchie's work focuses on deepening public understandings of the intersections of race, gender, sexuality, and criminalization through research, writing, and public engagement. Her book *Invisible No More: Police Violence Against Black Women and Women of Color* was published by Beacon Press in August 2017, and she is publishing a series of articles, reports, and videos on topics related to policing, criminalization, and public safety. She is also hosting convenings on these topics with activists, academics, and philanthropic partners, including a two-day conference at BCRW in November 2017. In addition, Ritchie is at work developing a framework for the philanthropic community to support and sustain innovative and intersectional models that challenge the violent policing and criminalization of women, LGBTQ people, immigrants, and people of color.

Dean Spade, Activist-in-Residence
Activist Fellow, 2015-2016
Abolish, Transform, Build: Resources for Students and Activists on the Left

Dean Spade's work at BCRW focuses on developing activist-educational resources on the critical intersections of disability justice, prison abolition, anti-violence, and queer and trans liberation with collaborators BCRW Creative Director Hope Dector, Activist-in-Residence Reina Gossett, Researcher-in-Residence Andrea Ritchie, Mariame Kaba, Sins Invalid, the Trans Life and Liberation Art Series, and the Survived and Punished series on the ways survivors of sexual and gender violence are criminalized and punished, and the current campaigns to free Paris Knox and Ky Peterson, and others who are in prison for defending their own lives. Spade's recent video projects include, "The Ability to Live: What Trump's Health Cuts Mean for People With Disabilities," a part of the disability justice video series No Body Is Disposable; and "Paris Knox: Survived and Punished," on the ways survivors of sexual and gender violence are criminalized and punished, and the current campaign to free Paris Knox, a black woman currently in prison for defending her own survival.





"The French Evolution (Mariam)"
by Alexis Peskine for the course
"Blackness" in French: From
Harlem to Paris and Beyond,
taught by Kaiama L. Glover
and Maboula Soumahoro

Harlem Semester

Organized by the Barnard Center for Research on Women and the Department of Africana Studies and launched in 2016, the Harlem Semester Program is an ambitious public humanities initiative that explores the complexities of Harlem's social, political, and intellectual histories, its leaders, its culture, and its artists.

Pairing faculty from Barnard and Teacher's College, Columbia University with Harlem-based institutions, these place-based courses teach Harlem's diverse cultural and political legacy through participatory, interdisciplinary, multi-directional learning modules.

For more information, visit bcrw.barnard.edu/harlemsemester

Harlem Semester courses to date:

Romare Bearden: Home is Harlem <i>Diedra Harris-Kelley, Instructor</i>	Harlem Stories: Oral History (Teacher's College) <i>Ansley Erickson, Instructor</i>
"Blackness" in French: From Harlem to Paris and Beyond <i>Kaiama L. Glover and Maboula Soumahoro, Instructors</i>	Freestyle and Displacement in Contemporary Art Practices <i>Leslie Hewitt, Instructor</i>
Black Women, Performance, and the Politics of Style <i>Shirley Taylor, Instructor</i>	The Worlds of Ntzoake Shange & Digital Storytelling <i>Kim F. Hall, Instructor</i>
Vibrations: Harlem Jazz and Beyond <i>Loren Schoenberg, Instructor</i>	Performing Risk: James Baldwin's Harlem <i>Rich Blint, Instructor</i>
Architecture Design Studio: National Black Theater <i>Irina Verona, Studio Coordinator</i>	Home to Harlem: Art, Activism, and Social Justice in the Harlem Renaissance <i>Monica L. Miller, Instructor</i>

Practicing Refusal Working Group: Thinking Beyond Resistance

BCRW Director and Tina Campt and Columbia University Professor Saidiya Hartman initiated the working group Practicing Refusal: Thinking Beyond Resistance in the fall of 2015 to bring together scholars who seek to think beyond conventional notions of resistance as the primary model for theorizing the relationship of black subjects to power. Through closed working group meetings and engaging public events, conversations have centered on the concept of fugitivity and the practices of refusal and disorder that black subjects mobilize in response to the multivalent logics of racial supremacy.

The project foregrounds a notion of 'the black quotidian' and attends to the micro-labors of struggle through which black communities fashion often precarious, but fulfilling, lives and relations. They are practices that are easily dismissed or taken-for-granted as complacent, irrelevant or ineffectual. The aim of this dialogue is to revalue and resignify the quotidian practices of black communities as a signature idiom of black political culture and black futurity.

Practicing Refusal Working
Group Meeting, Winter 2017



Working group participants include:

Tina Campt, Barnard College (convener)
Saidiya Hartman, Columbia University (convener)
Rizvana Bradley, Yale University
Hazel Carby, Yale University
Yvette Christiansë, Barnard College
Denise Ferreira da Silva, Queen Mary University
Che Gossett, Rutgers University and Barnard College
Reina Gossett, Barnard College
Kaiama Glover, Barnard College
Phil Harper, New York University
Maja Horn, Barnard College
Arthur Jafa, Independent Filmmaker
Tami Navarro, Barnard College
Tavia Nyong'o, New York University
Dariack Scott, UC-Berkeley
Christina Sharpe, Tufts University
Deborah Thomas, University of Pennsylvania
Alexander Weheliye, Northwestern
Mabel Wilson, Columbia University

Practicing Refusal: Public Events

Fall 2015

Hacking the Subject: Black Feminism, Refusal, and the Limits of Critique
October 22, 2015
A lecture by Denise Ferreira da Silva

Fall 2016

Dreams are Colder than Death
September 29, 2016
A film screening and conversation with Arthur Jafa

Spring 2017

In the Wake: A Salon in Honor of Christina Sharpe
February 2, 2017
With Hazel Carby, Kaiama Glover, Saidiya Hartman, Arthur Jafa,
and Alex Weheliye

Fall 2017

Listening to Images: A Salon in Honor of Tina Campt
September 14, 2017
With Rizvana Bradley, Jack Halberstam, Nicole Fleetwood,
and Deborah Thomas



Students in BCRW's Transnational Feminisms seminar in Barbados, Summer 2017

Transnational Feminisms

The Transnational Feminisms Initiative was founded in 2010 by Catherine Sameh, former BCRW Associate Director, and currently Assistant Professor of Gender and Sexuality at UC-Irvine.

The initiative continues BCRW's longstanding practice of bridging scholarship and activism in ways that connect the work of Barnard faculty and students with feminist scholars and activists around the world, by building more deeply connected networks, organizations, and movements in the struggle toward justice.

Since 2014, under the leadership of BCRW Associate Director Tami Navarro, Transnational Feminisms continues as a curricular initiative offering credit-bearing courses for students to engage in research and study in Cape Town with the African Gender Institute, and Barbados with the Institute for Gender and Development Studies at the University of the West Indies, Cave Hill.



Public housing rally in Harlem, Summer 2017

Poverty and Public Housing Working Group

In January 2017, Pamela Phillips, Janet Jakobsen, and Avi Cummings, BCRW staff and affiliates, initiated the Poverty and Public Housing Working Group to build analysis and concrete resources for communities to respond to the ongoing erosion of public services, and the systemic neglect of poor and low-income people, people of color, and people with disabilities. The working group focuses on deepening our understanding of and resistance to the ways that neoliberal racialized, classed, gendered, and ableist logics translate into state and social systems that target the most vulnerable members of our communities for precarious lives and premature deaths. The group takes an abolitionist approach to resisting these systems, exploring modes of building safety and resources without strengthening the system's power to surveil, control, exploit and abuse.

In the summer of 2017, BCRW organized a multi-day program for public housing residents, organizers, and advocates to explore these issues, recording their personal and activist stories to create new narratives and resources to enact long-term and effective change.

In the fall of 2017, BCRW will host the first public event in the series, Homes for All, Cages for None: Housing Justice in an Age of Abolition. See bcrw.barnard.edu/events for updates.



Aaryn Lang in "Don't Be A Bystander: 6 Tips for Responding to Racist Attacks"

Original Video Productions

BCRW Creative Director Hope Dector produces original videos with numerous collaborators, including Social Justice Institute residents Reina Gossett, Dean Spade, and Andrea Ritchie, as well individual and institutional partners including Mariame Kaba, Micah Bazant, Lewis Wallace, Patty Berne, Stacey Milbern, Sins Invalid, Survived and Punished, among others.

BCRW's video productions amplify our partners' work focusing on urgent issues, including anti-police and anti-prison organizing, disability justice activism, and trans and queer liberation politics and movement histories.

BCRW's video productions have been screened at film festivals and events in Glasgow, Berlin, Detroit, Seattle, and New Orleans, and featured in the exhibit "Black Queer Brooklyn on Film" at the Brooklyn Museum.



1 "Queer Dreams and Nonprofit Blues: What Are We Fighting For?"
 2 "Paris Knox: Survived and Punished"
 3 Illustration of Miss Major Griffin-Gracy by Micah Bazant for "The Personal Things"



Featured Productions:

Queer Dreams and Nonprofit Blues
 2015–2016 | 8,807 views

Queer Liberation: No Prisons, No Borders
 June 2016 | 2,640 views

The Personal Things
 November 2016 | 9,122 views

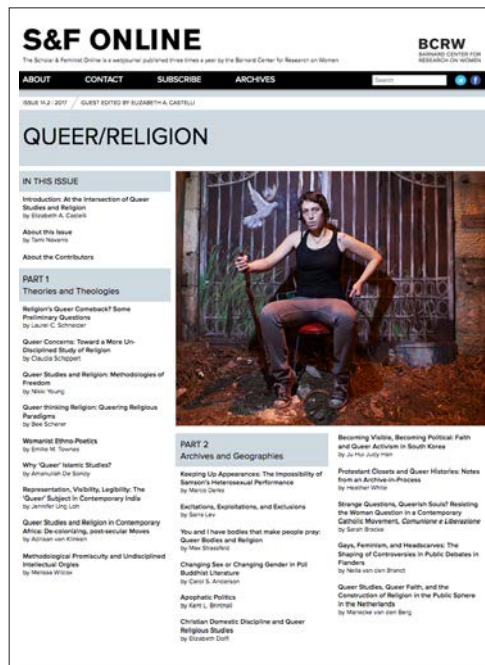
Don't Be A Bystander: 6 Tips for Responding to Racist Attacks
 January 2017 | 100,026 views

No Body Is Disposable: A Disability Justice Video Series
 May–June 2017 | 4,632 views

Survived and Punished Video Series
 July–August 2017 | 2,453 views

Scholar and Feminist Online

S&F Online is an open access feminist publication that, since its founding issue in 2003, has published academics, activists, and more recently multimedia artists on topics ranging from queer agendas that center anti-racism, anti-capitalism, and trans justice, to the literary and political legacy of Black feminist poet, playwright, and choreographer Ntozake Shange. The journal's commitment to bridging the actual and imagined barriers between activism and academia pushes the journal to remain accessible and relevant to a broad community of readers and to practice a politics of feminist knowledge production and modes of leveraging critique. sfonline.barnard.edu



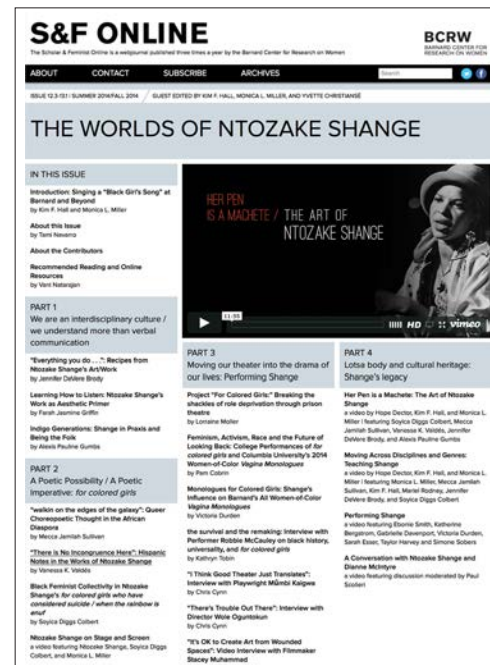
Recent issues:

The Worlds of Ntozake Shange

Fall 2015

Edited by Kim F. Hall, Monica L. Miller, and Yvette Christiansë

This issue highlights Shange's centrality to black feminism and the continuing impact of her work both within and outside the academy.



Navigating Neoliberalism in the Academy, Nonprofits, and Beyond

Winter 2016

Edited by Soniya Munshi and Craig Willse

This issue looks at the nonprofit and the university as two key sites in which neoliberal social and economic formations are constituted and contested.

Traversing Technologies

Fall 2016

Edited by Patrick Keilty and Leslie Regan Shade

This issue investigates the complex entanglement of technical systems with race and racialization, social and governing systems, and the human and non-human elements they were built by, for, within, and against.

Queer/Religion

Spring 2017

Edited by Elizabeth Castelli

This issue brings together scholarship rooted in Queer Studies and Religious Studies.

Upcoming Issues:

Thinking Queer Activism Transnationally

Edited by Gema Pérez-Sánchez and Brenna Munro

Afro-Asian Feminist and Queer Formations

Edited by Vanita Reddy and Anantha Sudhakar

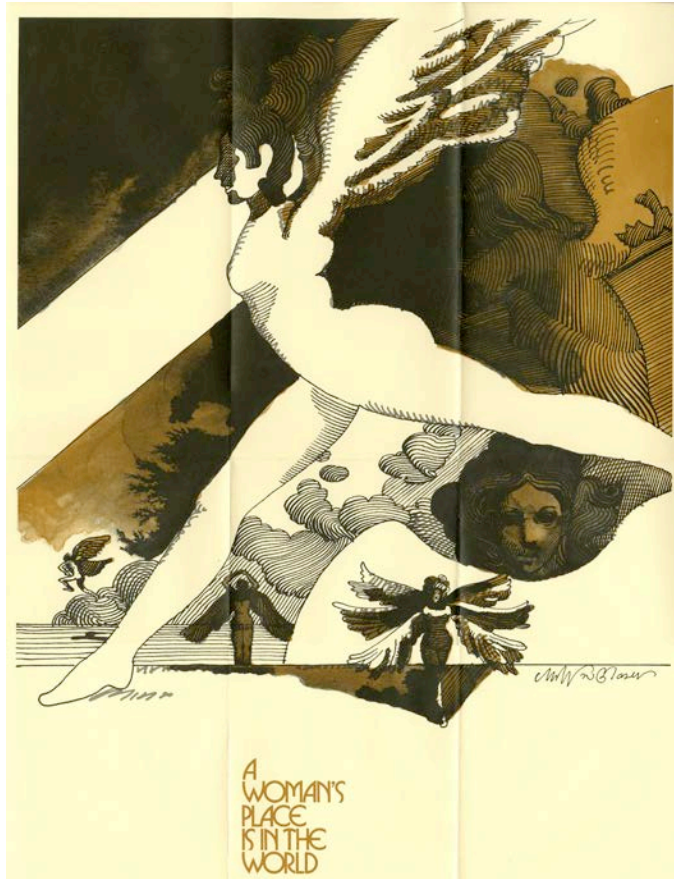
The Storytelling Issue

Edited by Avi Cummings and Belkys Garcia

Trans Feminism

Edited by Che Gossett

ARCHIVES



"A Woman's Place is in the World," 1971. Oversized poster, with illustration, describing the broad, conceptual foundations and aims of the Women's Center of Barnard College (detail).

Digitizing BCRW's Feminist History Archives

In 2016, BCRW and the Barnard Archive launched a new digital portal featuring public and internal papers from 1971, BCRW's inaugural year.

The archive offers a snapshot of feminist history in the 1960s and 1970s, the institutionalization of women's centers and women's studies as an academic discipline, and feminist struggles working with and through the Women's Liberation Movement, Black Liberation Movement, and Anti-War Movement, and taking place at colleges and universities, in healthcare and social service centers, in political organizations and neighborhood meetings across the country.

The digital portal is a pilot project in BCRW's digital humanities initiative, and part of an ongoing collaboration with the Barnard Library to provide broader access to BCRW's rich archives.

Thanks to the Barnard College Committee on Online and On-Campus Learning (COOL) for generous funding.

STAFF

Tina Campt, Director
Tami Navarro, Associate Director
Hope Dector, Creative Director
Avi Cummings, Program and Media Manager
Pamela Phillips, Senior Program Assistant
Che Gossett, Community Archivist and Student Coordinator

Research Assistants

Kyara Andrade '17
Krish Bhatt '18
Levi Craske '18
Nicola Douglas, CU '18
Dania Lewis '17
Miranda Litwak, CU '17
Melissa Luidor '17
Emma May '18
Kat Murphy '16
Salma Nakhlawi '17
David Sierra, CU '18

Activist Fellows 2014-2016

Katherine Acey, Senior Activist Fellow
Reina Gossett, Activist Fellow
Amber Hollibaugh, Senior Activist Fellow
Dean Spade '97, Activist Fellow

Social Justice Institute Residents 2016-2018

Reina Gossett
Cara Page
Tarso Ramos
Andrea Ritchie
Dean Spade '97

SUPPORT THE CENTER

Our work is possible thanks to the generous support and engagement from our community. Your participation in our events, collaborations on projects, research and technical support, and financial contributions keep BCRW thriving.

If you would like to make a donation, visit bcrw.barnard.edu/donate

You can also send a check to the Barnard Center for Research on Women, 101 Barnard Hall, 3009 Broadway, New York, NY 10027.

If you have questions about giving, email us at bcrw@barnard.edu.

BCRW
BARNARD CENTER FOR
RESEARCH ON WOMEN

bcrw.barnard.edu

101 Barnard Hall
3009 Broadway, New York, NY 10027

Phone: 212.854.2067
Fax: 212.854.8294

Twitter: [@bcrwtweets](https://twitter.com/bcrwtweets)
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