

ANNUAL REPORT
2023-2025

BARNARD CENTER FOR RESEARCH ON WOMEN

A Center for Knowledge and Action



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FROM OUR DIRECTOR

Dear BCRW Community,

This year, the federal government made the extraordinary move to deny scientific consensus on the science of sex and gender, rejected decades of increasing legal and social recognition for trans people, and implemented scores of measures to punish programs promoting racial justice. This is the most challenging environment to undertake feminist intersectional research and programming since our founding more than 50 years ago. And we're not going to stop.

Since January 2025, it's been my privilege to serve as Interim Director of the singular enterprise that is BCRW. I took the helm at the same moment as these unprecedented attacks on our core mission began and just after BCRW completed both a year-long self-study and a rigorous external review that concluded "BCRW's research and public scholarship impact is unparalleled by any feminist studies center in the world."

That reputation was built by my visionary predecessors, most recently including Co-Directors Premilla Nadasen and Janet Jakobsen. In 2023-2024, BCRW's stellar programming included the 49th Scholar and Feminist Conference on Anti-Colonialism, Black Radicalism, and Transnational Feminism; a groundbreaking conference honoring the legacy of Ella Baker (with a standing-room-only crowd for a conversation between Angela Davis and Barbara Ransby); the Reproductive Injustice Symposium; and the Feminist Freedom School, a free, week-long summer intensive bringing together students, scholars, and activists to strategize around urgent themes in feminist politics.

In Spring 2025, several events focused on surviving hard times through love and mutual aid. Nina Sharma, author of *The Way You Make Me Feel: Love in Black and Brown*, offered a humor writing workshop, and Dean Spade '97, renowned trans scholar and longstanding BCRW partner, presented *Love in a F*cked Up World: How to Build Relationships, Hook Up, and Raise Hell Together*. Feminist botanist Banu Subramaniam delivered the annual Roslyn Silver '27 Science lecture, drawing from her recent book *The Botany of Empire: Plant Worlds and the Scientific Legacies of Colonialism* to explore how feminist and scientific thought can be harnessed for more socially just practices of experimental biology. We were delighted to finish the semester in partnership with Rev. Dr. Liz Theoharris and Noam Sandweiss-Back from the Kairos Center of Union Theological Seminary, whose recent book *You Only Get What You're Organized to Take* teaches us that we can organize in dark times and win.

Moving forward, we will build on BCRW's foundation as a "solidarity incubator" with intersectional feminist praxis as our north star, embracing the most

expansive vision of feminist work, from queer and trans liberation to mutual aid and economic justice, from feminist science and technology studies to anticolonialism and transnational feminist solidarities.

With the current onslaught against civil rights and social recognition, trans people have faced particularly brutal attacks, including the denial of medical care and attempts to legally and socially erase trans existence. Against this backdrop, we're thrilled to offer our "We Will Not Be Erased: Queer Archives, Trans Histories" series in fall 2025, a partnership between our longstanding collaborator, trans activist, writer, and artist Tourmaline and BCRW's Creative Director, Hope Dector. Their collaboration will culminate in the completion of a groundbreaking film project on the untold early life of Marsha P. Johnson in 2026. Countering the erasure of trans people from history, Tourmaline's work centers the lives of Black trans people not only as subjects of history, but as authors of their own legacies.

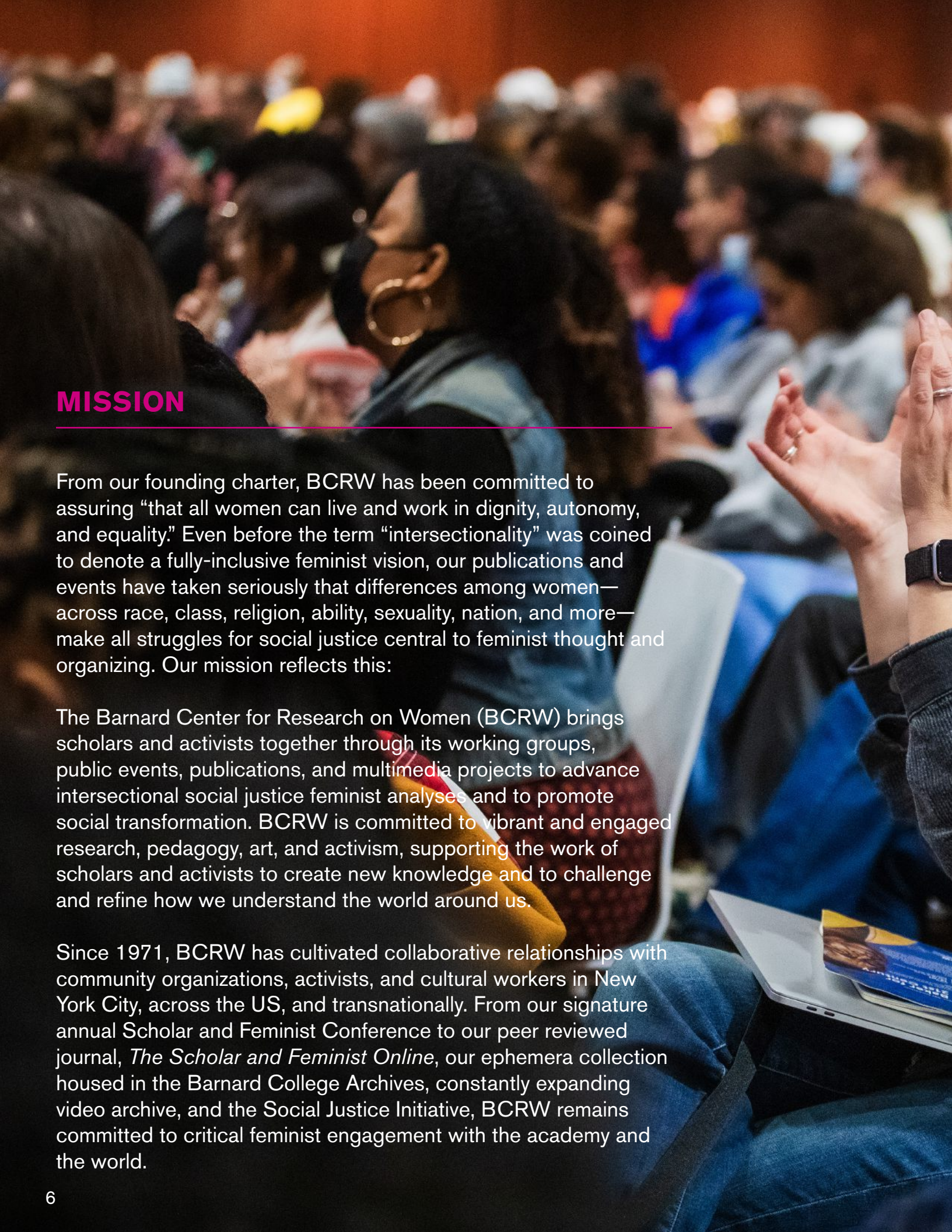
In preparation for our historic 50th Scholar and Feminist Conference in spring 2026, we've been mining the treasures in BCRW's archives. The conference's storied history teaches us that BCRW has with unflagging regularity met—and often anticipated—the moment with intersectional feminist knowledge and action, especially in periods of profound struggle. Activating the conference's history of field-defining conversations and provocations, as well as its share of controversies, "Fifty Years of Meeting the Moment" will tackle the most crucial questions of the present, from feminist responses to authoritarianism and genocide to Black abolitionist strategies for visioning the world otherwise.

You, our community of scholars and activists, share credit for our accomplishments. And we know you share our trepidation about the exceptionally difficult times in which we find ourselves. As we write this Annual Report, my colleagues and I are proud to recount the achievements of the past two years and excited to preview our 2025-26 research, publications, and events. At the same time, we are clear-eyed about the challenges facing critical inquiry projects in general, and intersectional feminist praxis in particular. So let me assure you: we are sober but more determined than ever to create feminist knowledge based in and geared towards real-world action for a more just world.

In solidarity,



Beck Jordan-Young



MISSION

From our founding charter, BCRW has been committed to assuring “that all women can live and work in dignity, autonomy, and equality.” Even before the term “intersectionality” was coined to denote a fully-inclusive feminist vision, our publications and events have taken seriously that differences among women—across race, class, religion, ability, sexuality, nation, and more—make all struggles for social justice central to feminist thought and organizing. Our mission reflects this:

The Barnard Center for Research on Women (BCRW) brings scholars and activists together through its working groups, public events, publications, and multimedia projects to advance intersectional social justice feminist analyses and to promote social transformation. BCRW is committed to vibrant and engaged research, pedagogy, art, and activism, supporting the work of scholars and activists to create new knowledge and to challenge and refine how we understand the world around us.

Since 1971, BCRW has cultivated collaborative relationships with community organizations, activists, and cultural workers in New York City, across the US, and transnationally. From our signature annual Scholar and Feminist Conference to our peer reviewed journal, *The Scholar and Feminist Online*, our ephemera collection housed in the Barnard College Archives, constantly expanding video archive, and the Social Justice Initiative, BCRW remains committed to critical feminist engagement with the academy and the world.







A QUICK LOOK AT 2023-2025

Research and Publications

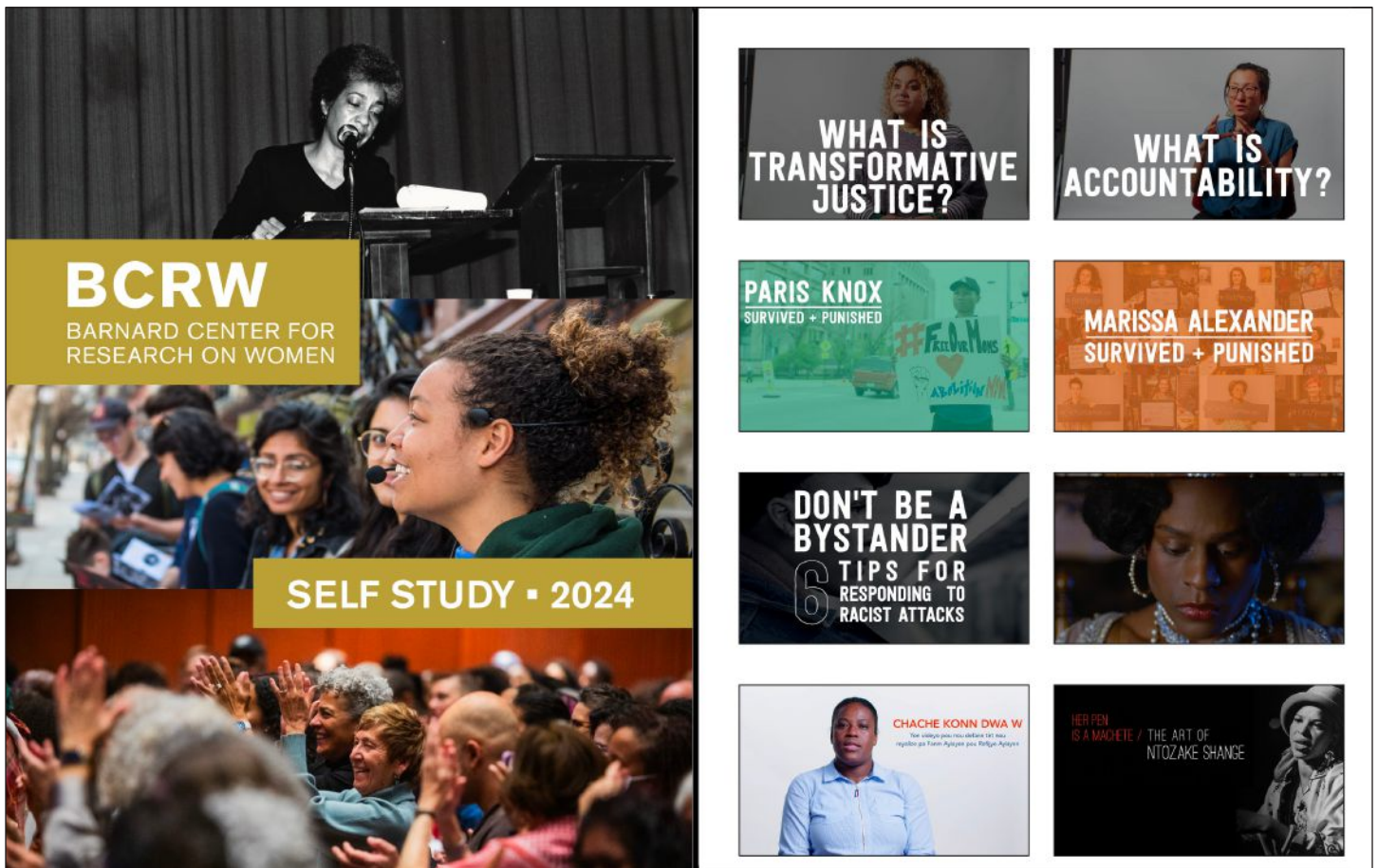
3 issues of *The Scholar and Feminist Online*
3 new video series and 1 documentary film in progress
Relaunched New Feminist Solutions
4 faculty research groups
12 blog articles

Programming

Public events and conferences: 18
Cosponsored events: 25
Student events: 17
Attendees: 8,335 (in-person and online)

Online Engagement

Video views: 509,938
Email contacts: 40,554
Pageviews for BCRW's website: 210,349
Countries in which BCRW's website was viewed: 170
Pageviews for *The Scholar and Feminist Online*: 287,643



EXTERNAL REVIEW & SELF STUDY

An external review conducted in April 2024 named BCRW as the “preeminent feminist research center” in the United States and a global model for scholarship and activism. Reviewers praised BCRW’s “remarkable breadth and depth of innovative research and programming,” highlighting our groundbreaking Scholar and Feminist conference, our widely circulated educational videos, and our transformative partnerships with activist communities. They emphasized that BCRW’s national and international reputation is unparalleled, noting that “there is simply no other unit on campus that carries the reputational weight for Barnard as BCRW does.” The report concluded that BCRW not only exemplifies Barnard’s intellectual leadership but also sets the standard that others strive to emulate.

According to a 2024 external review conducted by leaders within feminist research centers at top R1 institutions,

“BCRW is Barnard’s national and international research profile; while individual Barnard faculty might have distinguished themselves, there is simply no other unit on campus that carries the reputational weight for Barnard as BCRW does. It is at the pinnacle of feminist knowledge production, vastly overshadowing ... comparable centers at other institutions. Simply put, as an interdisciplinary feminist research center, BCRW is the model we all emulate, but rarely come close to embodying.”

We’ve already met several of the goals articulated in our 2024 intensive self-study:

- 1. Develop New Faculty Research Groups:** BCRW initiated a new process for faculty research groups. Following an open call for two-year projects, two were selected and began in fall 2024: “Africana Routes, Africana Migrations” and “Transnational Feminism in a Time of Genocides.” A third, “The University in Crisis,” launched in fall 2025 in collaboration with Columbia’s Center for the Study of Social Difference (CSSD).
- 2. Expand Video Projects:** Further expanding the global footprint of our video projects, BCRW shot and edited videos on neoliberalism, care, and reproductive injustice which will be released in the 2025-26 academic year. A documentary film based on recently unearthed archival footage on the early life of Marsha P. Johnson will be completed and entered into major international film festivals in 2026.
- 3. Restart New Feminist Solutions:** BCRW published New Feminist Solutions—a collaboratively researched and written report series that provides intersectional feminist analyses of racial, economic, social, and global justice issues—regularly from 2009 to 2018. In 2025, BCRW revived New Feminist Solutions with a project on the history of the student-led movement for divestment from apartheid South Africa in the 1980s, which is a collaborative project of faculty, students, and staff.
- 4. Expand Executive Committee:** To increase faculty involvement, provide oversight for Center initiatives, and prepare new faculty for BCRW leadership roles, we expanded the Executive Committee from three to eight members. Since 2024, this expanded Executive Committee has met monthly, reviving a tradition from our founding.



2025-2027 GOALS

1. **Celebrate the 50th Scholar and Feminist Conference:** In 2026, BCRW will celebrate the 50th anniversary of our field-defining conference. This milestone conference will reflect on BCRW's historic work of advancing intersectional social justice feminism and activate that history to meet the challenges of the current moment.
2. **Raise \$250K by 2027:** During this anniversary year, BCRW is also looking to the future. To protect BCRW's legacy in a moment of uncertain funding and government overreach, we're launching the S&F Future Fund to raise \$250,000 to:
 - a. **Develop cutting-edge conferences and programming:** Donor support will allow BCRW to continue to host our signature programming, including the "Queer Archives, Trans Histories" series in fall 2025 and "The Scholar and Feminist: Fifty Years of Meeting the Moment" in spring 2026.
 - b. **Produce a groundbreaking documentary on trans history:** The S&F Praxis Fund will earmark \$25,000 towards the completion of a film directed by artist and activist Tourmaline and produced by BCRW's Creative Director, Hope Dector. Anchored by recently unearthed footage of the early life of Marsha P. Johnson, and original interviews with Marsha's family and friends, the film will be completed in 2026.
 - c. **Support scholar-feminist praxis and research:** For decades, BCRW's faculty research groups' cutting-edge research has produced special issues of journals, edited collections, educational videos, and lively public gatherings of scholars and activists. Donor support will allow BCRW to issue an open call for two new research groups in the fall of 2026.
 - d. **Invest in liberatory education and the next generation of feminist scholars:** In 2023, BCRW hosted a Feminist Freedom School, a free, week-long summer intensive that brought together students, scholars, and activists to debate, discuss, and strategize around urgent themes in feminist politics. BCRW seeks to re-launch this program in the summer of 2027.



3. ***The Scholar and Feminist Online***: Technical Innovation and Improved Processes: BCRW is moving our journal in new creative directions, using innovative digital technologies to represent knowledge transnationally and reach a wider global audience. By Spring 2026, we will have reconstituted and expanded the journal's faculty editorial board that guides the direction and operation of the journal.
4. **"Friends of BCRW" Network**: In 2024-25, BCRW expanded our Editorial Board and Executive Committee. This year, we are formalizing our network of alumni, feminist scholars, and friends who already provide substantial support to the Center. This network will be involved with legacy planning, long-term engagement in programming and research, and outreach to scholar and activist collaborators.
5. **Double Down on Universal Access**: BCRW prioritizes free, open, accessible research. Our earliest conferences offered free childcare; we launched the field's first online, open-access peer-reviewed feminist academic journal; we were an early adopter of ASL interpretation and live captioning; and our program planning prioritizes universal design. Our renewed commitment to accessibility will mean, for example, prioritizing access to publications for incarcerated people and to programming for noncitizens.



2023-2025 PROGRAMMING HIGHLIGHTS

BCRW organizes 10-12 public events per academic year, including our annual signature Scholar and Feminist Conference; book salons that highlight faculty and collaborators who have made significant contributions to intersectional feminist thought; endowed lectures including the Roslyn Silver '27 Science Lecture and the Helen Pond McIntyre '48 Lecture; collaborative events with activists, scholars, and artists; as well as workshops and discussions for students. BCRW also cosponsors events with academic departments, centers, and student groups at Barnard and Columbia.

Core Programming

- Feminist Revolution in Iran: Reflections on Year One
- Gender Without Identity
- Reproductive Injustice Symposium
- The Cunning of Gender Violence
- Care, Racial Capitalism, and Liberatory Futures
- Care: The Highest Stage of Capitalism
- Nina Sharma: The Way You Make Me Funny
- Dean Spade: Love in a F*cked Up World: How to Build Relationships, Hook Up, and Raise Hell Together
- Gale Kenny: Missionary Women and the Imperial Roots of White Evangelical Feminism
- Transnational Feminism in a Time of Genocides
- A Territory in Conflict with Fatima Abreek-Zubiedat
- You Only Get What You're Organized to Take



Endowed Lectures and Conferences

- McIntyre Lecture: Caste, Gender, Diaspora
- Ella Baker for the 21st Century
- The Scholar and Feminist 49: Anti-Colonialism, Black Radicalism, and Transnational Feminism
- Silver Science Lecture: Transforming Education for Sustainability
- McIntyre Lecture: Rage, Struggle, Freedom
- Silver Science Lecture: Botany of Empire: Plant Worlds and the Scientific Legacies of Colonialism

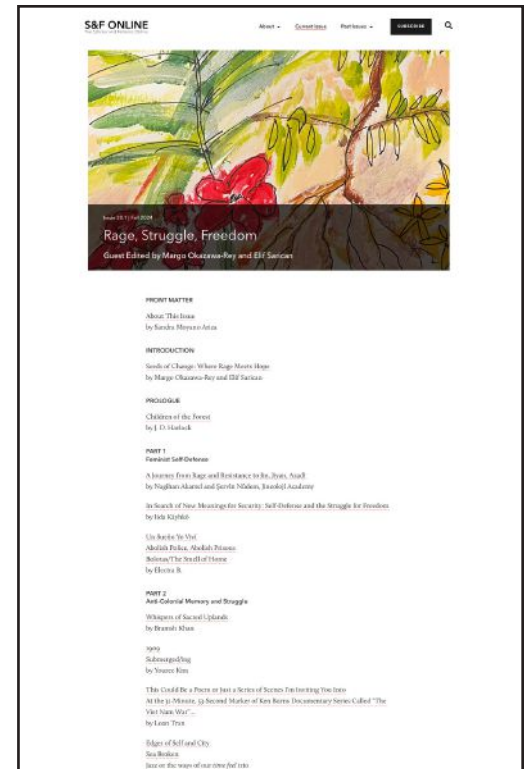
Co-sponsored and Student Programming

- The Problem of the Unthought: Black Studies and the Study of Religion (IRAAS, Columbia)
- Divorce, Adultery and Concubinage: Safeguarding Public Morality in the Spanish Philippines (University of Hawaii)
- FINDING LA NEGRITA: The Black Madonna and the Legacy of Costa Rica's Afro-descendants (Africana Studies, Barnard)
- Achiro Olwoch (Theatre, Barnard)
- Alyce Emory: Strategies for QT BIPOC liberation (Athena Center, Equality New York, Beyond Bold and Brave)
- Beverley Manley documentary screening (Caribbean Students Association, Barnard, student event)



- Discussion with Dr. Rosemary Mealy (AZINE, Barnard, student event)
- “Another World Is Possible”: A Discussion With Mariame Kaba On Activism, Dialogue, And Reform (DEI, CEP, Athena, Barnard)
- With Freedom in our Ears: Histories of Jewish Anarchism (Jewish Studies, Barnard)
- On Feminism and Palestine (ISSG, Columbia)
- Abortion in Context (American Studies, Barnard)
- The Sisterhood (CSER, Columbia)
- Dancing The AfroFuture: Hula, Hip-Hop, and The Dunham Legacy (Dance, Barnard)
- Decolonizing Gender: Sex/ualities and Performance in South Asia and Its Diaspora (Theater & Anthropology, Barnard)
- The Freedom Theatre and the Futures for Cultural Resistance (Theatre, Barnard)
- Trans Disruptions: The Future of Change (ISSG, Columbia)
- Encountering Genocide (Center for Palestine Studies, Columbia)
- “Survival Is A Promise: The Eternal Life Of Audre Lorde” with Alexis Pauline Gumbs (Africana Studies, Barnard)
- Amber Hollibaugh Seminars in the City (CLAGS at CUNY)
- Dadaab Commons: Exhibition Preview (Dadaab Commons in Nairobi, Kenya)
- The End of Academic Freedom?: Teaching and Learning in Authoritarian Times (WGSS and AAUP, Barnard)
- Insurgent Domesticities (Heyman Center, Columbia)
- Settlement Symposium (Heyman Center, Columbia)
- WGSS Senior Thesis Showcase (WGSS, Barnard)
- Workshops on Wealth Redistribution (116th Initiative, Barnard, student events)
- Responding to Sexual Violence Trainings (Reproductive Justice Collective, Barnard, student events)
- Barnard Garden Club (Barnard student event)
- Orlando, My Political Biography film screening and discussion (Boys, Butches, and Bros, Barnard, student event)
- People of the Environment workshop (Barnard student event)
- Housing Equity Project trainings (Barnard student events)





PUBLICATION HIGHLIGHTS

BCRW's suite of publications includes its peer-reviewed journal, *The Scholar and Feminist Online*; a blog featuring writing from Barnard faculty, BCRW staff, research assistants, and guest contributors; and New Feminist Solutions, a collaboratively researched and written report series that provides intersectional feminist analyses of racial, economic, social, and global justice issues.

Writing on BCRW's blog has recently featured interviews with Barnard faculty including Tamara Walker, Nina Sharma, Anooradha Siddiqi, and Nadia Abu El-Haj; and conversations with activists and writers including Alexis Pauline Gumbs (BC '04), Sophie Lewis, and Cara Page.

The Scholar and Feminist Online

Founded in 2003 as the first open-access journal in the field, *The Scholar and Feminist Online* has published academics, activists, and more recently multimedia artists on topics ranging from reproductive injustice to queer agendas that center anti-racism, anti-capitalism, and trans justice, from feminist science to the literary and political legacy of Zora Neale Hurston. We bridge the actual and imagined barriers between activism and academia, prioritizing a feminist politics of knowledge production through the journal's accessibility and relevance to a broad community of readers. sfonline.barnard.edu

Recent Issues

Rage, Struggle, Freedom

Fall 2024

Guest Edited by Margo Okazawa-Rey and Elif Sarıcan

This issue explores transformative modes of feminist organizing in the face of global crises defined by militarism, state violence, and structural abandonment.

Reproductive Injustice

Fall 2023

Guest Edited by BCRW's Editorial Board

This issue is a reflection on and response to Dána-Ain Davis's landmark book, *Reproductive Injustice: Racism, Pregnancy, and Premature Birth* (New York University Press, 2019).

Forthcoming Issues

Un/reproducing Carcerality: Abolition Feminism and the Politics of Social Reproduction

Fall 2025

Guest edited by Sarah Haley and Emily Thuma

Narratives of Care

Spring 2026

Guest edited by Premilla Nadasen and Alex Pittman

Counterlistening

Fall 2026

Guest edited by Gascia Ouzunian and Maria Zuazu

Rethinking Recovery

Spring 2027

Guest edited by Rebecca Jordan-Young and Elizabeth Bernstein



VIDEO PUBLICATIONS

BCRW produces original videos, film projects, and livestreamed and recorded on-campus events. Our educational videos have been used in college classrooms all over the globe, and have been featured in the Tate Modern, the Brooklyn Museum, the Venice Biennale, among others.

During the 2023-24 and 2024-25 academic years, BCRW shot and began editing footage for four forthcoming video projects. We produced fifteen livestreamed and recorded videos on BCRW's YouTube channel that received a total of 509,938 views.

Forthcoming Video Publications

Gender Justice and Neoliberalism

Based on the Gender Justice and Neoliberalism Research Group's co-authored book, *Paradoxes of Neoliberalism: Sex, Gender, and Possibilities for Justice* (Routledge Press, 2020), BCRW will publish a series of videos: "Neoliberalism: Authoritarianism, Cooptation, and Resistance," "Survival Economies," and "Racial Capitalism and Neoliberalism."



Care

BCRW's conference on Care, Racial Capitalism, and Social Reproduction brought together scholars, organizers, and artists to explore the intersections of social reproduction, racial capitalism, care, the state, and liberatory social change. In collaboration with former BCRW Director Premilla Nadasen, BCRW will produce a series of short videos based on interviews with conference participants.

Marsha P. Johnson Documentary Film Project

Directed by artist, activist, and writer Tourmaline and produced by BCRW's Creative Director, Hope Dector, this poetic, urgent documentary explores the untold early life of Marsha P. Johnson, the Black trans icon who helped ignite the 1969 Stonewall rebellion and co-founded the Street Transvestite Action Revolutionaries (STAR). While much has been written about her activism in New York City during the 1960s and '70s, this film centers on her roots, including her childhood, family, and early experiences in Elizabeth, New Jersey. Blending restored archival material, original footage, and personal testimonies from Marsha's living relatives and community members, the film paints a personal portrait of who she was before she became the icon we know today. In a moment when attacks on trans rights and lives are under attack, this film offers a blueprint for resilience and liberation.

Reproductive Injustice

With a keynote by Dorothy Roberts, BCRW's Reproductive Injustice symposium was based on an issue of *The Scholar and Feminist Online* by the same name that foregrounds the importance of Black women's maternal health and obstetric racism, taking Dána-Ain Davis' book *Reproductive Injustice* (NYU Press, 2019) as its starting point. BCRW will produce a video series featuring interviews with symposium speakers and workshop leaders.



FACULTY RESEARCH GROUPS

Currently home to four working faculty research groups, BCRW is first and foremost a research center. Our model of engaging activists and academics in knowledge production is exceptional among feminist research centers across the country. The strength of Barnard's faculty and students means that BCRW's research projects are led by true experts in their fields. BCRW also partners with research centers and institutes at Columbia, including the Center for the Study of Social Difference, the Heyman Center, and The Institute for the Study of Sexuality and Gender, and with local activist organizations including Damayan Migrant Workers Association, Queers for Economic Justice, the New York Women's Foundation, National Domestic Workers Alliance, and many more.

Current Research Groups

Transnational Feminism in a Time of Genocides (2024-present)

Working from disparate locations—including the US, Canada, Europe, Palestine, Afghanistan, Iran, Iraq, and Kashmir—this group studies feminist responses to global, regional, and domestic systems of power and imperialisms. They ask: what challenges do domestic politics in each of these locations pose for a regional vision of feminist liberation and how might we think through and reframe the geopolitical tensions and contradictions that work to reproduce divisions among our peoples? The group published their research in 2025 to a Social Text roundtable, "Palestine Now," building on a series of presentations they gave on International Women's Day in 2024. In Spring 2025, they presented their works-in-progress at BCRW, and in 2026 they aim to work towards publishing this work as a special issue or edited collection.

Members: Manijeh Moradian (WGSS, Barnard College) and Zahra Ali (Rutgers University-Newark), Wafaa Hasan (University of Toronto-St. George), Wazhmah Osman (Temple University), Ather Zia (University of Northern Colorado)

Africana Routes, Africana Migrations: Revisiting Diaspora and Expanding Access to Student Study Abroad Experience (2024-present)

This project aims to conceptualize student travel programming in ways that interrogate and improve upon existing modes of international engagement, both within and outside of higher education. The project engages students, faculty, and staff in critical reading and discussions about the historic roots of study abroad models in missionary, extractionist relations between traveling students and their sponsor institutions, on the one hand, and the host communities, on the other. In 2024-2025, the group collaborated with Barnard Global and Barnard's Study Abroad office to develop funded experiential and collaborative learning opportunities. In 2025-2026, they will curate a series of conversations on this theme among the broader BCRW community, other campus-based collaborators, and relevant external constituent groups.

Members: Abosede George (Africana Studies & History, Barnard College) and Tamara Walker (Africana Studies, Barnard College)

Gender Justice and Neoliberal Transformations (2012-present)

For over a decade, this research group has studied the role of gender and sexuality in addressing political and economic injustice. They have produced an issue of *The Scholar and Feminist Online* (Fall 2012/Spring 2013); two video series (2012 and 2025); and a book, *Paradoxes of Neoliberalism: Sex, Gender, and Possibilities for Justice* (Routledge Press, 2020). During the 2025-26 academic year, the group will give a presentation at the American Studies Association Conference and publish a Spanish translation of their book.

Members: Janet Jakobsen (WGSS, Barnard), Elizabeth Bernstein (Sociology and WGSS, Barnard), Ana Amuchástegui (Psychology, Universidad Autónoma Metropolitana-Xochimilco), Sealing Cheng (Anthropology, Chinese University, Hong Kong), Abosede George (History and Africana Studies, Barnard), Maja Horn (Spanish and Latin American Cultures, Barnard), Kerwin Kaye (Feminist, Gender, and Sexuality Studies, Wesleyan), Tami Navarro (Pan-African Studies, Drew University), Mark Padilla (Global Studies, Florida International University), Mario Pecheny (Political Science, University of Buenos Aires), Sine Plambeck (Danish Institute for International Studies), and Svati Shah (WGSS, University of Massachusetts-Amherst).

Forthcoming Research Groups

The University in Crisis (BCRW-CSSD Collaboration) (Fall 2025-)

The Center for the Study of Social Difference (CSSD) at Columbia University, the Barnard Center for Research on Women (BCRW), and the Edmund W. Gordon Institute for Advanced Study (Gordon Institute) at Teachers College are partnering on an interdisciplinary, faculty-led research working group on the university and crisis. Conceived in response to recent developments at Columbia University and Barnard College and in line with CSSD's new thematic focus on crisis, the working group is engaged in a year-long series of reading meetings and public programs to explore the state of the university today and how we got here.

Members: Co-Directed by C. Riley Snorton (English and Comparative Literature and ISSG, Columbia) and Anupama Rao (History, Barnard and ICLS, Columbia), who will be joined by eight faculty from Barnard and Columbia.

JAN 28 **BCRW** **SOCIAL HOUR**



Milstein 612
Open House at 5PM

For those looking for *community, solace, and strength.*

Food will be provided.

MAKE CARDS FOR
INCARCERATED
SURVIVORS



FEB 13, 5-6PM
MILSTEIN 612

SOCIAL HOUR
CRAFTS

TRANS LIBERATION

BUTTON MAKING

FEBRUARY 20, 5-6PM. MILSTEIN 612.

workshop & social hour at



Wear your SUPPORT FOR TRANS FOLKS



we will have button designs prepared and materials to design your own.

queer + trans joy

LINEDANCE WORKSHOP

april 3, 6:30pm
STUDIO 3
BARNARD HALL LLO10





dressing up encouraged!

western boots or athletic shoes welcome!
NO heels/platforms/combat boots pls!



STUDENT ENGAGEMENT

Students are core participants at every level of BCRW's work. Research Assistants collaborate on projects with faculty and activist partners, assist with and produce original content for publications and video productions, and support our core programming. BCRW is proud to have developed ongoing collaborations with former RAs who are now prominent feminist scholars and activists, including writer Alexis Pauline Gumbs, organizer and trans activist Dean Spade, and choreographer Sydnie Mosley.

Student Groups, Meetings, and Workshops

Our student room is a meeting place for student groups, BCRW's biweekly social hour, and special events. Student groups that call BCRW home include the Reproductive Justice Collective; Housing Equity Project; 116th Initiative; Boys, Butches, and Bros; People of the Environment; Barnard Garden Club; AZINE; and Sunrise Columbia.

STAFF AND EXECUTIVE COMMITTEE

Staff

Rebecca Jordan-Young, Interim Director
Margot Kotler, Associate Director
Hope Dector, Creative Director
Sandra Moyano-Ariza, Research Director and Senior Editor, *S&F Online*
Pam Phillips, Senior Program Assistant

Research Assistants

Sophia Bartley '26
Ramya Arumili '25
Onnie Woods '25
Sydney Annalise Johnson '25
Mariam Osman '25
Hannah Sanghvi '25
Ana Sofia Harrison '25
Tomisin Fasosin '25
Isra Hirsi '25

Executive Committee

Elizabeth Bernstein, Professor, Women's Studies and Sociology, Barnard College
Sarah Haley, Associate Professor, History, Columbia University
Rebecca Jordan-Young, Ann Whitney Olin Professor, Women's, Gender, and Sexuality Studies, Barnard College
Margot Kotler, Associate Director, Barnard Center for Research on Women
Nara Milanich, Professor, History, Barnard College
Shayoni Mitra, Senior Lecturer, Department of Theatre, Barnard College
Manijeh Moradian, Assistant Professor, Women's, Gender, and Sexuality Studies, Barnard College
Anooradha Iyer Siddiqi, Assistant Professor, Architecture, Barnard College

BCRW

**BARNARD CENTER FOR
RESEARCH ON WOMEN**

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