



ANNUAL  
REPORT  
2017-2019

**BARNARD CENTER FOR  
RESEARCH ON WOMEN**

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STUDY-COLLABORATION-REFLECTION-ACTION







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## FROM OUR DIRECTOR

The last two years have been busy, transformative, and inspiring for the Barnard Center for Research on Women. In spring 2018, Professor Tina Campt passed the directorship baton to me, after three exceptionally creative and productive years at the helm. Later that summer, BCRW moved out of Barnard Hall, our home for forty years, into our expanded offices on the sixth floor of the newly opened Milstein Center for Teaching and Learning at the heart of the Barnard campus. And then, in the fall, we welcomed the second cohort of the newly formed Social Justice Institute. Amidst these changes, what has remained constant is our commitment to fostering collaborations between critical feminist scholarship and activism.

We have also been proud of long-term relationships we have built with academic departments and other centers in the college and university, as well as with international colleagues, community organizations and activists working in New York City and beyond. These collaborations have manifested in conferences, convenings, scholarship, collaborations, and more.

Of course, none of our work would be possible without the generosity of our supporters. As we look ahead to our fiftieth anniversary in 2020-2021, we hope you will join us in celebrating the work that has brought us here, and supporting the work that is to come. To make your gift today, visit [bcrw.barnard.edu/fifty](https://bcrw.barnard.edu/fifty), or contact us for more information and additional ways to give.

Thank you for celebrating our past and supporting our future.

With appreciation,

A handwritten signature in black ink that reads "Elizabeth A. Castelli". The signature is written in a cursive style and is positioned above a long, thin, curved line that extends to the left and then curves back to the right.

Elizabeth Castelli  
Director of the Barnard Center for Research on Women  
Professor, Department of Religion, Barnard College



A woman with braided hair is speaking into a microphone at a public event. She is wearing a dark, textured top. The background is a blurred crowd of people.

## MISSION

### STUDY – COLLABORATION – REFLECTION – ACTION

The Barnard Center for Research on Women (BCRW) brings scholars and activists together through its **working groups**, **public events**, **publications**, and **multimedia projects** to advance intersectional social justice feminist analyses and to promote social transformation. BCRW is committed to vibrant and engaged research, pedagogy, art, and activism, supporting the work of scholars and activists to create new knowledge and to challenge and refine how we understand the world around us. Since its founding in 1971, BCRW has cultivated collaborative and accountable relationships with community organizations, activists, and cultural workers in New York City, across the US, and transnationally. From our signature annual **Scholar and Feminist Conference** to our peer-reviewed journal ***S&F Online***, our unique collection of **feminist social movement ephemera** (housed in the Barnard College Archives) and constantly expanding **video archive**, and the recently inaugurated **Social Justice Institute**, BCRW remains committed to critical feminist engagement with the academy and the world.



Ruth Wilson Gilmore delivers a lecture at the 43<sup>rd</sup> annual Scholar and Feminist Conference, Subverting Surveillance Strategies to End State Violence, Spring 2017



# A QUICK LOOK AT 2017–2019

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## Programming

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Public Events: 25  
Conferences: 4  
Co-Sponsored Events: 11  
Attendees: 6,747

## Publications

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*Scholar and Feminist Online*  
Published Issues: 4  
Pageviews of *S&F Online*: 266,463  
Unique visitors to *S&F Online*: 115,699

## Video Productions

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Total Video Productions: 47  
Original Productions: 12  
Total Video Views: 14,874

## Digital Engagement

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Email List: 12,846  
Website views: 220,200  
Unique visitors to BCRW website: 130,000  
Twitter Followers: 6,011  
Facebook Followers: 8,530



Tina Campt addresses the audience with Daphne Brooks, Aimee Meredith Cox, Macarena Gomez-Barris, Saidiya Hartman, and Alexander G. Weheliye at *Wayward Lives: Beautiful Experiments: A Salon in Honor of Saidiya Hartman*, Spring 2019.





## PROGRAMMING

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From 2017–2019, BCRW organized four conferences and twenty-five lectures, panels, salons, and other events. Edited event recordings are available at [bcrw.barnard.edu/videos](https://bcrw.barnard.edu/videos).

For additional information, including details on speakers and co-sponsors, please visit [bcrw.barnard.edu/events](https://bcrw.barnard.edu/events).

## Conferences

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### Invisible No More: Resisting Police Violence Against Black Women and Women of Color in Troubled Times

November 3-4, 2017

*Featuring*

**Mizue Aizeki**, Immigrant Defense Project

**Kimberlé Williams Crenshaw**, Columbia Law School, Columbia University and University of California, Los Angeles School of Law

**Mariame Kaba**, Project NIA

**Joo-Hyun Kang**, Communities United Against Police Reform

**Victoria Law**, independent journalist

**Dorothy Roberts**, University of Pennsylvania Law School

**Barbara Smith**, Combahee River Collective

**Neferti Tadiar**, Women's, Gender, & Sexuality Studies, Barnard College

**Tourmaline**, BCRW Social Justice Institute, filmmaker

**Lala Zannell**, Anti-Violence Project

& more

Nicole Dennis-Benn, Erna Brodber, Tami Navarro, and Kaiama L. Glover at Caribbean Feminisms on the Page, Fall 2018.





## The 43<sup>rd</sup> Annual Scholar and Feminist Conference: Subverting Surveillance: Strategies to End State Violence

February 16-17, 2018

*Featuring*

**Simone Browne**, African and African Diaspora Studies,  
University of Texas, Austin

**Ruth Wilson Gilmore**, Earth and Environmental Sciences,  
The Graduate Center, CUNY

**Inderpal Grewal**, Women's, Gender, and Sexuality Studies,  
Yale University

**Mariame Kaba**, Project NIA

**Cara Page**, BCRW Social Justice Institute

**Dylan Rodriguez**, Ethnic Studies, University of California,  
Riverside

**Nandita Sharma**, Sociology, University of Hawai'i, Mānoa

**Dean Spade '97**, BCRW Social Justice Institute and Seattle  
University School of Law

**Harriet Washington**, independent journalist  
& more

Christina Heatherton, Margaret Stevens, Lisa Armstrong, and S. Ani Mukherji on a panel at Global Radicalism: Solidarity, Internationalism and Feminist Futures, Fall 2018.



## **Global Radicalism: Solidarity, Internationalism, and Feminist Futures Conference**

Held at The People's Forum

September 22, 2018

*Featuring*

**Elisabeth Armstrong**, Program for the Study of Women and Gender, Smith College

**Chantelle Bateman**, Warrior Writers and Iraq Veterans Against the War

**Jordan T. Camp**, American Studies, Barnard College

**Rev. Claudia de la Cruz**, The People's Forum

**Christina Heatherton**, American Studies, Barnard College

**Cheryl Higashida**, English, University of Colorado, Boulder

**Mariame Kaba**, Project NIA and BCRW Social Justice Institute

**Manu Karuka**, American Studies, Barnard College

**S. Ani Mukherji**, American Studies, Hobart and Williams Smith Colleges

**Vijay Prashad**, Tricontinental: Institute for Social Research

**Margaret Stevens**, History, Essex County College

**Mary Helen Washington**, English, University of Maryland

**Melanie Yazzie**, American Studies, University of Colorado, Boulder

## **44<sup>th</sup> Annual Scholar & Feminist Conference: The Politics and Ethics of the Archive**

February 8-9, 2019

*Featuring*

**Maira E. Álvarez**, Inter-University Program for Latino Research and Hispanic Studies, University of Houston

**La Vaughn Belle**, BCRW Social Justice Institute, artist

**Jarrett Drake**, Social Anthropology, Harvard University

**Sylvia Fernandez Quintanilla**, Hispanic Studies, University of Houston

**Jennifer Guglielmo**, History, Smith College

**Michelle Joffroy**, Latin American and Latino/a Studies and Spanish, Smith College

**Steve Lang**, Sociology, LaGuardia Community College

**Justin Leroy**, History, University of California, Davis

**Premilla Nadasen**, History, Barnard College

**Monique Tú Nguyen**, Matahari Women Workers Center

**Riya Ortiz**, Damayan Migrant Workers Association

**Cameron Rowland**, artist

**Shawn(ta) Smith-Cruz**, Library, The Graduate Center, CUNY & more





1 Avery Gordon delivers the Helen Pond McIntyre '48 Lecture, Spring 2019.

2 Whitney Battle-Baptiste delivers the Natalie Boymel Kampen Memorial Lecture in Feminist Criticism and History, Spring 2019.

## Endowed Lectures

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### Helen Pond McIntyre '48 Lecture

#### The Institutional As Usual: Diversity Work as Data Collection

October 16, 2017

**Sara Ahmed**, independent scholar

#### We Will Have Been Living Otherwise: Archiving in the Future Perfect Tense

February 25, 2019

**Avery Gordon**, Sociology, University of California, Santa Barbara and Birkbeck School of Law, University of London

### Natalie Boymel Kampen Memorial Lecture in Feminist Criticism and History

#### Emma Goldman's Struggles for Utopia: Feminism and Ambivalence

April 18, 2018

**Clare Hemmings**, Gender Studies, London School of Economics and Political Science

#### "Moving Mountains and Liberating Dialogues": Creating a Black Feminist Archaeology

March 11, 2019

**Whitney Battle-Baptiste**, Anthropology, University of Massachusetts Amherst

## Roslyn Silver '27 Science Lecture

### **Undoing the Future: Troubling Time/s and Ecologies of Nothingness: Re-turning, Re-memembering, and Facing the Incalculable**

March 19, 2018

**Karen Barad**, Feminist Studies, University of California, Santa Cruz

### **The Extraordinary 2018 Eruption of Kīlauea Volcano, Hawaii**

April 9, 2019

**Tina Neal**, Hawaiian Volcano Observatory

## Scholarly Book Salons

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### ***Listening to Images: A Salon in Honor of Tina Campt***

*Practicing Refusal Collective public event*

September 14, 2017

**Tina Campt**, Africana Studies and Women's Studies, Barnard College

**Nicole Fleetwood**, American Studies, Rutgers University

**Jack Halberstam**, English and Comparative Literature, Columbia University

**Deborah Thomas**, Anthropology, University of Pennsylvania

Moderated by **Saidiya Hartman**, English and Comparative Literature, Columbia University

### ***Wayward Lives, Beautiful Experiments: A Salon in Honor of Saidiya Hartman***

March 4, 2019

**Saidiya Hartman**, English and Comparative Literature, Columbia University,

**Daphne Brooks**, African American Studies, Yale University

**Aimee Meredith Cox**, African American Studies, Yale University

**Macarena Gomez-Barris**, Social Science and Cultural Studies, Pratt Institute

**Alexander G. Weheliye**, African American Studies, Northwestern University

Moderated by **Tina Campt**, Africana Studies and Women's Studies, Barnard College





Cover image from Erna Brodber's *Jane and Louisa Will Soon Come Home* (1980).



## Literary Events

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### A Centennial Celebration of Gwendolyn Brooks

November 16, 2017

*Featuring*

**Jericho Brown**, poet

**Rigoberto Gonzalez**, poet

**Erica Hunt**, poet

**Darryl Pinckney**, writer

& others

### Critical Caribbean Feminisms

October 9, 2018

**Erna Brodber**, writer

**Nicole Dennis-Benn**, writer

Moderated by **Kaiama L. Glover**, French and Africana Studies,  
Barnard College

### History, Memory, Craft

October 22, 2018

**Zinzi Clemmons**, writer

**Crystal Hana Kim**, writer

Moderated by **Alexandra Watson**, English, Barnard College

### Critical Caribbean Feminisms

Held at The Graduate Center, CUNY

November 8, 2018

**Roxane Gay**, writer

**Katia D. Ulysse**, writer

Moderated by **Tami Navarro**, BCRW Associate Director



**"I Preferred the World of Imagination to the Death of Sleep":  
A Reading and Conversation**

February 8, 2019

**Akwaeke Emezi**, writer

**Chinelo Okparanta**, writer

Moderated by **Yvette Christiansë**, Africana Studies and English,  
Barnard College

***Native Country of the Heart*: Book Launch**

Held at The People's Forum

April 7, 2019

**Cherríe Moraga**, writer

In conversation with **Claudia de la Cruz**, The People's Forum

## Scholar-Activist Events

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**"Song in a Weary Throat": Pauli Murray's Life and Legacy**

September 25, 2017

**Rosalind Rosenberg**, History, Barnard College

**Alexis Pauline Gumbs '04**, Theater Arts and Dance,  
University of Minnesota, Twin Cities, writer

**Sangadore (Julia Roxanne Wallace)**, Art, University of  
Minnesota, Twin Cities, artist

Moderated by **Monica L. Miller**, Africana Studies and English,  
Barnard College

**Homes for All, Cages for None: Housing Justice in an Age of Abolition**

October 10, 2017

**Christina Heatherton**, American Studies, Barnard College

**Craig Willse**, Cultural Studies, George Mason University

**Combahee River Collective Mixtape: Black Feminist Sonic Dissent  
Then and Now**

November 15, 2017

**Daphne Brooks**, African American Studies, Yale University

**Kara Keeling**, Cinema and Media Studies, University of Chicago

**Jacqueline Stewart**, Cinema and Media Studies, University of  
Chicago

**From Black Lives Matter to the White Power Presidency: Race and  
Class in the Trump Era**

March 1, 2018

**Keeanga-Yamahtta Taylor**, African American Studies,  
Princeton University

**1968 and its Afterlives: Reflecting on Campus Activism Past, Present, and Future**

March 6, 2018

**DaMonique Ballou '17**

**Krish Bhatt '18**

**Nancy Biberman '69**

**Elizabeth Langer '68**

**Karla Spurlock-Evans '71**

Moderated by **Premilla Nadasen**, History, Barnard College

**Building Accountable Communities (online event)**

October 26, 2018

**Kiyomi Fujikawa**, anti-violence organizer

**Shannon Perez-Darby**, anti-violence organizer

**Mariame Kaba**, Project NIA, BCRW Social Justice Institute

***Capturing the Flag: Documentary Screening***

October 30, 2018

**Anne de Mare**, filmmaker

In conversation with **Flora Davidson**, Political Science, Barnard College

**Building from the Left: Strategies to Disrupt the Right**

November 13, 2018

**Pooja Gehi**, National Lawyers Guild

**Cara Page**, BCRW Social Justice Institute

**Tarso Luís Ramos**, Political Research Associates

Moderated by **Janet Jakobsen**, Women's, Gender, and Sexuality Studies, Barnard College

Combahee River Collective  
Mixtape poster image





## **African Diasporic Countervisualities**

February 11, 2019

**La Vaughn Belle**, BCRW Social Justice Institute, artist

**Vanessa Valdés**, Spanish and Portuguese, City College of New York

**Dixa Ramírez**, American Studies and English, Brown University

## **Black Imaginaries, Scandinavian Diasporas**

*Practicing Refusal Collective public event*

March 5-7, 2019

**Jeannette Ehlers**, artist

**Ellen Nyman**, actor, director, and visual artist

**La Vaughn Belle**, BCRW Social Justice Institute, artist

## **Resisting Gendered State Violence Across Turtle Island: Cross-Border Solidarity Against Anti-Blackness**

April 11, 2019

**Robyn Maynard**, independent journalist

In conversation with **Andrea J. Ritchie**, BCRW Social Justice Institute

Monica L. Miller addresses the audience at Black Imaginaries, Scandinavian Diasporas, Spring 2019.



## CO-SPONSORED EVENTS

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*BCRW was honored to co-sponsor the following events organized by our collaborators.*

### **Black Trans Reproductive Labor**

New Directions in American Studies at Barnard College and the Center for the Study of Race and Ethnicity at Columbia University  
October 19, 2017

### **Honoring the 20<sup>th</sup> Anniversary of Dorothy Roberts' *Killing the Black Body: Race, Reproduction, and the Meaning of Liberty***

Columbia Collaborative to Advance Equity through Research on Women and Girls of Color  
November 20, 2017

### **Crafting Transnational Feminist Genealogies: Living an Insurgent Life in Neoliberal Times**

Institute for Research on Women, Gender, and Sexuality at Columbia University  
February 20, 2018

### **Eli Clare: *Gawking, Gaping, Staring: Living in Marked Bodies***

Barnard Student Government Association's Student Health Advisory Committee and Barnard Student Life  
April 8, 2018

### **Frontiers of Debt in the Caribbean and Afro-America**

Unpayable Debt: Capital, Violence, and the New Global Economy, a working group at the Center for the Study of Social Difference at Columbia University  
April 19-20, 2018

### **What Can We Do When There's Nothing to Be Done: Strategies for Change**

Center for the Study of Social Difference at Columbia University  
September 28, 2018

### **Imagining Everyday Life: Engagement with Vernacular Photography**

Center for the Study of Social Difference at Columbia University, held at Lenfest Center for the Arts  
October 19-20, 2018



**The Sojourner Project: Dialogues on Black Precarity, Fungibility, and Futurity**

*Practicing Refusal Collective public event*

Institute for Research on Women, Gender, and Sexuality at Columbia University, held at Columbia Global Centers, Paris

October 30–31, 2018

**Queer Disruptions Conference III**

Institute for Research on Women, Gender, and Sexuality at Columbia University

February 28–March 1, 2019

**A Call to Negro Women: A (Little Known) Black Feminist Manifesto with Mariame Kaba**

The People's Forum

March 21, 2019

**Transnational Feminist Futures: A Roundtable Discussion**

Institute for Research on Women, Gender, and Sexuality at Columbia University

March 25, 2019

*BCRW also hosted the following events organized by our Social Justice Institute partners.*

**Community Accountability/Transformative Justice 101**

Organized and taught by **Mariame Kaba**

December 8, 2018

**Send Them Home for the Holidays: A Letter Writing Party**

Organized by **Mariame Kaba** and **Survived and Punished**

December 9, 2018

**Defending Survivors and Liberating Futures: Survived and Punished National Convening**

Organized by **Mariame Kaba** and **Survived and Punished**

March 2, 2019

**Interrupting Criminalization Strategy Session**

Organized by **Andrea J. Ritchie**

March 11, 2019

**Transformative Justice Hub**

Organized by **Mariame Kaba**

March 16, 2019

**Adhikaar Convening for Nail Salon Workers**

Organized by **Adhikaar**

March 25-26, 2019

**Radical Black Women in Harlem Walking Tour**

Created and led by **Mariame Kaba** and **Asha Futterman '21**

April 7, May 4, and May 5, 2019

**Strategy Session: Developing a Comprehensive Response to Sexual Violence by Law Enforcement Agents**

Organized by **Andrea J. Ritchie**

April 10, 2019

**INCITE! Women, Gender Nonconforming, and Trans People of Color Against Violence Meeting**

Organized by **Andrea J. Ritchie**

April 25, 2019

**Building Accountable Communities: A National Gathering**

Organized by **Mariame Kaba**

April 25-26, 2019

**Strategy Session: Challenging the Criminalization of Reproductive Autonomy**

Organized by **Andrea J. Ritchie**

May 29-30, 2019





## RESEARCH AND COLLABORATION

Since our beginnings, BCRW has participated in and sponsored projects with researchers, activists, and cultural workers dedicated to intersectional feminism and social justice.



## Changing the Narrative: The Poverty and Housing Working Group

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In 2016, the Barnard Center for Research on Women launched the Poverty and Housing Working Group and, within it, the resident-centered, place-based community engagement project, Changing the Narrative. This project is organized by **BCRW Senior Program Assistant Pamela Phillips** and made up of BCRW staff, faculty, students, and community members. The project seeks to make resident's histories and experiences the focal point of the public housing narrative. Changing the Narrative aims to create spaces within public housing developments for residents to discuss their individual and collective experiences, shed the stigma attached to public housing, and build collective power.

### Featured Work

#### Two-Day Workshop and Oral History Session at NYCHA Marble Hill Houses

##### August 2017

Participants included ten Marble Hill residents and organizers from People's Power Movement (PPM), Black Alliance for Justice Immigration (BAJI), National Low-Income Housing Coalition (NLIHC), and Families United for Racial and Economic Equality (FUREE), facilitated by Krystal Portalatin (independent consultant) and Lewis Wallace (independent journalist)

The working group is developing plans for future workshops and oral history sessions, partnering with residents at **Amsterdam Houses** and **Manhattanville Houses**.

#### Partnership with Sydnie L. Mosley Dances and Lincoln Center Education: Changing the Narrative

##### Summer 2019

**Sydnie L. Mosley '07**, former BCRW Alumna Fellow and artist-in-residence at Lincoln Center Education, is choreographing site-specific dances in partnership with **BCRW Senior Program Assistant Pamela Phillips** based on oral histories collected through Changing the Narrative.



## The Harlem Semester: A Community Partnership for Social Justice Pedagogy

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Launched in 2016 by the **Barnard Center for Research on Women** and the **Department of Africana Studies**, the **Harlem Semester** is an ambitious public humanities initiative that explores the complexities of Harlem’s social, political, and intellectual histories, its leaders, its culture, its arts, and its artists.

Through this initiative, Barnard faculty collaborate with artists, thinkers, and cultural workers to design courses that integrate collaborators at partner institutions, with a minimum of three class sessions held on-site. Partners have included the **Schomburg Center for Research in Black Culture**, the **Harlem Stage**, the **Studio Museum in Harlem**, and famed choreographer **Diane McIntyre**.

After three successful years of co-coordination, the Harlem Semester has become a permanent initiative housed within the Department of Africana Studies.

### Featured Courses 2016–2018

Architecture Design Studio:  
National Black Theater  
*Irina Verona and Kadambari Baxi*

James Baldwin’s Impossible America  
*Rich Blint*

“Blackness” in French:  
From Harlem to Paris and Beyond  
*Kaiama L. Glover and  
Maboula Soumahoro*

Romare Bearden: Home is Harlem  
*Diedre Harris-Kelly*

Vibrations: Harlem Jazz and Beyond  
*Loren Schoenberg*

Black Women, Performance,  
and the Politics of Style  
*Shirley Taylor*

The Worlds of Ntozake Shange &  
Digital Storytelling  
*Kim F. Hall*

Freestyle and Displacement in  
Contemporary Art Practices  
*Sharifa Rhodes-Pitts*

For more, visit  
[bcrw.barnard.edu/harlemsemester](http://bcrw.barnard.edu/harlemsemester).

Home to Harlem: Art, Activism  
and Social Justice in the Harlem  
Renaissance and Beyond  
*Monica L. Miller*

## Practicing Refusal Collective

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In 2015, former BCRW Director **Tina Campt** (2015–2018) and **Saidiya Hartman** formed the **Practicing Refusal Collective** to initiate new exploratory dialogues and collaborative study on anti-blackness in the twenty-first century. Since its founding, the collective organized convenings for its members in coordination with a public event twice annually. Visit the **Programming** section to learn more about these events.

### Members:

**Tina Campt**, Africana and Women’s Studies, Barnard College

**Saidiya Hartman**, English and Comparative Literature, Columbia University

**Rizvana Bradley**, African American Studies, Yale University

**Hazel Carby**, African American Studies, Yale University

**Denise Ferreira da Silva**, Institute for Gender, Race, Sexuality and Social Justice, University of British Columbia

**Kaiama Glover**, French and Africana Studies, Barnard College

**Arthur Jafa**, Independent Filmmaker

**Monica Miller**, English and Africana Studies, Barnard College

**Tavia N’yongo**, American Studies, Yale University

**Christina Sharpe**, English Literature and Black Studies, York University-Toronto

**Darieck Scott**, African American Studies, UC Berkeley

**Deborah A. Thomas**, Anthropology, University of Pennsylvania

**Alexander Weheliye**, African American Studies and English, Northwestern University

**Mabel Wilson**, Architecture, Columbia University

## Transnational Feminisms Initiative

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Organized by **BCRW Associate Director Tami Navarro**, this initiative draws upon our longstanding practice of joining scholarship and activism to connect the work of Barnard faculty and students with feminist scholars and activists around the world.

### **New Collaborations: Virgin Islands Study Collective**

In 2017–2019, the Transnational Feminisms Initiative has continued its focus on collaborations, research, and teaching partnerships in the Caribbean, through the Virgin Islands Study Collective (VISCO). Focusing on St. Croix, St. Thomas, and St. John, the group of islands currently known as the U.S. Virgin Islands, and formerly known as the Danish West Indies, VISCO is using research, artistic practice, and pedagogical interventions to address issues related to the Caribbean’s continued colonial subjugation, ecological precarity, historical preservation, and resource poverty.

### **Members**

**Tami Navarro**, BCRW Associate Director

**La Vaughn Belle**, BCRW Social Justice Institute, artist

**Hadiya Sewer**, Black Studies Research, University of California, Santa-Barbara

**Tiphonie Yanique**, English, Wesleyan University, writer

Virgin Islands Study Collective Members, La Vaughn Belle, Tiphonie Yanique, Tami Navarro, and Hadiya Sewer







Yvette Christiansë and Tami Navarro with students in Cape Town: The Politics of Gender and Sexuality in Contemporary African Contexts, August 2015.

Transnational Feminisms was founded in 2010 by former **BCRW Associate Director Catherine Sameh**. Past collaborations have included collaborative research, film, and academic courses taught by BCRW staff, Barnard faculty, and faculty at partnering institutions.

### Featured Courses 2013–2019

Mumbai at Home and in the World: Gender, Sexuality and the Postcolonial City

*Jonathan Beller, Catherine Sameh, Anjali Bhatia, Anupama Rao, Neferti Tadiar, and Shayoni Mitra*

Cape Town: The Politics of Gender and Sexuality in Contemporary African Contexts

*Jane Bennett, Yvette Christiansë, Tami Navarro, and Catherine Sameh*

African Women's Rights and Resilience

*Tina Campt and Leymah Gbowee*

Cave Hill: Women and Global Markets: A View from the Caribbean

*Tami Navarro*

# QUEERS SAY

# NO

# ICE

## THE SOCIAL JUSTICE INSTITUTE

The Social Justice Institute, initiated in 2016, marks a new chapter in BCRW's commitment to scholar-feminist praxis and accountable exchange with activists and organizations in New York City and beyond. The Social Justice Institute provides multi-year fellowships with financial, research, and other material support to visionary feminist activists and leaders to develop and disseminate their work.





## La Vaughn Belle

Artist-in-Residence, 2018-2020

### Neither Subject Nor Citizen: Virgin Islanders in the Harlem Renaissance

**La Vaughn Belle** is best known for working with the coloniality of the Virgin Islands, both in its past relationship to Denmark and its present one with the United States. She works in a variety of disciplines that include painting, installation, photography, video and public interventions. Borrowing from elements of architecture, history and archeology Belle creates narratives that challenge colonial hierarchies and invisibility. She has exhibited her work in the Caribbean, the US

"I Am Queen Mary" statue by La Vaughn Belle and Jeannette Ehlers. Photograph by David Berg





and Europe in institutions such as the Museo del Barrio (NY), Casa de las Americas (Cuba), the Museum of the African Diaspora (CA) and Christiansborg Palace (DK). Her art is in the collections of the National Photography Museum and the Vestsjælland Museum in Denmark. Her work with colonial era pottery led to a commission with the renowned brand of porcelain products, the Royal Copenhagen. She is the co-creator of "I Am Queen Mary", the artist-led groundbreaking monument that confronted the Danish colonial amnesia while commemorating the legacies of resistance of the African people who were brought to the former Danish West Indies. The project was featured in over 100 media outlets around the world including the NY Times, Politiken, VICE, the BBC and Le Monde. Belle holds a MFA from the Instituto Superior de Arte in Havana, Cuba and an MA and BA from Columbia University in NY. Her studio is based in the Virgin Islands. See below and visit the **Programming** section to learn more about Belle's work.

## **Featured Work**

### **I Am Queen Mary**

The Ford Foundation commissioned a special seven-foot edition of Belle's original sculptural work "I Am Queen Mary" for their Radical Love exhibition in the summer of 2019.

### **How To Survive Colonial Nostalgia**

How To Survive Colonial Nostalgia was commissioned as part of Mapping a Colony, a digital humanities project in collaboration with ETHOSLab and Uncertain Archives at the University of Copenhagen.

### **Shirley Chisholm Monument Finalist**

In the spring of 2019, Belle was one of five finalists to design a New York City monument dedicated to Shirley Chisholm as part of the She Built NYC initiative, organized by New York City's Department of Cultural Affairs.

### **Dinah Memorial Project: Inequality in Bronze Finalist**

Belle has been selected as one of three finalists chosen to develop a monument to an enslaved woman known as Dinah at the historic house museum Stenton in Philadelphia, Pennsylvania.

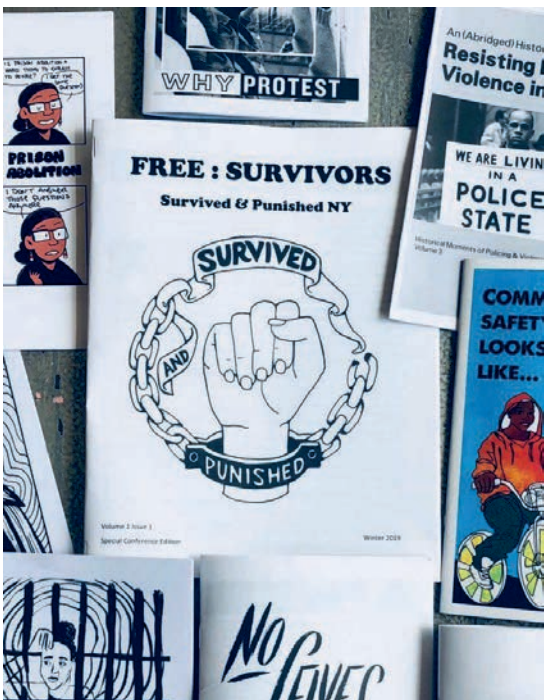


# Mariame Kaba

Researcher-in-Residence, 2018-2020

## Interrupting Criminalization: Research in Action

**Mariame Kaba** is an organizer, educator and curator who is active in movements for racial, gender, and transformative justice. She is the founder and director of Project NIA, a grassroots organization with a vision to end youth incarceration. She has co-founded multiple organizations and projects including We Charge Genocide, the Chicago Freedom School, the Chicago Taskforce on Violence against Girls and Young Women, Love & Protect and most recently Survived & Punished. Mariame is also a co-organizer of the Just Practice Collaborative, a training and mentoring group focused on sustaining a community of practitioners that provide community-based accountability and support structures for all parties involved with incidents and patterns of sexual, domestic, relationship, and intimate community violence. She is on the advisory boards of the Chicago Torture Justice Memorials, Critical Resistance and the Chicago Community Bond Fund. Her writing has appeared in numerous publications including *The Nation Magazine*, *The Guardian*, *The Washington Post*, *In These Times*, *Teen Vogue*, *The New Inquiry* and more. She runs the blog *usprisonculture.com*. Kaba's work has been recognized with several honors and awards.



Through her residency, Kaba is pursuing a joint project with Researcher-in-Residence Andrea J. Ritchie called Challenging Criminalization: Research in Action. See below and visit the **Programming** section to learn more about Kaba's work.

### Featured Work

#### Abolishing Prisons with Mariame Kaba

*Why Is This Happening?* with Chris Hayes, MSNBC

April 9, 2019

#### Justice in America Episode 20: Mariame Kaba and Prison Abolition

*The Appeal*

March 20, 2019

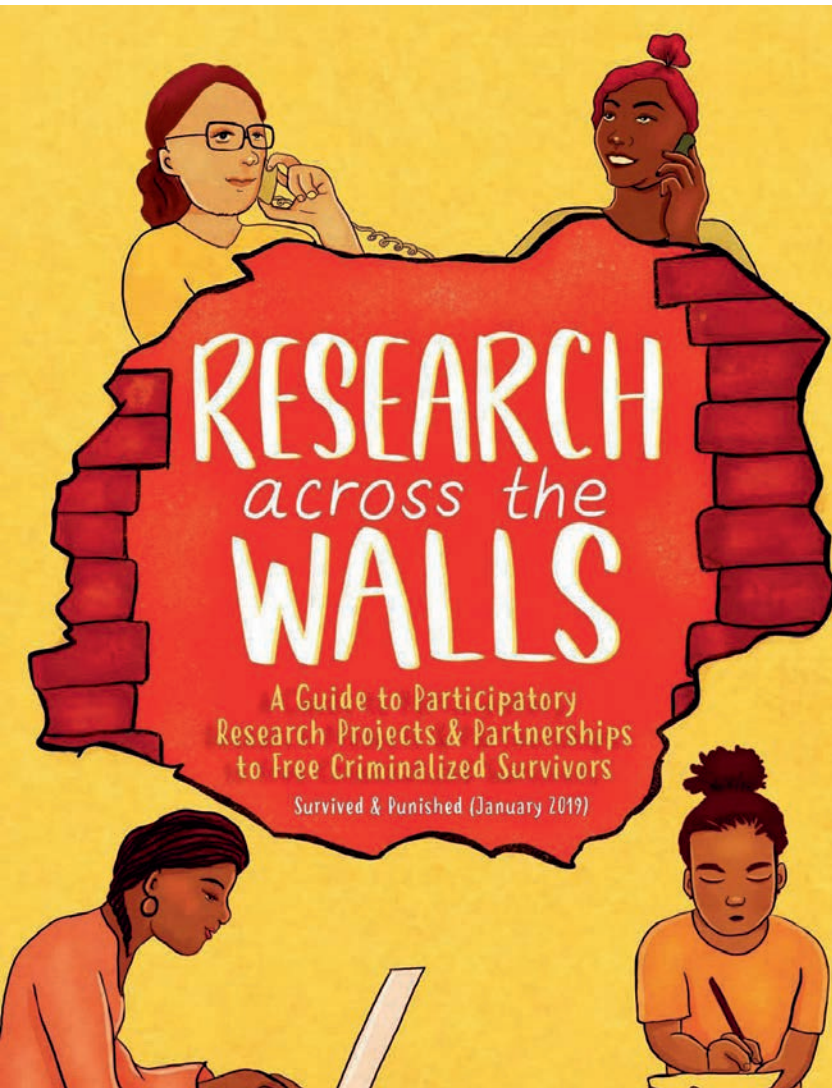
**Episode 12: Transformative Justice in an Era of Mass Criminalization:  
A Conversation with Mariame Kaba and Victoria Law**

*The Activist Files*

March 14, 2019

**TransformHarm.org**

Created by Mariame Kaba, Designed by Joseph Lublink



**Research Across the Walls: A Guide to Participatory Research Projects & Partnerships to Free Criminalized Survivors**

Survived and Punished, with contributions from Alisa Bierria, Mariame Kaba, Colby Lenz, Santera Michels, Soniya Munshi, Andrea Ritchie, Chez Rumpf, Gail Smith, and Stacy Suh  
January 2019

***Fumbling Towards Repair: A Workbook for Community Accountability***

Mariame Kaba and Shira Hassan  
AK Press, 2019

***Missing Daddy***

Mariame Kaba, illustrated by bria royal  
AK Press, 2019





## CeCe McDonald

Activist-in-Residence, 2018-2020

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### More Than Cisters: Building a Trans Queer Feminist Perspective

**CeCe McDonald** is an artist and activist committed to dismantling the prison industrial complex and winning the liberation of all oppressed people. As a Black trans woman, and a survivor of white supremacist and transphobic violence, and a survivor of the prison industrial complex, these issues are core to McDonald's personal and political life. During her time in prison, McDonald's evocative and thoughtful writing inspired an international community of activists to support the #FreeCeCe campaign and to advance broader movements for trans liberation and prison abolition. Since her release in January 2014, she has dedicated her life to these movements through public education and organizing. A frequent speaker at colleges and universities, McDonald has also given interviews with *VICE*, *Democracy Now!*, *Melissa Harris-Perry*, and *Huffington Post Live*. She has worked with numerous organizations including Transgender Youth Support Network in Minneapolis, MN and the Gender Justice League in Seattle, WA.

As an Activist-in-Residence, McDonald is working on a curriculum for activists and educators called *More Than Cisters: Building a Trans Queer Feminist Perspective*. This curriculum will focus on building skills in intersectional feminist analysis and exploring the role of solidarity between cisgender and transgender, queer and gender non-conforming people in feminist liberation, focusing on how categories of race, class, gender, ability, sexuality, and relationships across difference impact systems of oppression, and considering strategies for implementing social justice to transform communities.

In 2019, McDonald was awarded the prestigious Soros Justice Advocacy Fellowship from the Open Society Foundation.



## Cara Page

Activist-in-Residence, 2016-2018

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### Changing Frequencies

**Cara Page** is a Black feminist queer cultural worker, curator, and organizer. For over twenty years, she has organized to interrupt generational trauma and envision and build practices and cultures of healing justice. Page's Changing Frequencies project imagines a world free of medical and genetic experimentation and policing that disproportionately targets Black people, people of color, Indigenous people, immigrants, people with disabilities, LGBTSTGNCCI people, sex workers, and working-class people. Since her residency, Page and her collaborators have continued developing public education materials, cultural productions, and trainings to build memory, organize, and end the abuse embedded in the medical industrial complex. In 2019, Page was awarded the prestigious Soros Equality Fellowship from the Open Society Foundation. See below and visit the **Programming** section to learn more about Page's work.

### Featured Work

#### **The Medical Industrial Complex Digital Timeline**

Co-designed by Cara Page with Susan Raffo, and Anjali Taneja, shaped by Project South, Sins Invalid, Leaving Evidence, and others

#### **Psalm for the Mismeasured and Unfit: A Performance Installation on the Medical Industrial Complex**

Performance Installation curated, written, and produced by Cara Page  
*Premiered at the 43rd annual Scholar and Feminist Conference, Subverting Surveillance: Strategies to End State Violence, February 16-17, 2018*

#### **Beyond the Trees: Stories and Strategies of Environmental and Reproductive Justice**

Cara Page, Laura Jiménez, and Kierra Johnson

An essay in *Radical Reproductive Justice*, edited by Loretta Ross  
Feminist Press, 2017

**We Moved Like We Needed Each Other: A Lineage of Healing Justice**

An interview with Cara Page and Susan Raffo

*Healing Justice Podcast*

December 19, 2017

**Build a Grounding Altar of Sacred Space with Cara Page**

*Healing Justice Podcast*

December 21, 2017

Psalm for the Mismeasured and Unfit: A Performance Installation on the Medical Industrial Complex, premiered at the 43rd Annual Scholar and Feminist Conference, Subverting Surveillance: Strategies to End State Violence, Spring 2018.







## Tarso Luís Ramos

Activist-in-Residence, 2016-2018

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### Mapping the Right, Building the Left

**Tarso Luís Ramos** is the Executive Director of Political Research Associates. Under his leadership, PRA has expanded existing lines of research documenting right wing attacks on reproductive, gender and racial justice by launching several new initiatives on subjects that include the export of U.S.-style homophobic campaigns abroad, the spread of Islamophobia, and the Right's investment in redefining religious liberty toward discriminatory ends. Before joining PRA, Ramos served as founding director of Western States Center's Racial Justice Program, which works to oppose racist public policy initiatives and support progressive people of color-led organizations. As director of the Wise Use Public Exposure Project in the mid-'90s, he tracked the Right's anti-union and anti-environmental campaigns.

As one of five inaugural Activists-in-Residence in the BCRW Social Justice Institute from 2016-2018, Ramos continued his work addressing authoritarianism, misogyny, and white supremacy, and the ways in which misogyny has been mobilized by the Far Right/Alt Right to support the Trump Administration. He also studied the ways feminist movements have resisted these trends historically and globally in order to draw lessons and models for contemporary left movements. Visit the **Programming** section to learn more about Ramos's work.

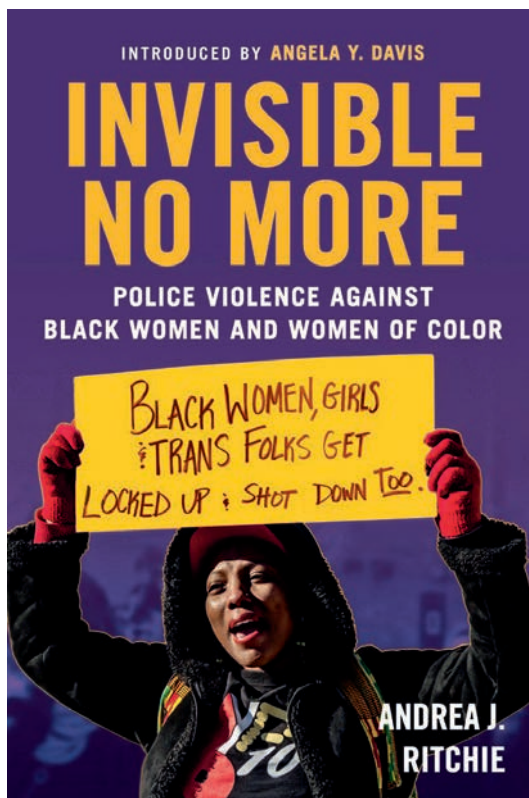


## Andrea J. Ritchie

Researcher-in-Residence, 2016-2020

**Confronting Race, Gender, Sexuality, and Criminalization (2016-2018)**  
**Interrupting Criminalization: Research in Action (2018-2020)**

Through research, writing, legal services, and organizing, **Andrea J. Ritchie** has dedicated the past two decades to challenging abusive and discriminatory policing against women, girls, and lesbian, gay, bisexual, and transgender people of color. Ritchie has written a number of opinion pieces making critical interventions in current debates around the war on drugs, police sexual violence, immigration enforcement, policing of young women, prostitution enforcement, responses to mental health crises, policing of motherhood, and more. She has appeared in *The New York Times*, *The Washington Post*, *Essence*, *Teen Vogue*, *Think Progress*, and *The Root*, and on *HBO*, *NPR*, *Yahoo News*, and the *Laura Flanders Show*, and has traveled the country to speak on campuses and at national conferences about issues of policing and criminalization. Ritchie recently published “Expanding Our Frame, Deepening Our Demands for Healing and Safety for Black Survivors of



Sexual Violence” in partnership with the National Black Women’s Justice Institute and the Ms. Foundation, and co-authored two policy reports on responses to increasing criminalization and intensifying immigration enforcement, “Centering Black Women, Girls and Fem(me)s in Campaigns for Expanded Sanctuary and Freedom Cities,” and “The Impact of the Trump Administration’s Federal Criminal Justice Initiatives on LGBTQ People & Communities and Opportunities for Local Resistance.” As attention to police sexual misconduct has grown in the wake of several high profile incidents and in

the midst of a national conversation about sexual assault under the #MeToo hashtag and “me, too.” movement, Ritchie has served as a resource to advocates, legislators and policymakers, gathering existing research and identifying potential interventions to prevent and address this systemic form of police violence. Prior to being appointed a Researcher-in-Residence from 2016–2020, Ritchie was a Soros Justice Fellow at the Open Society Foundations, where she documented policy reforms and litigation strategies that address the specific ways in which discriminatory policing impacts women of color.

Through her residency, Ritchie is pursuing a joint project with Researcher-in-Residence Mariame Kaba called Challenging Criminalization: Research in Action. See below and visit the **Programming** section to learn more about Ritchie’s work.

### **Featured Work**

#### ***Invisible No More: Police Violence Against Black Women and Women of Color***

Andrea J. Ritchie  
Beacon Press, 2017

#### ***The Crisis of Criminalization: A Call for a Comprehensive Philanthropic Response***

Andrea J. Ritchie and Beth Richie  
*New Feminist Solutions*, Volume 9, Fall 2017

#### ***Centering Black Women, Girls, Gender Nonconforming People, and Fem(me)s: In Campaigns for Expanded Sanctuary and Freedom Cities***

Andrea J. Ritchie and Monique W. Morris, Ed.D.  
National Black Women’s Justice Institute and the Ms. Foundation for Women, September 2017





## Dean Spade '97

Activist-in-Residence, 2016–2018

### Abolish, Transform, Build: Political Education Resources

Dean Spade '97 is an Associate Professor at Seattle University School of Law, where he teaches Administrative Law, Poverty Law, Gender and Law, Policing and Imprisonment, and Law and Social Movements. Prior to joining the faculty of Seattle University, Dean was a Williams Institute Law Teaching Fellow at UCLA Law School and Harvard Law School. In 2002, Dean founded the Sylvia Rivera Law Project, a non-profit law collective that provides free legal services to transgender, intersex and gender non-conforming people who are low-income and/or people of color. SRLP also engages in litigation, policy reform and public education on issues affecting these communities and operates on a collective governance model, prioritizing the governance and leadership of trans, intersex, and gender non-conforming people of color. Spade is the author of *Normal Life: Administrative Violence and the Limits of Law* (2nd ed, 2015).



Spade was a BCRW Activist Fellow from 2014–2016, and one of five inaugural Activists-in-Residence in the Social Justice Institute from 2016–2018. As an Activist-in-Residence, Spade collaborated with activists Patty Berne, Kiyomi Fujikawa, Mariame Kaba, Stacey Millbern, Shannon Perez-Darby, and BCRW Creative Director Hope Dector to develop and produce activist-educational video resources focusing on the critical intersections of disability justice, prison abolition, transformative justice, and queer and trans liberation. In Fall 2019, Spade will be a Fellow at the Pozen Family Center for Human Rights at the University of Chicago. There, he will deliver the 2019 Kirschner Lecture, "Solidarity Not Charity: Mutual Aid for Mobilization and Survival." See below and visit the **Video Productions** section to learn more about Spade's work.

'Mones Not Drones graphic design by JB Brager, a project of Queer Trans War Ban, a grassroots coalition of anti-war activists. For more, visit [queertranswarban.com](http://queertranswarban.com).



Film still from *Shit's Totally FUCKED! What Can We Do?: A Mutual Aid Explainer*

## Featured Work

### *Shit's Totally FUCKED! What Can We Do?: A Mutual Aid Explainer*

Video by Dean Spade and Ciro Carillo

July 2019

### Practicing New Social Relations, Even in Conflict

An essay in *Toward an Ethics of Activism: A Community Investigation of Humility, Grace and Compassion in Movements for Justice*, edited by

Frances Lee

2018



# Tourmaline

Activist-in-Residence, 2014-2016

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## Making a Way Out of No Way: Black Trans Artistic Practice

**Tourmaline** is a filmmaker, writer, and organizer whose work highlights the capacity of black queer and trans social life to impact the world while living a simultaneously invisible and hypervisible existence. Tourmaline was previously the membership director at the Sylvia Rivera Law Project, and director of the Welfare Organizing Project at Queers for Economic Justice (QEJ). An activist, writer, and filmmaker, she is a past recipient of the George Soros Justice Advocacy Fellowship by the Open Society Foundation for her work with LGBT people navigating criminalization. In 2009 she was the Stonewall Community Foundation Honoree for her collaboration with Sasha Wortzel on *Happy Birthday, Marsha!*, a film detailing the lives of Sylvia Rivera, Marsha P. Johnson, and Street Transvestite Action Revolutionaries.

She received a BA from Columbia University and is the recipient of the 2018 Publishing Triangle Award, Special Mention at 2018 Outfest Film Festival, 2017 HBO & Queer/Art Prize and 2016 Art Matters Foundation Grant. She is a 2016-2017 participant in the Lower Manhattan Cultural Council Workspace program, and a 2012-2013 Queer/Art/Mentorship fellow. Her work has been presented across the world including at the Museum of Modern Art, The Kitchen, The Whitney Museum, MOCA LA, Brooklyn Museum, BAM Cinematek and the New Museum.

From 2013-2016, Tourmaline was a BCRW Activist Fellow, and from 2016-2018 she was one of five inaugural Activists-in-Residence in the BCRW Social Justice Institute. As an Activist-in-Residence, Tourmaline has written, directed, and produced a number of original short films, including several in partnership with BCRW.



## Featured Work

### ***Salacia* (2019) | 6 min film**

Starring Rowin Amone (previously DeJayé Joseph) as Mary Jones

Directed, written, and produced by Tourmaline

Executive produced by Keanu Reeves

Produced by BCRW Creative Director Hope Dector and Nina Macintosh

With production support from BCRW Research Assistants Asha Futterman, Em Chu Ying He, Sophie Kreitzberg, Emily Reed, and David Sierra, and administrative support from BCRW Senior Programs Assistant Pamela Phillips.

Co-commissioned by the Brooklyn Museum as part of the exhibit *Nobody Promised You Tomorrow: 50 Years After Stonewall*, and High Line Art, presented by Friends of the High Line and the New York City Department of Parks & Recreation.

Film still from *Salacia* (2019)



Film still from *Happy Birthday, Marsha!* (2018)



***Happy Birthday, Marsha!* (2018) | 14 min film**

Starring Mya Taylor, Eve Lindley, Cyrus Grace Dunham, Jay Toole, Jimmy Camicia, and Egyptt LaBeija

Written and directed by Tourmaline and Sasha Wortzel

Produced by Sasha Wortzel

Cinematography by Arthur Jafa

Original score by Geo Wyeth

Sponsored by Women Make Movies

***Atlantic is a Sea of Bones* (2017) | 7 min film**

Starring Egyptt LaBeija

Directed by Tourmaline

Produced by Sasha Wortzel and BCRW Creative Director Hope Dector

Commissioned by Visual AIDS as part of *ALTERNATE ENDINGS, RADICAL BEGINNINGS* for the 28<sup>th</sup> annual Day With(out) Art

***Lost in the Music* (2017) | 4:20 min film**

By Tourmaline and Sasha Wortzel

Exhibited in "Trigger: Gender as a Tool and a Weapon," New Museum, 2017.

***Trap Door: Trans Cultural Production and the Politics of Visibility***

Edited by Tourmaline, Eric A. Stanley, and Joahna Burton  
New Museum and MIT Press, 2017



## PUBLICATIONS







Previous page: Cover image from "Thinking Queer Activism Transnationally," *The Scholar and Feminist Online* issue 14.2, edited by Gemma Pérez-Sánchez and Brenna Munro, Fall 2017.

Above: Cover image from "Feminist and Queer Afro/Asian Formations," *The Scholar and Feminist Online*, issue 14.3, edited by Vanita Reddy and Anantha Sudhakar, Spring 2018.

## S&F Online

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*The Scholar and Feminist Online* is a triannual, multimedia, peer-reviewed, open-access publication edited by **BCRW Associate Director Tami Navarro**. Founded in 2003, the journal has published academics, activists, and more recently multimedia artists. Through its commitment to bridging the barriers between activism and academia, *S&F Online* remains accessible and relevant to a broad community of readers, practicing feminist politics of knowledge production and modes of leveraging critique.



### **Featured Publications:**

#### **Neurogenderings**

Edited by Rebecca Jordan-Young, Giordana Grossi, and Gina Rippon  
Issue 15.2, Spring 2019

#### **Women and Community in Early Modern Europe: Approaches and Perspectives**

Edited by Laurie Postlewate, Lori J. Walters, and Christine McWebb  
Issue 15.1, Fall 2018

#### **Feminist and Queer Afro/Asian Formations**

Edited by Vanita Reddy and Anantha Sudhakar  
Issue 14.3, Spring 2018

#### **Thinking Queer Activism Transnationally**

Edited by Gema Pérez-Sánchez and Brenna Munro  
Issue 14.2, Fall 2017

#### **Queer/Religion**

Edited by Elizabeth Castelli  
Issue 14.1, Spring 2017

## New Feminist Solutions

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This series, curated by BCRW Program and Communications Manager Avi Cummings, makes the work of BCRW's Social Justice Institute residents and other community partners available to a broad audience.

**Immigrants and Refugees are Welcome Here: A Resource Guide for Service Providers Working with Immigrants who are LGBTQ, Sex Workers, and/or HIV-Positive**

Amber Hollibaugh and Avi Cummings  
Volume 11, Fall 2018

**Responding to Violence, Restoring Justice**

Tiloma Jayasinghe and Erin Ward  
Volume 10, Fall 2018

**The Crisis of Criminalization: A Call for a Comprehensive Philanthropic Response**

Andrea J. Ritchie and Beth Richie  
Volume 9, Fall 2017

## Other Publications

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**Radical Black Women of Harlem Walking Tour**

Asha Futterman BC '21 and BCRW Researcher-in-Residence Mariame Kaba

Map design by Arrianna Planey, publication design by Neta Bomani  
Spring 2019



THE BLACK PANTHER  
INTERCOMMUNAL NEWS SERVICE  
PUBLISHED WEEKLY BY THE BLACK PANTHER PARTY

# JOAN LITTLE

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## SURVIVED + PUNISHED



### VIDEO PRODUCTIONS

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# MARISSA ALEXANDER

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## SURVIVED + PUNISHED



**BUILDING ACCOUNTABLE COMMUNITIES // PART 1**

# WHAT IS ACCOUNTABILITY?

## Video Productions

Every year, **BCRW Creative Director Hope Dector** produces dozens of edited recordings of our events to increase the reach and accessibility of our public programming. BCRW also produces a number of original video productions in partnership with scholars, activists, and cultural workers. BCRW videos are engaged in by academic and community-based educators for use in classrooms and workshops, and for personal education.

Highlights from 2017–2019 are featured below. For all BCRW video productions, visit [bcrw.barnard.edu/videos](http://bcrw.barnard.edu/videos).

## Featured

### **Queer Dreams and Nonprofit Blues (2013–2019)**

Featuring JD Davids, Che Gossett, Imani Henry, N'Tanya Lee, and Jason Walker

Edited by Dean Spade and BCRW Creative Director Hope Dector

*In the series:*

**N'Tanya Lee: Building Real Coalitional Queer Struggle**

**N'Tanya Lee: Grassroots Organizing Builds Power**

**Building a Powerful Grassroots HIV/AIDS Movement**

**Who Leads the Fight Against HIV/AIDS?**

**Social Service Or Social Change: Building Political Power for People with HIV/AIDS**

### **Building Accountable Communities (2018)**

Featuring Kiyomi Fujikawa and Shannon Perez-Darby

Conceived by Mariame Kaba, filmed by Christina Antonakos-Wallace

Edited by Dean Spade and BCRW Creative Director Hope Dector

*In the series:*

What is Accountability  
What is Self-Accountability?  
Self-Accountability and Survivors  
People Who Harm Are Not Monsters

**Survived and Punished (2017-2018)**

Produced by BCRW and Survived and Punished  
Edited by Dean Spade and BCRW Creative Director Hope Dector

*In the series:*

Survived and Punished: Marissa Alexander  
Survived and Punished: Bresha Meadows  
Survived and Punished: Paris Knox  
Survived and Punished: Joan Little  
Survived and Punished: Ky Peterson  
Survived and Punished: Alisha Walker

**No Body Is Disposable: Disability Justice (2017)**

Featuring Patty Berne and Stacey Milbern  
Produced by Sins Invalid and the Barnard Center for Research on Women  
Edited by Dean Spade and BCRW Creative Director Hope Dector

*In the series:*

The Ability to Live: What Trump's Budget Cuts Mean for People  
with Disabilities  
Ableism is the Bane of my Motherfuckin' Existence  
My Body Doesn't Oppress Me, Society Does.

# THE ABILITY TO LIVE: WHAT TRUMP'S HEALTH CUTS MEAN FOR PEOPLE WITH DISABILITIES







Connections Across Differences

A Celebratory Conference honoring

**AUDRE LORDE**  
and her work

Oct. 5-8, 1990 Boston, MA

Come celebrate Lorde and others  
community with words and music.

Come to working sessions based  
poetry and essays.

Come together with Black women  
Indigenous women from all parts  
women committed to anti-racist w  
women, impoverished women; peo  
pro-feminist men and youth to wo  
vision of self determination.

Send positive energy, your  
our collective visions will

Please send donations and inquiries to PO  
Boston, MA 02123. Make check payable to  
deductions, make payable to Boston Women  
with memo note: Sister Conference; or  
information.

# ARCHIVES

COMMITTEE AGAINST STERILIZATION ABUSE

of Material

sterilization, N.Y.C. Health and Hospitals

974. (AG)

sterilization for Medicaid or Medicare patients

(5-A) as Amended April 19 and passed NYC C

SUPPLEMENTARY INFORMATION

RELATIONS ON FEDERALLY FUNDED STERILIZ

HEALTH, EDUCATION, AND WELFARE

REGION II

FEDERAL BUILDING

25 FEDERAL PLAZA

NEW YORK, NEW YORK 10007

OFFICE OF THE

PRINCIPAL REGIONAL

January 19, 1978

**NY WORKING WOMEN**

for International Working Women's Day

For further information:

Days: 260-0876

495-8963

Evenings: 876-2992

FEB 22 1973

To Our Sisters and Friends,

International Women's Day is just a few weeks away  
day for all women to gather together to commemorate  
sisters have made in building this country. This day  
to express our solidarity with our sisters struggling  
equal rights as women and for the liberation of the  
NEW YORK WORKING WOMEN has been successful  
Women's Day. We have been address  
women, and we have been s  
This has reflected in the  
They have tripled in size,  
We appreciate and will con

ON CORRESPONDENCE REFER TO  
INVOICE NO. 61198  
All cancellations must be re  
P.O. Box 316, Franklin Lake  
state - otherwise

DAILY NEWS, WEDNESDAY, MARCH 22, 1973

**Sterilized at 15, She Sues, Lo**

Washington (News Bureau) — A young  
woman who was sterilized without her knowl  
edge at the age of 15 on the order of a judge  
took the case all the way to the United States  
Supreme Court in a bid to sue him for dam  
ages. She lost out yesterday in a decision that  
sparked angry disagreement by three mem  
bers of the high court.

With the sharp dissent of Justices Potter Stewart  
Thurgood Marshall and Lewis F. Powell Jr., the court  
ing and decided that Circuit Court Judge  
D. Stump of the DeKalb (Ind.) County  
not be used for damages by the Court.  
Justice William J. Brennan Jr. dissented.

The 7th Circuit Court of Appeals overturned  
ruling but that claim is here was reversed by  
Supreme Court yesterday.

The Supreme Court said that Stump was entitled  
to legal immunity—that he could not be made  
subject of a lawsuit.

A judge will not be deprived of his  
the action he took was in error  
or was in excess of his authority  
subject to liability.

**CELEBRATE INTERNATIONAL WOMEN'S DAY.**

**TUESDAY, MARCH 7**      **WEDNESDAY, MARCH 8**

**12 NOON - SELF-HELP**      **12 NOON - BAK**  
Demonstration & Explanation,      **HOW IT EFFECTS A**  
Women's Counseling Project      \*Black Organization of  
James Room - Barnard Hall      \*Professor Strum, visiting  
from Brooklyn

**3 PM - THEMES IN**      College Parlor - Barnard  
**INTERNATIONAL FEMINISM**  
Catharine Stimpson,      **4 PM - STERILIZ**  
Barnard dept. of English and      **ABUSE & ABORTION**  
Editor of SIGNS.      Dr. Helen Rodriguez - T  
James Room - Barnard Hall      Barnard Women's Center-

**5 PM - LESBIAN -**      **7:30 PM - COFFEE**  
**HETEROSEXUAL DIALOGUE**      \*Jill McManus Trio (the  
Barnard Women's Center      \*Trish Williams & Sue  
\*Lucy Picco Simpson

**7 PM - FILMS**      **FOR WOMEN ONLY**  
\*BOTTLE BABIES      \$2 donation - more if you  
\*THE OTHER HALF OF THE SKY -      less if you can't E  
CHINA MEMOIR      McIntosh Center - lowe

Lehman Auditorium -      Aitschul Hall

All events take place at Barnard College -  
116<sup>th</sup> Street & Broadway

Sponsored by:  
International Women's Day Committee  
Barnard Organization of Black Women  
Barnard Women's Center  
Lesbians at Barnard

**HELP**

a resource  
booklet  
for women

**ON ABUSE:**

acts

MALE REPRODUCTIVE  
ORGANS  
(SIDE VIEW)

barbara Carress, "Womb Boom," Health/PAC  
lettin #77, July/Aug. 1977) Although the  
Department of Health, Education and Welfare  
promotes hysterectomy as a method of steriliza-  
tion, many others disagree, and Dr. Charles  
Laughlin, Senior President of the American  
College of Surgeons, has said that to perform a  
hysterectomy solely to sterilize a woman is "like  
killing a mouse with a cannon."

...er, methods of sterilization are being develop-

second edition  
october 1973

## BCRW Archives: Preserving Our Histories, Imagining our Futures

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Over the last two years, collaborations with the Barnard Archives and Special Collections have enabled a series of archival and digitization projects to improve preservation and access for a broad range of scholars, activists, and students of feminist movements and knowledge.

### 2017–2019 Achievements

#### **Digitization of BCRW’s founding records and Scholar and Feminist Conference materials**

This collection includes a selection of public and internal papers from 1971 that document the fledgling institution’s work to solidify its place within Barnard, define its purpose outside the academy, and achieve full expression of its commitments. Also included are planning materials, programs, and other items related to the Scholar and Feminist Conference, inaugurated in 1974.

#### **Preserving the Audio Recordings of The Scholar and Feminist Conference**

This project has preserved audio recordings from BCRW’s signature annual Scholar and Feminist Conference, which began in 1974, through digitization, transcription, and the production of metadata for the catalog. Over 339 cassette tapes from the conference cover the years from 1975–1996, demonstrating the growth of the conference and the changes within feminist scholarship and activism over the decades. Recordings include prominent presenters and attendees, including bell hooks, Audre Lorde, Barbara Ehrenreich, Silvia Federici, Kate Millett, Barbara Kruger, Cherríe Moraga, Sharon Olds, Donna Haraway, and Bella Abzug.

#### **Cataloguing BCRW’s periodical archive**

For the first time ever, BCRW’s periodicals are now catalogued and searchable in the Columbia University Library catalog.

#### **Transfer of BCRW periodicals, ephemera, and remainings institutional records to the Barnard Archives**

Librarians and archivists processed these collections and produced finding aids for nearly 400 boxes of materials.

## 2017-2019 Programmatic Collaborations

### **1968 and its Afterlives: Reflecting on Campus Activism Past, Present, and Future on March 6, 2018**

In commemoration of the 50th anniversary of the historic 1968 protests at Barnard and Columbia, this event featured Barnard alums from '68 to '18 reflecting on the role of campus activism past and present. The event included a special archival photo exhibit and a digital version, which can be viewed online at [bcrw.barnard.edu/digital-feminist-archives](http://bcrw.barnard.edu/digital-feminist-archives).

### **Scholar and Feminist Conference Archives Exhibit at the 44<sup>th</sup> Annual S&F Conference, The Politics and Ethics of the Archive on February 8-9, 2019**

This interactive exhibit invited conference participants to experience a selection of digitized materials from the conference's origins in 1974, including audio recordings, programs, and photographs.

### **Thank you to the following collaborators:**

**Shannon O'Neill** and **Martha Tenney**, Barnard Archivists

**Che Gossett**, BCRW Community Archivist and Student Coordinator

**Benjamin Rosner**, Barnard Library Instructional Applications Developer

**Albert Scott**, Library Specialist for Cataloguing

**Zakiya Collier**, **Marya McQuirter**, and **Hannah Sistrunk**, Barnard College Archives Fellows

**Julia Chinyere Oparah**, **Janet Jakobsen**, **Quandra Prettyman**, **Sue Sacks**, and **Vernice Travis-Miller**, Scholar and Feminist Conference Archival Advisory Board members

**Kaya Alim '22**, **Tirzah Anderson '21**, **Sarah Barlow-Ochshorn '20**, **Sophie Kreitzberg '19**, **Emma May '17**, **Aziza Rahman '20**, **Tamsin Ramjit '19**, **Emily Reed '19**, **Eva Vaillancourt '12**, and **Makeen Zachery '22**, BCRW and Library Research Assistants

Thanks to the **Council on Library and Information Resources** for funding to support these projects.



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# STAFF

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Elizabeth Castelli, Director  
Tami Navarro, Associate Director  
Hope Dector, Creative Director  
Avi Cummings, Program and Communications Manager  
Pam Phillips, Senior Program Assistant  
Che Gossett, Community Archivist and Student Coordinator  
Eve Marie Kausch, Post-Baccalaureate Fellow

## Research Assistants

Tirzah Anderson '21  
Sona Armenouhi Quigley CU '18  
Clara Beccaro CU '19  
Krish Bhatt '18  
Levi Craske '18  
Nicola Glen Douglas CU '18  
Asha Futterman '21  
Sophie Kreitzberg '19  
Emily Chu Ying He '21  
Emma May '18  
Avegail Munoz '19  
Emily Reed '19  
David Sierra CU '18  
Alex Volgyesi '22

## Special Thanks

Matt Harvey, Photographer  
Austen Osworth, Managing Editor, *The Scholar and Feminist Online*



# SUPPORT THE CENTER

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Since 1971, BCRW has brought together scholars and activists, artists and cultural workers committed to intersectional feminist analysis and transformative social change.

From the beginning, our work has been supported by generous contributions from individuals, organizations, college and university sponsors, and foundations committed to intersectional feminist social change.

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Milstein Center, 6th Floor  
Barnard College  
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Contact us for additional information.

**Thank you for supporting BCRW.**

The committee discussed various plan for coordinating and expanding the Women's Center's Collection and The Archives.

3. Temma discussed changing the name of the Center.

Several additional names were discussed. Everyone agrees that "research" must be in the name. The top contenders are:

*Research on Women*  
 The Barnard Center for ~~Women's Research and~~  
 Barnard Women's Research Collection and  
 Research Center

4. Temma Kaplan announced that Juliet Mitchell had to cancel her speech at the Scholar and Feminist Conference due to family illness. Rayna Rapp will discuss new reproductive technologies.

BARNARD



# barnard bulletin

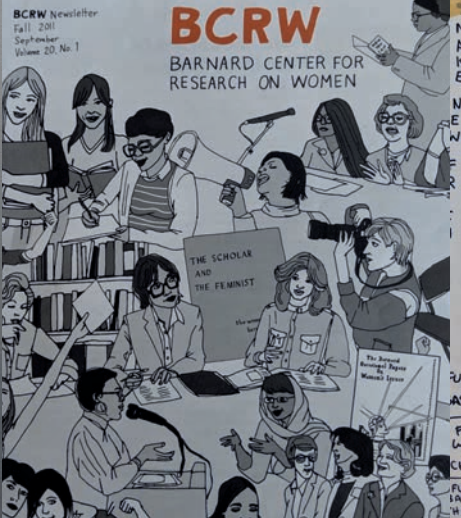
VOLUME LXXVII

THURSDAY, FEBRUARY 15, 1973

## Budget Approved

BY Rebecca Waters  
 Last night Barnard's Board of Trustees approved the proposed budget estimates for 1973-74. The estimates provide for a total budget of \$2,628,768 for the coming school year. This amounts to an increase of nearly \$300,000 over last year's expenditures. Under the new budget all current employees of Barnard College will receive a salary increase of 3.5 percent.

\$2,300,000 to \$200,000. President Pedersen commented, "We plan a balanced budget. The only place where it gets out of line is in financial aid and then only in the event federal and state aid changes to such an extent that we can't keep commitment to students without a deficit." In these circumstances Barnard is willing to operate in a deficit budget next year.



BCRW Newsletter  
 Fall 201  
 September  
 Volume 20, No. 1

**BCRW**  
 BARNARD CENTER FOR  
 RESEARCH ON WOMEN

GAYS, BISEXUALS, AND LESBIANS  
 WINE AND CHEESE PARTY  
 THURSDAY  
 MAKE NEW FRIENDS  
 FURNISHED BASEMENT  
 FREE WINE & CHEESE  
 FURNISHED BASEMENT  
 THURSDAY (7/4) 8PM SPONSORED BY

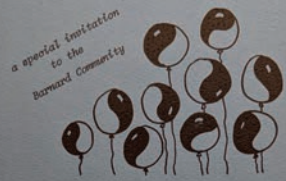
be there & be queer

## WORKING PAPERS

ARE WOMEN'S RIGHTS "WOMAN RIGHTS"?  
 by  
 Leslie J. Chinn, Ph.D.  
 Barnard College  
 Working Paper #146  
 September 1987

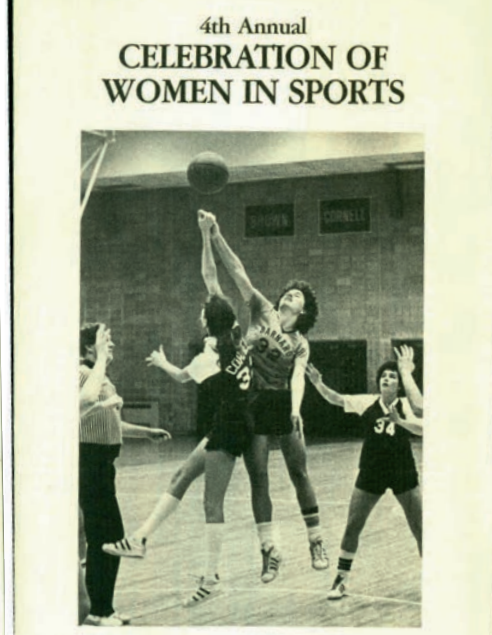


MICHIGAN STATE UNIVERSITY



TENTH ANNIVERSARY CELEBRATION  
 of the  
 BARNARD WOMEN'S CENTER  
 1971 - 1981

Monday and Tuesday  
 November 16-17, 1981



## 4th Annual CELEBRATION OF WOMEN IN SPORTS

Barnard College, Columbia University  
 Tuesday, April 27, 1982



Charting the New Landscape of Media Convergence and Content

OCTOBER 2, 2000 • 6:00 P.M.  
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# BCRW

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RESEARCH ON WOMEN

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101 Barnard Hall  
3009 Broadway, New York, NY 10027

Phone: 212.854.2067  
Fax: 212.854.8294

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